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ONE PENNY

THE ERA

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Aug. 24, Sept. 28, Oct. 5, 12, Nov. 9, Dec. 7, 14, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2, 16, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings, D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine! ! !" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only.
Once or twice nightly.
Good Combinations write.
County Theatre, Bedford, Vacant Aug. 3, 10, 24, 31, Sept. 21, Dec. 14, 28, Jan. 11, Feb. 1, 22, on.
Grand Theatre, Luton, Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 21, Jan. 18, 25, Feb. 1, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE—PIER, HERNE BAY.
WANTED, Sept. 14, 17, Oct. 12, on, Panto, Xmas, Herne Bay, July Aug., Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

PIER THEATRE, HERNE BAY.
WANTED, July 20, 27, Aug. 3, 20, onward, "Oh! I Say!" "Milestones," "Potash and Perlmutter," "Baby Mine," "The Clever Ones," "Gay Gordons," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick and Harry," Clive Currie's Co., etc.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes July 20, Aug. full. All Sept. vac.
H. TERRY WOOD, Manager.

THEATRE ROYAL, PETERBOROUGH
Lessee, Lieut-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 3 (3 nights), Sept. 10 (3 nights), Sept. 14, 21, Oct. 1 (3 nights), Oct. 5, onwards, with exceptions.
Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" &c.
All communications re Dates,
ADAMS AGENCY,
Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee & Manager, Sidney Bacon.
WANTED, First-class Attractions, Aug. 10, Nov. 16, Dec. 7, 21, 28, Jan. 4, Feb. 22.

Bookings include: — "Milestones," "Princess Caprice," "Dancing Mistress," "Mr. Wu," "Girl from Utah," "Quaker Girl," "Oh! I Say!!" Mr. Ed. Compton and Company. "Within the Law," "Pearl Girl," Walter Howard's company.

Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone 1456 Gerrard.

THEATRE ROYAL, CANTERBURY.
Re-opening July 16, 17, 18 with "The Dollar Princess."
WANTED, Musical Comedy and Special Attractions. STAR SYNDICATE, 15, Gt., Russell-street, W.C.

THEATRE ROYAL, WEST BROMWICH.
Twice Nightly.
Booked in conjunction with
PRINCE OF WALES THEATRE, SALFORD.
Once Nightly.
July 20 unexpectedly vacant.
WANTED, First-class Musical and Dramatic Attractions July 20, Aug. 3, on, with exceptions.
Apply, NIGHTINGALE AND GORDON,
T.R., West Bromwich.

ROYAL THEATRE, DARLINGTON.
ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions, Grand Opera, Musical Comedies, and Star Variety Combinations.
Aug. 3, 31.
Aug. 3, 31.
Aug. 3, 31.

Aug. 3, Grand Re-opening after extensive alterations and decorations. Now an up-to-date theatre. Every seat can be booked except pit.

Wire for Aug. 3. Wire!
Wire for Aug. 3. Wire!
Wire for Aug. 3. Wire!

JAMES BELL, T.R., Darlington.

THEATRE ROYAL, HALIFAX.
WANTED, Star Attraction. Sept. 7.
THEATRE ROYAL, BLACKBURN.
WANTED, First-class Pantomime, Jan. 4.
Full particulars to OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

THEATRE ROYAL, HANLEY.
WANTED, First-class Big Attraction for Sept. 28, preferably good Musical Comedy. First Music in, exceptional date.
Only big attractions entertained.
Wire or write, C. G. ELPHINSTONE.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES. STAR ATTRACTIONS FOR THE FOLLOWING DATES.
NEW THEATRE, WORCESTER.
Vacant July 27, Dec. 7, 14; 1915, Jan. 25, Feb. 22, March 1, 15, onward, with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
Arrangements Complete.
THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacancies.
NEW THEATRE, BARRY.
Autumn and Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. HUGH ROBERTSON.

WANTED, First-class Special Attractions for Sept. 28, Oct. 5 (musical), Dec. 14 and 21, Feb. 8, on, with exceptions.

Bookings include the principal attractions touring.

Applications for dates to

HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN.
O.H. BELFAST,
Sept. 7, Oct. 19 (?), 26, Dec. 14.
O.H., CORK, Oct. 5 (?), 12, 19 (?), Nov. 23, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Sept. 14 (?).
G.T., SOUTHAMPTON, Sept. 7 (?), 21, Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?).
P.P.T., BRIGHTON,
July 20, Oct. 12 (?), 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Nov. 23, for music only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

THEATRE ROYAL, LINCOLN.

The only theatre in this country booked once nightly the first three nights and twice nightly the last three nights.

WANTED, good Musical Attraction, Sept. 21 (three nights); only vacancy in 1914.
Autumn bookings include:—"The Pearl Girl," "The Dancing Mistress," "Princess Caprice," "The Arcadians" (fifth visit), "Hullo, Ragtime," "Potash and Perlmutter," "The Marriage Market," "The Girl from Utah," &c.
Spring vacancies, Jan. 4 and on.

OPERA HOUSE, LONDONDERRY.

This theatre is now run as a variety house the greater part of the year, and only a few special dramatic companies are booked.
Wanted, Good Companies. Once or twice nightly. Sept. 14, 21, Nov. 2, Dec. 7, and on. Certainties.

W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
From Aug. 3 all bookings will be done at Theatre Royal, Lincoln.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, Special Attractions, for
The Weeks of AUGUST 3 and 10.

Good companies can always do well at this, the most popular theatre in the city.

Wire or write at once to
W. W. KELLY,

New Theatre Royal, Birkenhead.

Telegrams, "Hustler, Birkenhead."

WANTED, Wanted, Companies, THEATRE ROYAL, COATBRIDGE, Sept. 21, Dec. 14.
OPERA HOUSE, WORKINGTON, Aug. 17, 24, 31, Sept. 14.
GRAND THEATRE, LANCASTER, Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN, Sept. 14, Oct. 5, 12, 19.
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Big Attractions (not Drama), THEATRE ROYAL, COATBRIDGE. Dec. 21, 28.
THEATRE ROYAL, WHITEHAVEN. Dec. 26 (seven nights).
STANLEY ROGERS, Theatre Royal, North Shields.

GRAND THEATRE, HULL.
WANTED, Aug. 31, for Musical or other high-class attraction.
WM. MORTON.

WANTED, First-class Attractions for the Grand Theatre, Oldham.
Once or twice nightly.
Aug. 31 (?), Sept. 7, 14, 21, Nov. 9, 23.; also for Hippodrome, Bolton.
Aug. 24, Sept. 14, Oct. 26, Nov. 9, 16.
Twice nightly.
Both theatres Musical Attractions preferred.
E. DOTTRIDGE, 50, Union-street, Oldham.

KING'S THEATRE, GATESHEAD.
WANTED, Wanted Strong Attraction, August 3.
Address, R. S., DOUTHWAITE.

EMPIRE THEATRE, HOLLOWAY.
WANTED, First-class Dramatic Attractions, July 27, Aug. 3, 17. Apply, Mr. CARLTON WALLACE, Empire Theatre, Holloway, N.

WANTED, First-class Attractions, Musical, Dramatic, or Vaudeville. Combinations. Aug. 3, onwards. A. B. and J. J. WRIGHT, King's Theatre, Greenock.

Empire Theatre, Oswestry.
Proprietors, Codman's Enterprises.
WANTED, good Drama, week July 20; change mid-week preferred; or first-class Revue not objected to.
The above theatre is now in the full tide of success, under new and astute management, and good companies can take the money.
Wire for Monday next.
PROSSER, Empire Theatre, Oswestry.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
July 27, Aug. 3, 10, 17, 24.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Oct. 19 (3), Nov. 2, 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
Oct. 22 (3), Nov. 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attractions, Sept. 7, 14, 21.
H. W. ROWLAND, CORONET THEATRE, W.

READ, MARK, LEARN.
WANTED, WANTED, WANTED, WANTED,

First-class Companies.
Dramas.
Revues.
Sharing Tops.
Anything likely to make money.
Three dates in Wales and One Week in the Midlands.
All towns with big populations.
Money can be taken at all dates if the shows can attract.
Future bookings and pencillings include
"Story of the Rosary."
"Brewster's Millions."
"Midnight Wedding."
"The Whip."
"The Barrier."
"Lucky Durham."
"Napoleon and Josephine."
"Hullo, Everybody!"
"What Ho! Tango!"
"Hullo, Darling!"
"Come Inside!"
The Proprietors of these No. 1 Companies are fully alive to the possibilities, hence the bookings.
Now, then, don't be left in the cold; join up and come in on the Ground Floor.

All details,
JACK POOLE,
146, Westgate,
Gloucester.

WANTED, Wanted, Wanted, a Good REVUE or COMBINATION for Fully Licensed Theatre in Lancashire.
AUGUST 10 and 24.

PEELS, LTD.,
PEELS, LTD.,
PEELS, LTD.,
PEELS, LTD.,
PEELS, LTD.,
PEELS, LTD.,
Central House, Kingsway, W.C.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 17, Sept. 7, 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

KENNEDY'S NEW EMPIRE, WEST BROMWICH, the most up-to-date Theatre in the Midlands. Now Open. Magnificent Brick and Stone Building. Seating 2,000. Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues, Pantomimes (twice nightly), also Big Star Attractions July 27, onwards.
Also HIPPODROME, CANNOCK, Wanted, Dramas, Musical Comedies, Revues, July 27, onwards.
B. KENNEDY, Empire, Smethwick.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, Sept. 24 (3 nights). Only Vacant Date. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
WANTED. Wanted. Wanted, First-class Musical Comedy and Dramatic Attractions.
Ayr, Aug. 24, Oct. 5, 12, Nov. 5, 3 nights.
Ayr and Kilmarnock, three nights each, Aug. 31, Sept. 28 (?), Oct. 19.
Kilmarnock, Sept. 14, Oct. 26, 3 nights.
HARRY W. DAY Gaiety Theatre, Ayr.

WANTED, Wanted, First-class Attractions Aug. 10, 27, 28, 29 (3 nights), Sept. 28, Oct. 15, 16, 17 (3 nights), Nov. 5, 6, 7 (3 nights), Nov. 23, 30. MANAGER, Theatre Royal, Exeter.

WANTED, First-class Attractions.
Newcastle; Aug. 17, Sept. 7.
Aberdeen, Sept. 7, 14.
Dundee, Sept. 7, 14.
Glasgow, Sept. 14.
Apply, GEO. T. MINSHULL, Lyceum Theatre, Edinburgh.

SCALA (LATE IRVING) THEATRE, SEACOMBE.
The Theatre that takes the money.
General Manager, John Gaffney.
WANTED Known, a few vacant dates from Aug. 3, onwards, for really First-class Twice nightly Attractions.
Wire or write as above; or to
F. WILLMOT, 33, Norton-st., Liverpool.

DALSTON THEATRE, LONDON, N.E.
Lessee and Manager, J. Langdon Lee.

Nothing Succeeds like Success.

Another Brilliant Season opens Monday, July 20.

Bookings include:—Carl Rosa Opera Co., "Potash and Perlmutter," "The Story of the Rosary," "The Balkan Princess," D'Oyly Carte Opera Co., "The Ever Open Door," "Oh! I Say!!" "Within the Law," "Lights o' London," "Mam'selle Tra-la-la," "Girl in the Taxi," "Brewster's Millions," "A Royal Divorce," "Arcadians," &c., &c.
And Grand Pantomime, "Aladdin," in preparation.
WANTED, First-class Attractions, a few Spring Dates Vacant.
Best wishes for a good Autumn to all my brother managers.

WANTED, Companies, for Sheerness, July 20 and Aug. 17.
King's Lynn, Aug. 10.
Address, B. PAREEZER, Marina, Lowestoft.

WANTED, Good Company, twice nightly, July 27.
Also Musical Comedies, &c., later dates.
SMITHSON, Empire, Barnsley.

PALACE THEATRE, NEWCASTLE-ON-TYNE.

WANTED, Wanted, Big Attractions, Sept. 14, 21, 28, Oct. 5, 12, 19.

Apply, T. W. ROWE.

APOLLO THEATRE, BOOTLE.
(The Rendezvous of the Elite.)
General Manager, John Gaffney.

WANTED, from July 27, onwards, First-class Concert Parties.
Wire or write as above;
or
Scala Theatre, Seacombe.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions, Revues, &c., July 27, Aug. 24, Nov. 9, Jan. 18, 25, Feb. 8, 15, 22, March 8, 15, 22, 29, on, with exceptions.
Address, ALFRED MANNERS, as above.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good No. 1 Company for Sept. 7, through transferring. All particulars to J. CURRY, as above.

COMPANIES WANTED.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

WANTED, for Palace Theatre, Newtown, Birmingham, First-class twice-nightly Dramas for Aug. 3, 10, 17, 24, and 31. Write stating lowest certainty (no printing), to Theatre Department, Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Twice-nightly Drama and other Attractions, Aug. 10 and 17, Sept., on.
Must change end of week.

GRAND THEATRE, RHYL.
WANTED, Wanted, Strong Attractions, Aug. 20, 21, and 22, Sept. 24, 25, and 26.
Vacant through transfer.
Address,
CHAS. M. JULIAN, Manager.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 24, Sept. 7, 14, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.

"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Sept. 7, Dec. 26 (seven nights).
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Dramatised from Adolph d'Ennery's Parisian Novel, "Martyr," and performed at the Ambigue Theatre, Paris.

WANTED, Aug. 17, Sept. 7, on.
CHARLES HARRINGTON,
Grand Theatre, Brighton.

"EAST LYNNE."
WANTED, Theatres, Aug. 31, Sept. 7, 21, 28, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, and on.
J. PITT HARDACRE,
Address, Grand Theatre, Southampton.
Next, T.R., Nottingham.

"THE WALLS OF JERICHO"
and West-End Repertoire of Four Plays.
WANTED, Wanted, July 27 (South), Aug. 3, 17 (to follow P.O.W., Birmingham), Aug. 31, and on. Now Booking Autumn. Once or twice nightly.
ERNEST NORRIS,
Palace Theatre, Maidstone.
Next week, Kursaal Theatre, Bognor.

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good Production Date and several onwards, down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres for following dates:—
Oct. 12 and 19 (North).

Nov. 23 (suburban or south.)

Address, CECIL BARTH, Aquarium, Gt. Yarmouth.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
WANTED, through misunderstanding, Aug. 31, Sept. 21, Oct. 12, Nov. 16.
A Genuine Attraction,
bearing the hall-mark of eight years' public approval.
Refer management of any theatre visited.
Everything carried.
EDWARD LLOYD, Grand Theatre, Doncaster.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
"FALLEN BY THE WAY,"
by Arthur Shirley.
WANTED, Sept. 7, Oct. 5, 12, and on, with exceptions.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 3, 17, Sept. 28, and on.
J. FORBES KNOWLES,
King's Hall, Ilkley, Yorks.

"ANN," from Criterion Theatre.
WANTED, Aug. 3, 24, Sept. 14, Oct. 12, 19, Nov. 9, 23.
HALDANE CRICHTON, Palace Pier, Brighton.

Miss Ada Tilley's Companies.
"CASTE."
WANTED, Aug. 6, 7, 8, Aug. 13, 14, 15.
Mr. Henry W. Monte as Eccles.
"A SCRAP OF PAPER," Sept. 14 (follow Norwich, precede Clacton).
HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

"THE SORROWS OF SATAN"
and
"NANA, the Rage of Paris."
WANTED, July 27 and Aug. 3.
Eighth Year of Tour.
EDWARD NEVILLE, Palace, Gorseinon, S. Wales.
July 20, O.H., Torquay (fourth visit).

MR. WILL CASEY'S COMPANY.
"A WIFE'S DEVOTION."
WANTED, for above Powerful Attraction, July 27, Aug. 3, 31, Sept. 7.
Wire for July 27 and Aug. 3,
WILL CASEY, Theatre Royal, Oldham.
Next, Theatre Royal, Barnsley.

Messrs. Ravenscroft and Bowen-Smith's Co., "THE WOMAN WHO ATONED," by Augusta Tullock.
WANTED, Wanted, Aug. 3, 24.
Wire or write, RAVENSCROFT, Elephant and Castle T., S.E.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES,
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Sept. 7, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London.
N.B.—Several successful dramas (with prin... to Let for First-class Stock Theatres.

MR. and MRS. WILSON BENGE and No.
"THE COWBOY'S WEDDING."
WANTED, Vacant Aug. 24, 25, 26, pr...
King's Lynn, Sept. 14, North or Sco...
Oct. 5, 12, few onwards, including Xmas

Managers kindly refer Percy Broadhead, r... way this piece catches on. Many thanks to... for two comfortable weeks, also promise ... mainder of his dates.
Also E. Dottridge for third visit to Oldham; ... Empires for dates, 1915; and other manage... contracts.
Letters and wires, WILSON BENGE, Cambridge House, Guernsey.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, W...
Oct. 5, 19,
Dec. 26 (7 nights),
and
All Spring, 1915.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

WANTED, Wanted, Wanted, Messrs. Vedrenne and Eadie's Royalty Theatre Production, "PEGGY AND HER HUSBAND."
July 20, Aug. 3.
Refer West Pier, Brighton, re Business, Scenery, and Company.
VYVIAN THOMAS,
1, Hampton-terrace, Upper North-street, Bri...

"HINDLE WAKES."
"THE PERFECT CURE,"
"YOU NEVER CAN TELL,"
"CANDIDA,"
"WHERE'S THERE'S A WILL ..."
Now Booking Summer and Autumn Tou...
WANTED, Aug. 27 (3), Oct. 12, Nov. 23, 28, for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockpo...
London representative: Arthur Jeffers...

LUSH & COO...

L...

LONDON'S LARGEST THEATRICAL

CLEANER... & DYERS

We want you to read our Advertisement EVERY ISSUE.

To induce you to do so we solicit your digestion of our

WEAKLY CHESTNUT.

No. 1.

DOTTY ONE (To gorgeous visitor, mysterio... Excuse me, but have you such a... as a bit of toast about you?

GORGEOUS VISITOR: Great scott! no... should I carry toast about with me... besides, what do you want it for?

DOTTY ONE (More mysteriously): I'm a Po... Egg, and I'm tired—I want to sit...

GOOD! Isn't it?

So are our processes as applied to all kinds of

LADIES' or GENTLEME...
Clothes, Heavy Carpet... Furnishings, &c.

FOR

Cleaning Dresses for...

AUTUMN TOUR...

The LOWEST TERMS and Satisfaction is assured from...

LUSH & COO...

JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Ro...
LONDON, ...

'Phone—93 Central.

See next week's Advertisement.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miss Walleston.
A Dramatic Attraction second to none touring.
Everything carried.
Magnificent Pictorial Printing.

WANTED, Wanted, Wanted, Aug. 3.
Aug. 3.
Wire for this date.
Also Aug. 24, Sept. 7, 14, Oct. 5.
"AT THE MERCY OF THE MORMONS."
The Sensational Success.
Still playing to enormous business.
Everything carried.
Magnificent Pictorial Printing.
Wanted, Aug. 3,
Aug. 3.
Wire for this date.
Also Aug. 10, 17, 24, and one or two later dates.
"THE BETTER LAND."
Grand Revival of this Phenomenally Successful Domestic Drama. A Gorgeous Production. Everything carried, and the finest plant of Pictorial Printing on the road.
Wanted, Aug. 3,
Aug. 3.
Wire for this date.
and later dates.
Address, FRED GRANVILLE,
Criterion-chambers, 10-11, Jermyn-st., London, S.W.

RUSSELL NORRIE REPERTORY.

WANTED, First-class Theatre, Aug. 3 (between Bishop Auckland and Hartlepool), also Aug. 24 (Midlands, through transferring), Sept. 7, 14, and some later dates, for Popular, High-class Repertory, including: "Her King of Men," "Lost in London," "Lady of Lyons," "Belphegor," "Money," &c., &c. Special Scenery and Appointments. Magnificent New Wardrobe.
MR. RUSSELL NORRIE,
MR. RUSSELL NORRIE,
MISS ENID LORIMER,
MISS ENID LORIMER,
and Powerful Company of Recognised Artistes.
Apply, RUSSELL NORRIE,
Eden T., Bishop Auckland.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."

WANTED, July 24, 27, Aug. 3, 10, and various onwards.
JERROLD HEATHER as Zaco. —
HILDA SHIRLEY as Myra.
Wire, JERROLD HEATHER, T.R., York.

MISS MARY AUSTIN'S NOTABLE REVIVALS.
"THE COTTON SPINNER"
and
"PASSION'S POWER."
This week, T.R., Scarborough.
Next, Palace, Newcastle.

WANTED, Theatres, Weeks of Sept. 7, and various, onwards.
Address, re dates,
ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"A PLACE IN THE SUN."
Direct from Comedy Theatre, London.
WANTED, July 27, July 27, July 27.
Apply, WHITTY, Batley.

"BOUGHT AND PAID FOR."
by George Broadhurst,
from the New Theatre, London.
WANTED, Wanted, Aug. 17.
Aug. 17.
Aug. 17.
Aug. 24 (?), 31, Sept. 24 (3) (?), Oct. 12.
GEORGE MALLETT.
10, Rusholme-road, Putney, S.W.

WANTED, Aug. 17, between Brighton and Southampton, for No. 1 Company of "The Ever Open Door,"
George R. Sims' powerful drama.
Address,
A. M. LOADER,
Aldwych Theatre.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Aug. 3 (?), 7 (?), for this great play. The last word in mounting, dressing, and playing Californian Drama. An ideal attraction. Pathos, Comedy, Child interest, and Variety. As played with enormous success at eight London theatres and all the provincial first-class dramatic theatres. Thanks J. H. Curry, Chas. Bush, &c. for contracts. Everything carried.
HARRY LYNDON, T.R., Stratford.
Next, Empire, Rotherham.

WANTED, Wanted, Aug. 3, unexpectedly vacant,
"HOOKIN' O' SANDY."
Wire or write,
MOFFAT, c/o Allen's, Leicester-street, W.C.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Produced under the personal direction of the Author, Aug. 3, at T.R., Stanley; Aug. 10, Junction, Manchester; 24th, Prince's, Bradford; 31st, Hippodrome, Keighley.

WANTED, Theatres, Sept. 7, 21, 28, Oct. 26, Nov. 2 (to precede T.R., Leeds), 16 (between Leeds and T.R., Leicester), Dec. 14 (to follow T.R., Stratford), 21, 28, and on, with exceptions. Other Bookings include Met., Glasgow, Bishop Auckland, Prince's, Blackburn, T.R., Belfast, &c., &c. Everything carried (all new). Carefully chosen company. Printing second to none, by Stafford and Co. Excellent wardrobe. Managers looking for something new and novel communicate with
MARK H. LINDON,
T.R., Stanley, Durham.

" A BROKEN HEART."
" A BROKEN HEART."
" A BROKEN HEART."
WANTED, Wanted, Big Theatres.
Aug. 31, Sept. 14.
Aug. 31, Sept. 14.
Aug. 31, Sept. 14.
Thanks Mr. Milton Bode for Contracts.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
Sept. 21,
Sept. 21,
Sept. 21,
follow P., Bradford, precede T.R., Leeds.
The greatest Lancashire Drama ever put before the public.
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, for the splendid Holiday Attraction, "The Convent Bell." Aug. 3, 24, and 31. Once or twice nightly. Scenery, dresses, and own fit-up. Guarantee show. Address, C. GLASSON, General Manager, c/o North-Western Hotel, Stafford.

WANTED, Wanted, Wanted, Dates,
"BROUGHT TO RUIN."
Aug. 3, 31, Sept. 7.
"A FALLEN IDOL,"
Aug. 31, Sept. 7, 14, 21.
MORTON POWELL'S ENTERPRISES, LTD., 2, Aigburth-mansions, Brixton, London, S.W.

CAV. CASTELLANO.
English and Italian
GRAND OPERA CO.
WANTED, Wanted, July 27.
July 27.
Wire or write.
MANAGER,
This week, Royalty Theatre, Morecambe.

WANTED, Wanted, First-class Theatres, Autumn Dates, for
"THE ARCADIANS."
Sept. 3 (3 nights, North).
"PASSERS-BY."
Oct. 12.
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

THEATRES WANTED.

WANTED, Wanted, Wanted, for
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Or, if original title preferred,
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
By Edward Thane.
Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Miss Nita Rae.
Vacant Dates:
Aug. 31,
Sept. 14, 21, 28.
Can be seen Kelly's, Liverpool,
Aug. 3.
JOSEPH MILLANE,
This, 16, Murchison-street, Scarborough.
Next, Grand, Doncaster.

WANTED, July 20, Aug. 3, and on. MISS GRACE WARNER in "Till Kingdom Come," by Roy Rhind. Répertoire of Six Pieces if desired. Enormous success at T.R., Leicester last week. Unsolicited appreciation from well-known Leicester Editor:—"'The Leicester Mail,' 10, Belvoir-street, Leicester. Dear Mr. Warwick,—Not having the privilege of being personally known to Miss Grace Warner, but being wishful to pay a just tribute to her exceptional qualities as an actress of very rare talent, I venture to request that you will kindly convey to that talented lady the high appreciation of various friends and myself of her skilful rendering of the two leading rôles in the play-bill during this week at the dear old Theatre Royal. Both as Kate in that charming piece "Till Kingdom Come," and in that truly exacting part of Lady Audley, all the varying emotions were most faithfully portrayed; indeed, the subtle characteristics were very truthfully and artistically rendered, and, speaking with the experience of a regular frequenter of your house for half a century I can honestly aver that rarely have I experienced greater satisfaction than by the qualities displayed by the leading lady, supported as she was by the very capable performers associated with her in each play. Hoping to learn that we may have the pleasure of an early return visit of this splendid actress in these excellent pieces, Believe me, Faithfully yours,
(Signed) JNO. BARKER WARING.
This week, JUNCTION T., MANCHESTER.

JAMES BELL'S TOURS.
WANTED, First-class Theatres or Halls,
Aug. 31,
Sept. 21,
Nov. 9, 16, 23,
and onwards, for either of the following established successes:—
"WHEN PARIS SLEEPS."
"SAPHO,"
"THE IDOL OF PARIS,"
including
MISS ANNIE BELL,
in all Plays.
Also Vacant for New Production,
Oct. 5, 12, 19, 26,
and various onwards.
"WITH FIRE AND SWORD,"
By Charles Darrell.
A New "Express" Melodrama.
Aug. 24 (North).
Wire for dates.
JAMES BELL, T.R., Darlington.

"NAPOLEON JOSEPHINE."
"NAPOLEON JOSEPHINE."
"NAPOLEON A JOSEPHINE."
"NAPOLEON AND JOSEPHINE."
"NAPOLEON D JOSEPHINE."
"NAPOLEON JOSEPHINE."
"NAPOLEON JOSEPHINE."
A ROYAL ROMANCE.
By Ange Galdemar.
JUAN BUONAPARTE as NAPOLEON.
Supported by Star Cast. Special Music. New Scenery, Properties, Effects, and Uniforms.

WANTED, Popular Theatres, Sept. 28, Oct 26, Nov. 9, Dec. 21 Jan. 18, 25, and various onwards.
ARTHUR JEFFERSON 132, Charing Cross-road, London, W.C.

"ELIZA COMES TO STAY."
The most successful comedy in the provinces last season.
Now being revived at the Vaudeville Theatre by H. V. Esmond.
Bookings include:—His Majesty's Theatres, Aberdeen and Dundee (best comedy receipts this spring), Preston (record for spring), Lincoln (biggest comedy receipts last season), Westcliff (record week of winter season).
Autumn, South Tour. Ramsgate, Margate, Weston, Weymouth, Bath, Guildford, Ipswich, Bedford, Watford, &c.
WANTED, First-class Theatres.
Only Vacancy, Oct. 26 and Nov. 9 (?).
Xmas and spring, 1915, now booking North.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Vacant, Oct. 22, 23, 24 (Northern Midlands).
"TOM, DICK AND HARRY."
Mr. Geo. Abel's Company.
Vacant, July 27, Aug. 3, 10, 17, and 31.
"CHARLEY'S AUNT."
C. L. Thomas's fit-up company.
Vacant, Nov. 5, 6 7, 12, 13, 14 (North).
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

FROM AUGUST BANK HOLIDAY (AUG. 3), ALL BOOKINGS WILL BE DONE FROM THEATRE ROYAL, LINCOLN.

"BELLE OF NEW YORK."
WANTED, Good Dates, Aug. 17, 24, Sept. 7, 14.
J. BANNISTER HOWARD,
15, Clifford's-inn, E.C.

"THE CLEVER ONES."
The Wyndham Theatre Success.
WANTED, Sept. 21 (precede T.R., Brighton), Oct. 12, 19, Nov. 2, 16, and 23.
WEATHERSBY, 3, Bedford-street, Strand.

THEATRES WANTED.

WANTED, First-class Theatres and Halls, Twice Nightly, Twice Nightly.
Aug. 10, 17, 24, 31, Sept. 7, 14.
Autumn Dates. Autumn Dates.
Now booking for 1915.
RAY and CALDEN'S
enormously successful Musical Comedy Revue,
"FIND THE LADY."
"FIND THE LADY."
The greatest Laughing Success of the year.
Playing to enormous business everywhere.
Refer to Mr. A. Carlton re the business done last week at Worcester.
A surprise to everyone. The same each week.
"FIND THE LADY"
is not a lot of old Pantomime gags thrown together and called a Revue.
It has a solid, sensible plot that can be followed Messrs. A. Carlton, A. Manners, Harry Bawn, W. E. Willis, Sydney Cooper are unanimous in their opinions.
It is a sound Musical Attraction.
Mr. Sydney Cooper made a special journey to see it, and booked same for one of the most important weeks of the year for Newport, and has billed it two weeks in advance. Refer to him.
Must have equitable terms for this great production. 30 Artistes 30.
Cast includes the Original HARRY RAY, the First, the Founder. The man that has made the name of Harry Ray famous all over the world. There are others trading upon my reputation, but I am the Original HARRY RAY. Harry Ray, who established a Record Success in Africa (Ray and Calden). Played a return in S. Africa within twelve months. HARRY RAY.
HARRY RAY, who established a reputation to be proud of in Australia.
HARRY RAY, the Acrobat.
HARRY RAY, the Eccentric Dancer.
HARRY RAY, the Comedian.
HARRY RAY, the Comic Singer.
HARRY RAY, the Revue Artiste.
HARRY RAY, the originator of everything he does.
HARRY RAY, who has built a sound reputation in the Music Halls.
HARRY RAY, who is now making a bigger success than ever playing in his own Revue in the theatres, "Find the Lady."
HARRY RAY, the Versatile, who has worked since he was five years of age as an artiste.
"FIND THE LADY."
Written by Harry Ray and Harry Calden.
All new Lyrics by Fred Cliffe. Everything up-to-date. Not a Pantomime, but much funnier.
Wanted, Aug. 10, 17, 24, 31, Sept. 7, 14,
Wales or Midlands.
Call and see it this week at T.R., Aston, Birmingham. Next week, Lyceum T., Newport.
Autumn dates, also dates for 1915.
Coms., HARRY RAY, the First, as above.

"AT CRIPPLE CREEK."
A Story of the Gold Craze.
The Most Successful Mining Play Touring.
WANTED, Theatres, Once or Twice Nightly.
All communications,
ERIC G. MERRIE, Palace Theatre, Watford.

VENTOM SWIFT'S GREAT SUCCESS.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
In spite of weather, playing to big business.
WANTED, July 23 (3 nights, follow Bognor), Aug. 3 (follow Hippodrome, Sheerness), Aug. 17 (follow Princes', Portsmouth). Proof of success, 30th week of Tour without a week out.
SOUTH WALES MANAGERS
invited to see Show this week.
Vacant September, October, for South Wales dates.
Communications, VENTOM SWIFT.
This week, Pontnewynydd Pavilion, Pontypool.
July 20. Pier Theatre, Bognor (3 nights).

ARTISTES WANTED.

WANTED, Lady to Play Aristocratic Part in Farce; must sing well. Latest photos and references to
T. M. MATHER, "The Links," Clacton-on-Sea.

WANTED, at once, for Sketch, Powerful Actress; tall, dark, young; capable of intense emotion. Lowest terms, photo, refs., &c., to MELVILLE C. STUART, 49, Ravenhurst-rd., Harborne, Birmingham.

WANTED, First-class Petite Juvenile Lady for "A Wife's Devotion," to rehearse July 27; must dress well. Photos, full particulars, WILL CASEY, Theatre Royal, Oldham.

WANTED Known, a London Actor, now touring the seaside towns till the end of Sept., can Receive immediately a Young Lady Requiring Experience into his company to understudy in a well-known modern comedy, and play in curtain-raiser. A premium of £9 will be charged, but all railway fares and a salary of 30s. a week given. Photo (indispensable) and particulars, in first instance, to VIVIAN, Wadham House, East-street, Weymouth.

WANTED, Lady for Cornelia Carlyle, to rehearse during week of July 20. If unknown, references and photos to
J. PITT-HARDACRE, 9, Commercial Road, Southampton; next, Theatre Royal, Nottingham.

"HIS LOVE FOR AN ACTRESS."
WANTED, to rehearse July 27. First-class Leading Lady, and Good, Tall, Aristocratic Juvenile Man, must dress well; also First-class Carpenter, for "The White Hope." Rehearse Friday next. Tall, well-built, capable of small parts. Age, height (photo essential), last three refs., fullest particulars, to CHARLES DRAYCOTT, Hippodrome, Batley.

WILL PARKIN & CHAS. KASRAC CO.
WANTED, rehearse immediately, Leading Lady, Title-rôle, Rag-time Girl, good Singing and Dancing Soubrette. WILL PARKIN, Haggar's Theatre, Llanelly.

WANTED, Actress for Cinema; must be young, and of exceptionally handsome appearance. Apply, REHEARSAL THEATRE, Maiden-lane, W.C., between 3 and 4 o'clock.

REPERTORY TOUR.
WASTED, at once, Smart Chambermaid, with speciality preferred. Also tall Baggage Carpenter; speak few lines; touch up and repair scenery. Particulars, lowest twice-nightly terms to S. R. SQUIRES,
Hippodrome, Altrincham.

WANTED, Immediately, for Tour commencing Aug. 3, Young Lady, to understudy and act as Maid-Companion; Pretty Juvenile Actress for "Mary Ann"; Character Actor, small part, combine Stage-Management; long tour; Robust Actor for Rev. Hy. Pemberton, Mr. Fred Ross's part. Apply personally, any evening this week, to Mr. MARCUS DRAPER, Ambassadors' Theatre.

WANTED, Gentleman, small parts and Assistant Stage Management; one or two weeks now, tour Autumn. Full particulars (letters only), NORMAN, 55, Clarendon-rd., Holland Park Av., W.

"THE AWAKENING."
WANTED immediately, a Powerfully Emotional Leading Lady; must be good-looking and young. Interview by appointment only. Send photo lowest terms, and last three references to LYNN, 22, Edenhurst-avenue, Hurlingham, S.W.

MR. and MRS. CHALMERS MACKEY'S CO.
WANTED, for Autumn, to rehearse Aug. 10, open Aug. 17 Juvenile Leading Man, not less than 5ft. 10in. in height, for Shamus in "Wearin' o' the Green" and Desmond in "Rollicking Rory," to share Heavies in Repertoire. Vocalist preferred, but not absolutely necessary. Must be experienced, sound actor; strong clear voice; age, height, photos. (stamp en. for return), latest refs. terms, and all particulars.
CHALMERS MACKEY,
Rostrevor,
Poulton-le-Fylde.

"THE OLD FOLKS AT HOME."
WANTED, Aristocratic Heavy Gentleman for Lord Howard, Lady for short, but showy, aristocratic heavy part; both must be young and experienced. Photos, age, and height (exact), references, lowest terms,
LLOYD AND BOWN Grand Theatre, Doncaster.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted, a First-class Teacher of
Elocution,
Dramatic Art,
and Cinema Acting.
Middle aged man, with several years' acting experience and knowledge of Producing preferred.
Long engagement to suitable man willing to devote whole time and attention.
Write, stating experience and lowest salary.
STEDMAN'S,
53, Berners-street, Oxford-street, W.

WANTED, for long fit-up tour, Gentleman to play Mr. du Maurier's part in "Passers By." Apply during to-day, or, if not in London, write fully.
ARTHUR GIBBONS.
10, Agar-street, W.C.

JOSEPH MILLANE'S CO.'S.
"Married to the Wrong Woman."
WANTED, First-Class Comedian, Lancs. or Yorks; dialect preferred; rehearse July 27, Manchester. Photos and all particulars or useless.
JOSEPH MILLANE,
This, 16, Murchison-street, Scarborough.
Next, Grand, Doncaster.

"OPEN WINDOWS."
WANTED, Gentleman for Aristocratic Old Man and understudy; about 5ft. 9in. Apply H. HAMILTON STEWART,
Hippodrome, Ilford.

WANTED, young, tall, Juvenile Gent. for George, in "Caste"; rehearse Friday, open Wednesday. Lowest Summer terms, refs., photo imperative, MISS ADA TILLEY, Empire Theatre, Oswestry.

WANTED, Intense Character Actor, Young Emotional Juvenile Lead, Heavy Gent, Good Chambermaid and Comedian, Heavy Lady and Gent. to take part of Russian Detective. All must dress well on and off. Rehearse, Manchester, July 18 (8 days). Absolutely lowest terms, photo and refs., G., 133, Oxford-street, W.

WANTED, First-class Heavy Man for Repertory Co. Photo, age, height, references, and fullest particulars,
FREEMAN and BARLOW, Grand, Lancaster.

WANTED, for "Dolly and a Coach," responsible Gentleman for Tableaux and fit-up. One who knows act preferred. Also small pretty Girl. Apply, 42, Daneville-road, S.E.

WANTED, a Romantic Leading Juvenile Gent; Gent for Juvenile part, to double detective, must be young; thoroughly experienced Carpenter, to look after baggage, and speak a few lines. State age, height, latest refs., and lowest terms. Address, MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, Experienced Gent. for Short Part in Sketch. Lowest terms for long engagement. Height, age, photos, &c.,
EDWIN, Dog Inn, Watford.

WANTED, a Gentleman for Responsible Part in Tour of Comedy. Also Responsible Lady. Send photo and full particulars. THEODORE, 25, St. Ann's-street, Manchester.

192nd week of Continuous Tour.
HARVEY & STANTON'S SKETCH CO.'S.
WANTED, to rehearse next week, really good Comedian, capable of rough comedy and nigger part, state if sing and dance (not essential); also young, pretty Juvenile Lady, capable of sympathetic part and light comedy. Age, height, photos (which will be returned), references, and fullest particulars, GEORGE HARVEY, Town Hall, Nantwich, Cheshire.
Next week, Empire, Ramsbottom.

WANTED, Wanted, at Once,
Good, responsible Gent.
Capable of line; young.
Used to portables. Terms.
E. EBLEY,
Theatre, Kenfig Hill.

WANTED, Gentleman for Geoffrey Tempest and Phillipe in "Nana." Also Juvenile Lady for Mavis Clare ("Sorrows of Satan") and other parts. Both must be young, experienced, accurate studies and have first-class modern wardrobes. Rehearse, Tuesday, July 21. Lowest terms, actual age, height, photos., last two references. EDWARD NEVILLE. Pal. T., Gorseinon, S. Wales.

RUSSELL NORRIE REPERTORY.
WANTED, Tall, Smart Young Actor, with some experience, quick and reliable study, for walking, gentleman parts; education and refinement essential. Photos, references, height, age, and lowest terms to RUSSELL NORRIE, Eden T., Bishop Auckland.

T.R., MIDDLESBROUGH.
Stock Season.
WANTED, First-class Heavy Man; tall. Photos, terms, refs., &c.
T.R., Middlesbrough.

WANTED, Principal Tenor, with Operatic experience; also Baritone, and Pianist capable of taking entire charge Send age, experience, and salary expected. Audition Monday.
Box 6,945, "The Era."

WANTED, First-class Tenor and Baritone; rehearse immediately; height, 5ft. 5in. to 5ft. 8in.; slim build.
Wire lowest and particulars.
ALLNUTT, Empire, Mablethorpe, Lincs.

WANTED, Comedy Artistes for Cinema, to play grotesque parts; man and woman; must be fat, and about 5ft. high. Apply "REHEARSAL," Maiden-lane, Thursday, between 4 and 5 o'clock.

WANTED, immediately, for Alfresco, good Piano Vocalist, Light Comedian, and 2 Comediennes; must be able to move and well up in Concerteds. WILL HYDE, 72, Gresham-road, Brixton, S.W.

WANTED, immediately, Special Week in Town; open July 27. Full Company for Drama. Bert Morley, J. d'Alberti, and Cora Linda apply. J. HOWARD, c/o P.O., Hammersmith.

PALACE STOCK COMPANY.
Huck-all Torkard.
WANTED, to augment cast for Autumn Artistes in all lines.
Also Two Smart Respectable Gents., capable all lines, with the exception of Lead; Lady for Chambermaid's character, and Juveniles. All must be young; quick, perfect study; good modern wardrobe; one piece weekly; rehearse July 20. Send recent photographs, age, height, last three references, and address of same. Lowest terms to "PRODUCER," above.

ACTORS' PAY FOR PLAY LEAGUE.

FIRST GENERAL MEETING
CHANDOS HALL,
Maiden Lane, W.C.,
FRIDAY, JULY 17th, at 2 p.m.

All Actors and Actresses cordially invited.

ARTISTES WANTED.

WANTED, for Grand Opera, Prima Donna, Principal Tenor, Contralto, and Choristers, Organist-Conductor, 'Cellist, Violinist, Scenic Artist; long tour suitable people. Particulars, photo, stamped envelope, Box 6,934, "The Era."

WANTED, Variety, Dramatic, and other Sketch Artistes.
FRANK PEARCE,
People's Palace, Portsmouth.

PICTURES.
WANTED, Ladies or Gents for Film Producing Company. Small premium or invest small capital in company. Write, PRODUCER, 72a, Ethelred-street, Lambeth.

WANTED, first-class Chorus Ladies and Gentlemen for Lew Lake's forthcoming London production. Excellent voice and appearance essential. Apply with terms, refs., photos., &c., to LEW LAKE, 24, Kinglake-road, Old Kent-road, London, S.E. Mark envelope "Chorus." No interviews except by appointment.

WANTED, Wanted, Wanted, by THE LONDON DRAMATIC AND ARTS SOCIETY.
Good Talent, Vocalist, Musicians, Dancers, &c. Call or write (stamp), 207, Oxford-street, W. (2nd floor).

ARTISTES' WANTS.

WANTED Known, MISS EVELYN DE LARA, Prima Donna, Twentieth Century Quartette; at lib., F. Q. or other singing part. This week, P.O., Dungarvon. Perm. add., 35, Catherine-street, Liverpool.

WANTED, Engagement, Monday, July 20, and on, Smart Young Man, with good appearance and good voice; would like to join a Troupe, Revue, or Theatrical Company. Not afraid of work. Have worked the principals London halls and provinces with a well-known comedian. Write, GEO. HOVEY, 105, Links-road, Tooting Junction, London, S.W.

WANTED, Engagement by Young Gent, Very High Light Tenor; Trio or Quartette; tall, good appearance; could work either as lady or gent. Box 6,927, "The Era."

WANTED Known, Russian Dancer at Liberty to give lessons in classical Operatic and Character Dancing. Children specially trained. Write for particulars, Box 6,931, "The Era."

WANTED Known, Lady, dark, offers a Film Co. Large, well-wooded Picturesque Old Garden, with good home accommodation, near sea and cliffs, in return for Engagements.
L., c/o Greta,
108, Leigh-road West, Leigh, Essex.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Young Lady Amateur for well-known Sketch; rehearse immediately; small premium required; returned in salary COOK, Theatre Royal, Deal.

WANTED, Intelligent Gent. for long Sketch Tour. Thorough training given to earnest worker. Progressive salary and fares paid. Moderate premium required. MANAGER, The Dog, Watford.

WANTED Known, Manager of well-known Costumed Concert Party has a vacancy for a Lady and Gentleman possessing good voices; small premium required; salary given. Box 6,941, "The Era."

WANTED Known, Manager is prepared to engage for small parts a Lady and Gent. (beginners) for autumn tour; must be refined, with some experience; no premium; small commencing salary. Write, "B. A.," c/o J. W. Vickers and Co., Ltd., 5, Nicholas-lane, E.C.

CINEMA.
WANTED, Pupils for Cinema (Ladies); when proficient certain engagement. For all particulars write, MADAM MEREDITH, 61, Aldermanbury, E.C.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Trial free; Dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

CINEMA ACTING.
WANTED Known, do you want to Act for the Pictures? Send stamp for particulars,
MANAGER, 9, Shandon-rd., S.W.

WANTED Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Acting-Manager for new Provincial Hippodrome; must provide cash deposit (returnable). Good salary and perm. engagement to the right man.
Address, Box 6,942, "The Era."

WANTED, Acting Manager. Must thoroughly understand every detail of the picture business; London experience; references, terms, and photo. first letter; no personal interviews except by special appointment. Apply, SAM DUCKWORTH Sliver Cinema, Uxbridge-road, Shepherd's Bush, London, W.

WANTED, a General and Stage Manager; must have Musical Comedy experience, and a good idea of inserting fun.
Salary, references, to ERNEST DOTTRIDGE, 50, Union-street, Oldham.

WANTED, an Assistant Stage Manager for a Musical Comedy.
Must be able to play small parts, and willing to make himself useful.
Address, E. DOTTRIDGE, 50 Union-st., Oldham.

WANTED, Gentleman, Acting and Advance Management; one or two weeks now tour Autumn. Typist; own machine. Lowest refs., etc. NORMAN, 55, Clarendon-rd., Holland Park.

WANTED Known.—A well educated Youth, desirous of learning all the duties of Business Management, can be received into a first-class company and taught same. Premium required. Typist preferred. NORMAN, 55, Clarendon-road, Holland Park, W.

WANTED, Chauffeur, to drive Music Hall Artiste; must be sober, honest, careful driver, able to do all repairs and make himself useful. All particulars, Box 6,940, "The Era."

"THE MILL GIRL AND THE MINER" TOUR.
WANTED, good Carpenter, with own tools, to combine Baggage and Small Parts; long tour to suitable man; open July 27. Age, height, references, photo, and lowest terms, to
STUART LOMATH 95, Oldfield-road, Salford.

WANTED First-class Carpenter for tour; used to big production; start at once. Full particulars references, etc. Letters only, HENRY HERNE, Chiswick Empire, W.

"THE WOMAN WHO ATONED" CO.
WANTED a Smart Carpenter, capable of playing parts. Apply, to-day, personally, stage door, VIVIAN, Elephant T., S.E.

MR C. WATSON MILL'S COS.
WANTED, to rehearse next week, tall, strong Carpenter (to combine baggage and speak lines when necessary); with own tools; age, height, last two refs., to C. WATSON MILL, T.R., Sunderland.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted,
Very Capable Manager
to take Charge of my
Colonial
Dramatic
Booking
Department.

Must have personal knowledge of all English Actors and Plays.

Good salary and excellent prospects to right man.

Apply, stating salary and credentials, in strictest confidence, to
RUFE NAYLOR,
41, Charing Cross-road,
London.

Mark envelope "Dramatic Manager."

WANTED, Practical Carpenter, open shortly; wife not objected to as maid and wardrobe.
Apply, VAN PRAAGH, Batley.

WANTED, smart young Baggage Man, to make himself generally useful; one used to Fit-ups; open Monday; Summer tour. Refs., lowest terms, MISS ADA TILLEY, Empire Theatre, Oswestry.

ROYAL COURT THEATRE,
LIVERPOOL.

WANTED, Box-office Clerk, to open Monday, the 27th inst. Apply, with terms and references, to MANAGER.

WANTED, to open immediately, Wardrobe Mistress, able to cut and make, also Carpenter, combine Baggage, for Revue. Both must be young, steady and reliable; good shop for the right people; smart man and wife considered. RAY, T.R., Aston, Birmingham.

WANTED, Immediately, by Professional, Strong Girl, to travel, and take charge of baby 12 months old. Apply, with references, wages, &c., 339, Ivydale-road, Nunhead, S.E.

WANTED, Engagement as Manager, Pictures and Variety.
Experienced.
GEORGE ADAMSON, Buffalo Palace, Ashington.

WANTED, Engagement as Stage Manager Carpenter; own tools; exp.; at lib. M.H. or theatre or tour. Wire ALF. SMITH, 392, Kennington-road, S.E.

WANTED, Engagement, First-class Carpenter and Wardrobe Mistress, joint; join at once. MR. and MRS. TELL,
26, St. Paul's-road, Kennington, S.E.

WANTED, Engagement by steady, reliable, experienced practical Carpenter; bench hand, own tools. Can make and repair; speak few lines if required. Open at once. TOM EVANS, 49, Salway-road, Stratford, London, E.

WANTED, Situation as Fireman in Theatre or Music Hall; age 25, and total abstainer, with 4½ years' previous experience; can produce excellent testimonials. Box 6,937, "The Era."

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, C.-on-M., Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED First-class Musical Director (violin preferred), to open Aug. 3.
References, &c., to
WORSWICK, Hippodrome, Wigan.

WANTED, Musical Director for the King's Theatre, Sunderland (Violin). Used to Pantomime.

Apply, with all particulars, age, references, &c., to LLOYD TOWNROW.

WANTED, Violinist-Conductor, experienced with Varieties, to open Monday first, Palace, Redcar. Permanency, and comfortable shop to good man. Apply, stating terms, to
ROBINSON, Bandmaster, Stockton-on-Tees.

WANTED, Piano Conductor, good Theatre, 26 miles from London. State terms (which must be moderate), last two refs., and length of engagement in each case. Vacant about middle of August. Box No. 6,928, "The Era."

WANTED, First-class (Violin) Conductor and (Piano) Conductor; experienced in variety and dramatic work. State age, references, and salary required, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Smart, Steady Conductor-Pianist, for Revue.
Lowest terms and pars. to
RAY, T.R., Aston, Birmingham.

WANTED, High-class Leader, capable of solo, for small orchestra; 5½ hours daily; permanency. ROY BUCKLEY, Academy, West-street, Brighton.

WANTED, first-class Violinist to lead small orchestra in high-class picture hall; open immediately; A.M.U.; refs., age, &c., to FRED BURNS, 71, Broad-street, Carlisle.

WANTED, at once, for 10 weeks' Seaside Engagement.
First-class First Violin to play three times daily (once Sunday). State lowest terms and experience. Only first-class applications entertained.
M. D. 108, Cheriton Road, Folkestone.

WANTED, First Violinist for First-class Cinema, to start immediately; suburb.
Box 6953, "The Era."

WANTED, for Gaiety, Barrow-in-Furness, First Violin, for High-class Pictures; to open July 20. References and lowest terms to J. CAMERON COOKE, Mus. Dir., 114, Chatsworth-street, Barrow-in-Furness.

PAVILION THEATRE OF VARIETIES,
NEWCASTLE-ON-TYNE.

WANTED, to open Aug. 3. First and Second Violins, Viola, 'Cello, Bass, Flute, Oboe, Clarinet, First and Second Cornets, Trombone, Drums and Tympanies. Address, MANAGER.

WANTED, Wanted, Wanted, Wanted,
Good Solid Violinist,
Also Violinist who combines Cornet.
For Picture House.
Five hours daily; no Sunday work.
Send terms and refs. to
M. D.,
The Playhouse, Folkestone.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
206, Fordwych-road, Cricklewood, N.W.

WANTED, Violin, open July 19, Cinema, N. London; hours 6 till 10; no Sundays. State experience and salary required. Letters only. E. J. P., 89, Fairfax-road, Hornsey.

WANTED, Deputy Violinist, July 25 to Aug. 1 (both dates inclusive), for high-class café; Hours 12.30—2 and 3.30—6.
State terms and experience.
FRY, 44, Milman-road, Reading.

WANTED, Brilliant Young Solo Violinist. Also Soprano.
For new Act.
Previous stage experience not essential, but must be absolutely refined.
State terms, &c.,
Box 6,950, "The Era."

MUSICIANS WANTED.

WANTED, to open Aug. 3,
Experienced First Cornet.
Permanency to good man.
Terms and latest references.
FRED W. WARDEN, Theatre Royal, Belfast.

WANTED, Solo Cornet, July 26 till Aug. 1. Camp with London Territorial Battalion, near Aldershot. Service man preferred. State age, &c. Box 6,885, "The Era."

WANTED, First-class Solo Cornet, Autumn Season, commencing Aug. 3. Refer last engagement to B. C. Sorge, Musical-Director, Prince of Wales' Theatre, Birmingham.

ROYAL MARINE (PORTSMOUTH DIVISION) BAND.

WANTED Known, vacancies shortly for Cornet, Flugel Horn, Bass Trombone, and Bass.
Apply, MAJOR GEORGE MILLER, M.V.O., Musical-Director, Gosport.

THE PALACE THEATRE, DONCASTER.

WANTED, first-class Solo Cornet, to open July 30; must be experienced in high-class variety. Send particulars, giving age and refs.
FRED. G. HEBBERT, Musical Director.

WANTED, for Touring, First Cornet and Double Drummer, for Blackpool; First Flautist, flat pitch; to start next Monday. Send photo and particulars to BLOME, New Spa, Bridlington.

WANTED, Solo Cornet (Territorials), July 26 to 31 inclusive; Borden. Age, reference, BANDMASTER MARKS, 41, Hamilton-road, Dollis Hill, N.W.

PERCY HONRI 1914-1915 REVUE.

WANTED, good Cornets and E Flat Horn, to open Monday next at Margate. Young, smart, genteel, and reliable. State age, height, wages expected, and enclose photo.,
PERCY HONRI, Alexandra Palace, N.

WANTED, for Permanent Staff Band, Hertford, Solo Clarinet and Violin Player; ex-Soldier; must be under 30 years of age, and who could re-enlist to complete for pension.

Apply, with full particulars, to

SERGEANT DRUMMER,
4th Bn. the Bedfordshire Regiment,
Hertford.

WANTED, for Permanent Staff, E flat Clarinet, First or Good Second B flat Clarinet; ex. 12 years' men can re-enlist for pension. Apply, BANDMASTER, 4th N. Staffords, Lichfield.

WANTED, Wanted, Reliable Clarinet, to open Aug. 3 to Sept. 19.
Lowest terms and references. Apply H. E. STONE, Mus. Dir., Marina Theatre, Lowestoft.

WANTED, Clarinet and 'Cello (Ladies), from Sat., July 18, to Aug. 28; 30 hours weekly. Terms, refs., to
C. DE QUINCEY, Marine Lake, Rhyl.

WANTED, by Weston-super-Mare Town and Pitching Band, E flat Clarinet and First Violin, combined; terms, shares; steady young man. PFAFF, 47, Sunnyside-road, Weston-super-Mare.

WANTED, 1st or 2nd Clarinet, Redcar and Saltburn Military Band, for 7 weeks, commencing Monday, July 20; twice daily, including Sundays. Lowest terms to
G. B. ROBINSON, Bandmaster,
Stockton-on-Tees.

WANTED, to open July 27,
E Flat or String Bass.
Terms, &c., to
W. J. WHITE, Conductor, Ilfracombe.

GINNETT'S ROYAL CIRCUS.

WANTED, E flat Bass; good, steady, and sober. BURGE, Bandmaster, Thurs. Harwich; Friday, Ipswich; Sat., Felixstowe.

WANTED, E flat Bass and Trombone for fifteen days' camp, commencing July 26; good terms. Apply, J. LAST, Fordingtone, Salmestone-road, Margate.

WANTED, Double Bass and Flute for Variety, in the Provinces; only First-class performers entertained. State age and references. Box 6,956, "The Era."

WANTED, Wanted Wanted, Capable Double-Bass Player.
Open Aug. 3.
LIONEL FALKMAN, Conductor,
Lyceum, Newport, Mon.

WANTED, Euphonium and Bombardon, for Old Established Band; terms, shares; to join at once.
Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, for Falmouth Town Band. Euphonium, also Cornet to double Violin. Terms, shares. No amateurs.
J. FELLERS, 6, New Windsor-terrace.

WANTED immediately for training at Shorncliffe, July 27, 1914, Two E-flat Bombardons. Good pay given.
For particulars, apply
THE BANDMASTER,
The Barracks, Maidstone.

WANTED, Wanted, 'Cellist (Lady preferred), for High-class Picture Theatre. Must be thoroughly competent. Good tone essential. Apply at once, MANAGER, La Scala, Dundee.

WANTED, Immediately, Gent. 'Cellist. 36 miles out of town.
Must be heard. Good terms.
MADAME WALTER, 46, Fitzroy-street, W.

EMPIRE THEATRE, PRESTON.

WANTED, First-class 'Cello. Used to Variety.
Apply, stating age, wages, and references, to J. L. DEXTER, Musical Director.

GRAINGER PICTURE HOUSE,
Grainger-street, Newcastle-on-Tyne.

WANTED, to open Monday, July 27, First-class 'Cello, to play 29 hours per week. Terms, references, &c., to A. E. BREAKWELL, Mus. Dir., 62, Croydon-road, Newcastle-on-Tyne.

WANTED at once, First-class 'Cellist for Picture Engagement; 4½ hours daily; no Sunday work. State lowest terms and experience. Only first-class applications entertained.
M. D., 108, Cheriton-road, Folkestone.

GRAND THEATRE, SOUTHAMPTON.

WANTED, to open Aug. 3, reliable Viola, Clarinet, Flute, and Trombone; must be well up in Musical Comedy, Operas, &c. Apply, with refs., age, &c., WARWICK MOORE, Mus. Dir.

WANTED, Really Good Viola, one who can double violin preferred.
5½ hours daily; permanency.
ROY BUCKLEY, Academy, Brighton.

WANTED, to commence immediately,
Good Flute,
also French Horn,
to combine Violin or Viola.
Apply,
with good references,
to
H. G. AMERS,
Palace Pier, Brighton.

WANTED, to open Aug. 3, at H.M.T., Carlisle, first-class Flute and Piccolo and Drummer, with own Tymps.; used to high-class musical comedy; A.M.U.; refs., age. FRED BURNS, 71, Broad-street, Carlisle.

WANTED, smart young Pianist, able to control small Orchestra, for Tidworth. State age, last two references, lowest salary. Abstainer preferable. Open Monday next. Address till Thursday, ALFRED MANNERS, Lane Ends Hotel, Blackpool. After Thursday, Empire Theatre, Swindon.

WANTED, ORCHESTRAL PIANIST (A.M.U.) to open Monday next. Experienced Drama and Varieties. Full particulars, BYRNE, Resident-Manager, Empire, Tonypandy.

WANTED immediately, Young Lady, with good voice and knowledge of piano; also Young Gent. Pianist, to combine another instrument preferred, to travel; would not object to married couple. Photos (returned), to MANAGER, 111, Stockwell Park-road, Brixton, S.W.

MUSICIANS WANTED.

WANTED, good Pianist, open to-morrow; also First Cornet and Varieties, open Monday next; must be first-class. Lowest terms and references, McDONALD, King's Hall, Dover.

WANTED, Young Lady Pianiste-Vocalist, to open Saturday or Monday; live in; permanent place. Age and terms to J. GREAVES, Red Lion, Jump, Barnsley.

WANTED, Wanted, One or Two Lady Pianistes and Vocalists.
Apply, J. HANCOCK,
Queen's Hotel, Kidsgrove, Staffs.

WANTED, smart, reliable Pianist, open Aug. 10; permanency; Varieties and standard works; abstainer; 35s.; A.M.U. Age, refs., TOTTEM, 25, Port-street, Stirling.

WANTED, Smart Double Drummer for Variety.
Terms, age, to MUSICAL DIRECTOR,
Opera House, Tunbridge Wells.

WANTED, Good Drums, for Theatre; nine weeks, commencing July 27; A.M.U. preferred. W. W. BENNETT, Drums, Winter Gardens, Bournemouth.

"ON THE FRONTIER."

WANTED, First-class Musicians; used to parade and stage business. Long tour, commencing Aug. 3, theatres. One week's rehearsal previous to opening. Height, terms, particulars, LENNARD, 63, Doddington Grove, Kennington Park, S.E.

WANTED, Ladies' Orchestra, for Midlands; Good Leader, up in Solo work, Clarinet, Flute, Cornet, Bass, 'Cello, and Piano; must be artistes, or useless; 5½ hours daily.
ROY BUCKLEY, Academy Brighton.
NO AGENTS.

WANTED, Full Orchestra, First-class Varieties (Midlands), open Aug. 3. Apply, stating age, refs, terms, to FELIX BURNS, 19, Vaughan-avenue, Doncaster.

WANTED, Wanted, for Tenting, Band of Five, family band preferred.
Also Couple of good Performers, suitable for Circus Ring.
Address, CIRCUS,
Senny Bridge, Breconshire, Wales.

WANTED, Instrumentalists, Vocalists, anything good for a well-known Musical Act; now touring. Apply, with full particulars,
VERDI,
32, Hatherley-road, Rotherham.

WANTED, Tenting, Ireland, Instrumentalists, Brass, Double Drummer with Cymbals, 32s. 6d. per week.
JAMES, 15, Lower Drayton-pl., Croydon, Surrey.

WANTED Known, London Society of Musicians Club and Institute, 39, Long Acre, opens Saturday, July 18. Entrance fee, 1s. Subscription, 4s. per quarter, in advance. Members of other protective musical societies can be affiliated members of the club without violating rules of their societies. Subscription, 1s. per quarter.
Applications to S. F. SIMMONDS,
39, Long Acre, W.C.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director (Pianist), Café-restaurants, Hotel, or Pictures. Can form Quartette or Sextette, all first-class performers. Young Gentleman, brilliant Pianist and Soloist, from Munich Conservatoire. Any good offer for London or Provinces. Large modern library, specialising good Vienna music, all German classic and English popular music. Only accept permanency or season. Also seaside. Address replies to Box 6,932, "The Era."

WANTED Known, Mus. Dir. (Violin), at liberty; Pictures, &c.; small band if required; good library, excellent refs. Offers, VIOLIN, Weaver, 71, Sabell-road, Smethwick, Birmingham.

WANTED, Engagement by First-class Musical Director (Violin); High-class Music Hall or Theatre; large library; good ref.
K. HEBER, 3, Constantine-road, Colchester.

WANTED, Re-engagement, Musical Director (36); High-class Varieties; late Palace, Reading; Doncaster; New, Northampton. CONDUCTOR. 77, Hyde-rd., Ardwick, Manchester.

WANTED, Engagement, Pictures, smart, young, and exper. Mus. Dir. (orchestral or solo piano). Excellent ref. and library.
E. DOUGLAS, 12, Rich-st., Poplar, London, E.

WANTED, Engagement by First-class Mus. Dir. (Pianist); 12 years' experience; any bus.; tour or permanent; play Pictures, not at them; excellent sight reader; first-class refs.; compose and arrange; dis. shortly. Apply,
Box 6,945, "The Era."

WANTED, by Young, Smart, Fully Experienced Mus. Dir., Post as Conductor in Music Hall, Theatre, Tour, &c.; large, up-to-date library; highest refs. Wire or write, CONDUCTOR, 1, Melville-rd., Maidstone.

WANTED, Engagement, High-class Pianiste-Conductor; good library; thoroughly experienced pictures, varieties; good refs. Write or wire, MISS BRUCE, 62, Anstey-rd., Peckham.

WANTED, Engagement by Violin-Conductor; Pictures, &c.; excellent repertoire and refs.; could provide band; terms reasonable. Apply, VIOLINIST, Sinclair, 68, Temple Park-cres., Edinburgh.

WANTED, Re-engagement, Pianist-Conductor, where music is wanted; Drama, Pictures, or Variety; abstainer, young; experienced; good library. CONDUCTOR, 8, Mornington-cres., London, N.W.

WANTED, Engagement, Conductor-Pianist, Bachelor of Music, Oxford; through closing; splendid rep. for Orch. or Piano; steady, highest refs.; imm.; any business. PIANIST, 19, Tudor-rd., Reading.

WANTED, Engagement, by First-class Pianist Conductor; can Double with 'Cello, and Supply Small Orchestra if required.
Any business. Offers invited.
PIANIST,
85, High-street, Colliers Wood, S.W.

WANTED, by Brilliant Violinist-Conductor, Pianiste, and 'Cellist; all experienced high-class Cinema work; disengaged August; splendid library and references. CONDUCTOR, 12, Cases-street, Liverpool.

WANTED, by Lady, Engagement as Leader or First Violin; thoroughly experienced in orchestral work; references. VIOLINIST, Strand Cinema, Douglas, I.O.M.

WANTED, by Experienced Leader and Solo Violinist, Engt. in First-class Quartette or Orchestra; completing third Continental tour at Berne, Switzerland, July 31.
Miss A. M. TRICKETT, 75, Pershore-road, Birmingham.

WANTED Known, at liberty Monday next, Violin (Repetit.),
not further north than Lancs.
VIOLINIST, 15, Burnley-road, Accrington, Lancs.

WANTED Known, Solo Violinist (French Lady) seeks Engagement, or Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth-rd., Earl's Court.

WANTED, Engagement as Violin, any business; good refs.
Would combine clarinet if necessary.
VIOLINIST, 183, Putney Bridge-road, London.

WANTED, Summer Engagement for Seaside by Violinist; Orchestra; College trained.
Reference by leading professor.
YATES, 18, Grange-road, Pendleton, Manchester.

WANTED, Engagement, by thoroughly experienced and competent Violinist, now or later, or would deputise anywhere for a few weeks. Box 6,938, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by Experienced Violinist.
Pictures or variety.
London only.
VIOLINIST, 384, Walworth-road, S.E.

WANTED, Engagement, Coast, Orchestral, Solo, experienced Violinist. Whole or part Aug. Small remuneration to commence. Box 6,958, "The Era."

WANTED, Engagement by Brilliant Cornet Soloist; thorough command of compass; twenty years' experience; total abstainer; disengaged July 25. J. L., 108, Princess-street, Abertillery, Mon.

WANTED, by Good Cornet, two weeks' Deputising, from Monday next.
Well up in Variety; Moss and Stoll, &c.
C. W. HART, 184, Wantage-road, Reading.

WANTED, Engagement; Season or Permanent; experienced Cornetist; liberty July 19, through closing; sober and reliable; A.M.U.
YATES, 59, Cranfield-road, Brockley, S.E.

WANTED, by Good Amateur Cornet, Engagement for the month of August; Territorial Camps or Deputising; Seaside preferred.
Box 6,930, "The Era."

WANTED, by Cornettist, Young, Steady, and Reliable, Position in Band where work found. At present Solo Cornet for orchestra touring abroad. Disengaged Dec. 31, 1914. Apply, CORNETTIST, 37, Edinburgh-road, Walthamstow, London.

WANTED, Engagement, good First Cornet; Military, Variety, or any other business; at liberty through place closing. Please state terms, CORNETTIST, 33, Marlowe-rd., Newnham, Cambridge.

WANTED, Engagement, Cornet (1st or 2nd); disengaged through closing Variety Theatre; any business. T. JACKSON, 25, Catherine-street, Reading, Berks.

WANTED, Engagement by Cornet (First or Second); Orchestral, Military, or Variety. Excellent refs. State terms. FRANK BAKER, 2, Sunnyside-road, Sandgate.

WANTED, Engagement, good Solo Clarinet or Violin. At liberty July 24 to Aug. 31.
20 years' experience all lines.
Bd.-Sergt. ABBOTT, R.M.C., Camberley.

WANTED, Engagement, Solo Clart., or good Violin, vacant July 24 to Aug. 31; 20 years' experience, all lines. BAND-SERGT. ABBOTT, R.M.C., Camberley.

WANTED, by Clarinet (Good), Engagement; open immediately; any business; age 31; abstainer; first-class refs. LE GAUTIER, Dereham Villa, Suffield Park, Cromer.

WANTED, Engagement, Clarinetist.
From Hippodrome, Greenock.
Orchestral or Military.
FISHER, 32, Clyde-st., Glasgow.

WANTED, Engagement (London only); Lady Double Bass; can combine Trombone. Also Lady Cornet, disengaged. JONES, 44, Cranmer-road, N. Brixton, S.W. 'Phone, 1964 Brixton.

WANTED, Engagement, by Good Double Bass; steady and sober; well up in Variety; good refs.; at liberty July 26. T. L. UNSWORTH, Orchestra, Coliseum, Glasgow.

WANTED, Engagement, till Aug. 15, or less; Strung Bass; experienced, any bus.; good ref.; A.M.U. terms; seaside preferred. C., 116, Addison-road, King's Heath, Birmingham.

WANTED, Engagement, experienced Bass and Repetiteur (Ladies); now disengaged. BASSO, c/o Mrs. Way, 19, Brudenell-road, Upper Tooting, S.W.

WANTED, Engagement, Trombone; Theatre closing; Season or Permanent; sober and reliable; any business; distance no object. WORRELL, 40, Newhall-rd., Brampton, Chesterfield.

WANTED, by Trombone, Engagement, or Deputising.
SAM FREDERICK,
102, Gordon-road, Peckham, S.E.

WANTED, Engagement, First-class Solo Euphonium, combine Double Bass; season or permanent.
T. C., 3, Darren-street, Cathays, Cardiff.

WANTED, Summer Engagement by 'Cellist, Soloist.
Hotel preferred.
Box 6,887, "The Era."

WANTED, Wanted, Engagement, by First-class 'Cellist.
No Pictures.
'CELLIST, 47, Winchester-st, Victoria, S.W.

WANTED Known, First-class 'Cellist and Violinist, open engagement; low terms; large library; for permanent engagement; any business. Wire or write, 'CELLIST, The Cottage, Pwllypant, Caerphilly.

WANTED Known, capable 'Cellist Disengaged, would like London engagement. Also seaside from July 27; scholar and gold medallist; highest refs. 34, Hazlitt-rd., W. Kensington.

WANTED, Wanted, Known,
First-class 'Cellist at liberty.

Address, Box 6951, c/o "The Era."

WANTED, Engagement, by Oboeist, from August, until end of September; high or low pitch; excellent refs. OBOE, 311, Southampton-street, Camberwell, London, S.E.

WANTED, by experienced Flautist, Permanent Engagement in Worthing or Brighton; Pictures or Theatre; Orchestral experience; abstainer; reliable. FLUTE, 41, Upper High-st., Worthing.

WANTED, Engagement, by Fully Experienced and Reliable Flautist; young, sobriety.
NICHOLLS,
Dyffryn-road, Llandrindod Wells.

WANTED, by Experienced Flautist, Permanent Engagement (West Coast preferred). Could open Aug. 3 or later. No matinées.
Box 6,949, "The Era."

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred.
Box 6,817, "The Era."

WANTED, Wanted, Engagement by Advanced Pianist and Organist (German) for further improvement. Own Music Repertory. Write, 1,886, c/o 238, Brixton-road, S.W.

WANTED, by refined Lady Pianist and Vocalist, good accompanist, sight reader. Engagement; concert, cinema, hydro.
MISS BERTHA GRAY, 1, Queen's-place, Watford.

WANTED, by Young Lady, Position as Relief Pianist; every evening, or three evenings weekly; do not mind deputising week or two.
H. E., 10, Rochester-terrace, Camden Town.

WANTED Known, Miss LILI KAUFMANN, Pianiste and Accompanist, at Liberty through closing; self or with orchestra; pictures, hotel, trio, &c.; Tavan's arrangements; excellent references. Wire or write, 15, Upper Stanhope-street, Liverpool.

WANTED, Monday next, by Reliable Pianist; eight years' experience, Pictures, Variety, or Alfresco; Transpose, MSS., First Line, &c.; total abstainer; excellent refs. HORSFALL, Ryegate Farm, Pellon, Halifax, Yorks.

WANTED, Monday, by thoroughly reliable Pianist, Pictures or Variety. Sight-reader MSS. Total abstainer. Ex. refs., A.M.U. PERCY HORSFALL, 1, Cheverton-av., Withernsea.

WANTED, Engagement by Drummer, first-class man; highest refs., &c.; could start immediately. 60, Dewsbury-crescent, Chiswick, W.

WANTED, Engagement, Drummer. Full effects. Tympa.
6, Maismore-street, Peckham Park-road, S.E.

MUSICIANS' WANTS.

WANTED, Engagement, by MISS DORA BLANCHE, Double Drums, Tympani, as All Effects. Now playing on Pier, Worthing. Disengaged November. Well experienced. Theatre work preferred.

WANTED, Permanency, in good Theatre, by thor. exp. Tympanist, D. Drummer; highest refs.; own excellent set, complete outfit; first-class exp. all lines; terms 37s. 6d. weekly, six performances; matinées half fee; non unionist. Box 4,9[illegible], "The Era."

WANTED, Month's Engagement, Violin and Piano; members of the Harris-Hicks Ladies' Orchestra; at liberty July 26.
BERTHA HARRIS, 120, Fosse, N. Leicester.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels. All Competent artistes. Smart Uniforms. MM[illegible] & M. KARL, 99, Brick-lane, Shoreditch, N.E.

MISS MAUDE TRAINER'S Ladies' Orchestra. First-class Attraction.

WANTED Known, Dis. Sept. 23, on. Many thanks Mr. W. Payne-Seddon offer retengt. MAUDE TRAINER, Pavilion, Lakes[illegible] Lancs.

WANTED Known, the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded 3 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32[illegible], Queen's road, Brighton.

WANTED, Engagement, First-class Ladies' Band; Disengaged; just completed year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business. Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

HERR J. BLEIER'S ORCHESTRA.
16 Years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country; 5,000 up-to-date selections; personally conducted.
Agents please note address.
J. B., 154, Camden-road, London, N.W.

LIEUT. INSEN WITH HIS BAND.
LIEUT. INSEN WITH HIS BAND.
LIEUT. INSEN WITH HIS BAND.

WANTED, Wanted, Wanted Known, at liberty Sept. 7.
String or Military.
16th Season,
PIER AND GARDENS, SALTBURN.

WANTED, to supply Small Band for Pictures &c. (Scotland or North of England preferred); thoroughly experienced; first-class library; highest refs.; open July 20. VIOLINIST, 1[illegible] Louisa-st., Higher Openshaw, Manchester.

CIRCUS ARTISTES WANTED.

WANTED, Performers, all Lines,
Riders, Clowns,
Performing Ponies, Horses;
in fact, everything for tenting.
All Two Acts.

J. TOUHY,
146, G. Brunswick-street, Dublin.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known, THE MARVELLOUS ZENORIAS (Lady and Gent.),
Aerial Globe Performers.
The Only Artistes in the World that Roll a Globe on a Single Wire.
Sensational and Original.
Absolutely the only Act of its kind.
Can be worked on stage.
BIG SUCCESS
THE ZOO, GLASGOW.
FREE JULY 27.
All communications as above.

WANTED, GALAS, July, Aug. 4, and later, LEVARDO, Eccentric Cycle Act and Comic Juggling, with Burlesque Acrobats; Two Good Acts. Address, 22, Elizabeth-street, Liverpool.

WANTED Known, ROLLO, Aerial Slack Rope Artiste; big success, Wolverhampton Flower Show, Saturday, July 18, Lockerbie Games. An Ideal Gala Act.

WANTED Known, STECKEL and FAMILY are now appearing at Douglas, Circus Connor, with tremendous success, and are vac. for Winter Season. All com. as above; or 19, Kaye-street, Bradford.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Address,
July 13, Hammersmith and Clapham.
July 20, Camberwell and Islington.
No vacancies.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Artistes in all Lines, for Fêtes and Flower Shows, &c.
TEMPLE'S AGENCY,
15, Cromwell-street, Nottingham.

WANTED, for July 27, and onwards, Turns, Doubles doing Singles.
Lowest summer terms.
MANAGER, Empire, Bishop's Stortford.

EMPIRE, BARNSLEY.

WANTED, First-class Music Hall Artistes or Combinations for July 27, Aug. 3, &c.
SMITHSON, Managing-Director.

FRANK WESTON'S AGENCY.
Lowwood-grove, Birkenhead.
Tel., 2178. 'Grams, "Weston, Birkenhead."

WANTED, Wanted, Wanted,
Tops and Bottoms,
Specialities, Big Comedy Acts.
In fact,
Artistes all Lines.
Lowest terms, date sheets.
Will Neil Melvin communicate immediately?

WANTED, Artistes. Utmost refinement. All lines. London; Subsequently country. Autumn, winter dates. EDWIN DREW (original), 32, Charing Cross, Whitehall, 11 to 1; 4 to 6.

THE IMPERIAL VARIETY,
32a, SHAKESPEARE-STREET, NOTTINGHAM.

WANTED, real good Comedians and Specialities. We can place the Biggest Acts in the business and give a tour of thirty weeks. Lowest terms; list of bookings, lithos, &c., in first letter to Midland Office, 32a, Shakespeare-street, Nottingham.

WANTED, Big Speciality, Good Comedy Doubles, and Sister Turns, for Small Hall. Those working South and wanting a good fill-in for immediate and future dates send absolute lowest terms. Two weeks can be arranged.

SIMPKINS, Palace, Winchester.

WANTED, Variety Artistes, all lines.
Barnsley, Aug. 10.
Absolutely lowest combination terms.
SID COTTERELL, 15, Crowdean-rd., Brixton, S.W.
State when last in Barnsley.

Wanted Advertisements Continued on Page 16, Col. 3.

NEXT WEEK'S CALLS.

MONDAY, JULY 20, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME. — Layne and Valroy.

IPSWICH HIPPODROME (rehearsal, 2).—"Come Inside" revue, Elsie Ellis, Topical Times.

NORWICH HIPPODROME (rehearsal, 2).—"Happy Days" revue.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—As booked.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Val A. Walker, Hollis Bros., Marguerite and Girls, Joe Kaano.

CANNOCK HIPPODROME (rehearsal, 12).—F. B. Woulf's Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Jean Le Roy, Frank Early, Daisy Dashwood.

TIPTON TIVOLI (rehearsal, 12).—Scotch and Polly.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Reg Faze, Harry Zetter.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Peterman's Co. in "The Hairdresser" and "Station Master," including Bob Stevens, Meg and Jock, Aggie Nolan, the Dreadnoughts, Billy Hobbs, Alexandra Dagmar, Mlle. La Dore.

CAMBERWELL (rehearsal, 12).—Ruben's Revue, "Get Away You Boys," Selection, Scotch Kelly, Euterpeans, Fanny and Harry Dent, Phyllis Venner.

CLAPHAM (rehearsal, 1).—Selbit's Productions present "Fancy Meeting You," Joe Elvin and Co., Madge Allen, Col. Jan Stronk and Co., Rich and Rich.

CROYDON (rehearsal, 12).—Ray's "Splash Me," Joe Elvin and Co., Maud Vera, Aora, Geo. Campbell.

HAMMERSMITH (rehearsal, 1).—Laurence Brough and Co., Bosanquet, Kitty Grey, Karno's "Mumming Birds" and "Sports," etc.

HOLBORN (rehearsal, 11.30).—Ernie Lotinga, Harry Ford, Sammy Shields, Gertrude Landa and Co., Lily Land, the Stein Erettos, Solo, Arthur Reece, Goodfellow and Gregson, Mildred Parr, Ray and Zack.

ILFORD (rehearsal, 12).—Vaudeville Productions present "A Year in an Hour," O'Gust, Bogannys, Billy Beadell, Thora.

ISLINGTON (rehearsal, 1).—H. Burns' Co. in "Le Petit Cabaret," Selbit's Wall, Goodfellow and Gregson, Geo. Collins, Irene O. Madden.

KILBURN (rehearsal, 1).—Syndicates Revue present "On the Move," Selbit's Wall, Howard and Collinson, Constance Mori, Gordon Stretton.

LEWISHAM (rehearsal, 12).—Revue, "Wait," Marjory Stevens, Marcellis, Harry Ford, and Leslie Bros.

PALLADIUM (rehearsal, 11.30).—Marie Blanche and Co., Rene, Hetty King, La Jolla, Max Inns.

POPLAR (rehearsal, 1).—Hamilton Stewart and Co., "Alias Jimmy Valentine," Victoria Campbell, selection, the Delevines, Arthur Gilroy.

PUTNEY (rehearsal, 12.30).—Courtice and Louie Pounds' Co. in "Swankers by the Sea," Whit Cunliffe, Fenbonia, Sybil Govan, Sydney Hobart, Evelyn and a Voice, Richard Finberg, Clifford Brooke, Aimee Roberts, Bros. Thomson.

ROTHERHITHE (rehearsal, 1).—Company as booked.

SHOREDITCH (rehearsal, 12.30).—Lady Boxers, Karno's Co., "Flats" and "New Slavey," Scotch Kelly, Ashley's Circus, Dorma Morgan, Arthur Pearl, Alec Kendall.

WILLESDEN (rehearsal, 12.30).—Whit Cunliffe, Rose Cambry, Karno's "Bailiff" and "Perkins in Paris," inluding Albert Bruno.

WOOLWICH (rehearsal, 12).—Revue Syndicate presents "Don't Crush," Bogannys, Will Nosam, Nellie Lanetto, Mannings.

MACNAGHTEN CIRCUIT.

BLACKBURN.—George Formby, Edna Lyall, Westwoods, Wolkens, Three Veros, Three O'Connor Girls, Tom Lee, Bros. Obo.

BRADFORD. — Bertram Banks, Doraswami, Guest and Newlyn, Signor Torti, Sisters Aberdare, Fox and Melville, Gwen Terry.

BURNLEY.—Kendrick and Laura, Chas. Santon, Bros. Leotard.

CARLISLE. — "Bluebottles," Edna Latonne, Varsity Girls, Georgie Beck, De Breams, Bros. Bass, Rosie Fitzgerald.

HALIFAX.—Four Millons, Harold Heath, High Davos Co., Meymotts, Buster Browns, Arthur Astill, Dorothy Leigh.

HUDDERSFIELD.—Yamagatas, Edwin Lawrence, Geo. D'Albert, Arthur White and Co., Richard Wally, Stoddard and Hynes, Nella Dene.

LEICESTER.—Mina Bax.

LINCOLN.—Maurice Hoffman and Co.

SOUTHAMPTON. — Florrie Elliston, Bucher Bros., Day and Deen.

SOUTHPORT.—Coram, Mazuz and Mazette, Mona Vivian, Rangers, Happy Attwood, Rousby and Rene, Nugent and Walker, Jack Craig.

WARRINGTON.—Bradshaw Bros., Abomah, Henry Helme, Chas. Grantley, Valvero, Huley and Bent, Arthur Page.

Rehearsal at all halls at 12.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

MOSS EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Molly Wells and Frank Mayban, Albert Ashton.

BIRMINGHAM EMPIRE (rehearsal, 1). — Horace Hunter. "Loss of the Empress of Ireland," Jenny Castelle, New Macs, Jenny Hartley, Averinos, Victor Travers, Babusio Bros.

BIRMINGHAM GRAND (rehearsal, 1).—Charlene and Charlene, Vere and Nelldon, Arthur Ferriss, Alfred Lester, Trovato, Bison City Four, Arthur Young, Doris Duquesne.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Fred Little's Co. in "The Grip of Iron."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harold Wolfgang and Valerie Crespin, Florrie Foster, Lois and West.

BRADFORD EMPIRE (rehearsal, 2).—Jack Pleasants, Adam Tomlinson, Wheeler and Wilson, Three Prestons, Ching Ling Foo, Daisy Sloan, Sisters Reeve.

CARDIFF EMPIRE (rehearsal, 2).—Dale and O'Malley, Jack Smiles, Cosgrove and Burns, R. G. Knowles, Wee Georgie Wood, Paul Spadoni, Irene Armitage, De Cara.

CARDIFF OLYMPIA (rehearsal, 12).—Montana Jim, Countess Clarzz.

CARDIFF PANOPTICON (rehearsal, 3).—St. Malo and Coombs.

DUBLIN EMPIRE (rehearsal, 12.30).—Selbini Troupe, Arthur Albert, Dainty Doris, Ray Espinosa, Anderson and Nash, Daisy Griff, Mignon Elise, and Eddy Foy.

EDINBURGH EMPIRE (rehearsal, 1).—Clemens and Dean, Great Weiland, Six Ceylons, Karno's "Steam Laundry," Olive Armidale, Bobbie and Beatie, Harry Grey, Dion Wade.

FINSBURY PARK EMPIRE (rehearsal, 1).—Gillespie and Kingston, Viviana and Co., Horace Goldin, Johnson and Bert, Tucker, Jack Thomas.

GLASGOW COLISEUM (rehearsal, 12).—Will Lacey, H. O. Wills, George Benson, Mark Sheridan, Alfredo, McNaughtons, Kavanaghs, Flo Esdaile.

HULL PALACE (rehearsal, 2).—Valazzi, Melody Makers, G. H. Elliott, Barton and Ashley, Three Meers, Gladys Mavius, Harold Baker, Dave Bryant.

LEEDS EMPIRE (rehearsal, 2).—Van Dammes, Pelpzig, Scottish Meisters, "Honeymoon Express," Marie Kay.

LIVERPOOL EMPIRE (rehearsal 1).—Kalma and Co., Griffiths and Carmen, Scamp and Scamp, Frank Powell, Neil Kenyon, Benzilee Trio, Burley and Burley, Gladys Huxley.

LIVERPOOL OLYMPIA (rehearsal, 1).—Freddie Welsh, King and Benson, Four Bards, Paul Conchas, Geo. Schindler, Griffiths and Carmen, Rosie Archer, Niagara and Falls.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango," etc., etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Howard Bros., Hamlin and Mack, Susie Belmore, A. D. Robbins, Woodhouse and Wells, Zanfrellas, Lupino Lane.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Curran, Jack Lorimer, Nellie Wigley, Chas. and Fanny Van, Liane D'Eve, Magini, Aeroplane Ladies, Stella Stahl, Christie Duo.

NEWPORT EMPIRE (rehearsal, 2).—Eddy Martyn, Powell and Vesey, Louie Tracey, Victor and Louis, May Moore Duprez, Marie Pera and Co, Fred Keeton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Friend and Downing, Davis and Scott, Owen Clark, Harry Weldon, Olga, Elga, and Eli Hudson, Lloyd Morgan, Three Bros. Huxter, Rowlands and Ford.

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Duprez, Australian McLeans, Maidie Scott, Herbert Darnley, Harry Bedford, Mason and Bart, Cromwells, Martini Trio.

SOUTH SHIELDS EMPIRE (rehearsal 1).—Wilson and Waring, De Winne Duo, the Gleesons, De Lesso Troupe, Lonzo Cox, Mable Graham, Witty Willie Wills.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Gwennie Hasto, Peter and Potts.

STRATFORD EMPIRE (rehearsal, 1).—Adele Moraw, Carangeots, Albert Whelan, Francis Dooley, Walter Emerson, Morny Cash, Rudinoff, Strength Bros.

SUNDERLAND EMPIRE (rehearsal, 12).—Dolly Ross, Binns and Binns, L'Capitaine, Jack Stocks, Three Alex., Hickey's Circus, Three Madcaps, "Smith v. Carpentier fight."

SWANSEA EMPIRE (rehearsal, 2).—Real McKays. Thorpe and Coe. Kitty Wager, Fred Poplar. Six Brown Bros.. Aeros. Billy Williams.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Nash and Noel, Harley and Hague, Doris Driscoll.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Jen Latona, Claude Roode, Edith Storey, Pierce and Roslyn.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Master Stanley Park, Jack and Etta.

NEW SILKSWORTH, HIPPODROME (rehearsal, 5.30).—Desmond and Dorraine, Morrisey.

WHITEHAVEN, THEATRE ROYAL (rehearsal, 5).—Will Tyler, George and Lillian, company as booked.

WORKINGTON, CARNEGIE HALL (rehearsal, 3).—Florence Guest, T. E. Gilby, Cavallotti Bros.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Quaint Q's, Mike S. Whallen, Finney Sisters, Inez and Pim, Harry Herbert, Clay Smith and Nelson, Johnson Clark.

BRISTOL HIPPODROME (rehearsal, 12).—Alberto, Hedges Bros. and Jacobsen, Albert Letine, Kate Rozner, Fred Russell, Frank and Vesta.

CHATHAM EMPIRE (rehearsal, 2).—Nava and Minton, Arthur Winckworth, Walter Aubrey, the Anartos, Ernie Mayne.

CHISWICK EMPIRE (rehearsal, 12).—Jack Shires, Helen Charles, Alice Craven.

HACKNEY EMPIRE (rehearsal, 12).—Jack Sterzelly and Dog, "How Could She Do It?" Hinton and Wooton, Will Gardner, Esmee Hersee, Alec Regan, Betty Barclay.

LEICESTER PALACE (rehearsal, 12).—Christine Roy the Four Elles, Little Zola.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co in "A Burlington Arcadian," Charles Hawtrey, Margaret Cooper, Alexandra Fedorowa, Lapinski's Dogs, Rinaldo, Charles Norton, Charles Torbay, Reynolds and Donegan.

MANCHESTER HIPPODROME (rehearsal, 12).—"Say When," Hymack, Clyde Cooke, Le Petit Brunet.

NEW MIDDLESEX.—The French revue, "Vive l'Amour," &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Hemming and Free. Ben Albert, Fred Barnes, Cooper and Lait. Daisy Dormer, Alberts Fahey.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Cecilia and Lana Lallier, Van-Bern, George French.

THE "STROLLERS'" BUREAU.

BARROW-IN-FURNESS HIS MAJESTY'S THEATRE.—Sydney James's "Mexicans," under the management of Frank Dunlop.

BARRY ISLAND SUMMER GARDENS PAVILION.—Ambro and Houghton's Les Superbs.

BRADFORD ARCADIAN PAVILION.—Hugh Marlein's Symphonites.

DERBY PAVILION AND GARDENS.—Sydney James and Ernest Crampton's Crackers.

HERNE BAY ST. GEORGE'S HALL.—Sydney James's Pastoral Players.

ILFRACOMBE GAIETY HALL.—Reg Bolton and his Fashion Plates.

LEICESTER EMPRESS PAVILION. — The Scarlet Mr. E.s.

PLYMOUTH PIER.—Madeline Rossiter and her "Gossips."

PORTRUSH WINTER GARDENS.—Matt Kilduff's Sequins.

RUSHOLME LESLIE'S PAVILION.—Reg Bolton's Tweenies.

ST. ANNE'S PIER PAVILION.—Sydney James and his Strollers.

WARRENPOINT PAVILION.—Ambro and Houghton's Debonairs.

WHITLEY BAY KURSAAL.—Ernest Crampton's Curios.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Bombardier Wells, Rinaldo Talbot and Pearce, Percy Dalton, 4 Sydney Girls, Walker and Bunting, George Rae.

CHELSEA (rehearsal, 12).—Marie Lo, Leo Stormont and Co., Bob Karna's Honeysuckle Co., Vernon Watson, Lily Lonsdale, the Musical Keiths, Burr and Hope, Clown Frisco, Aimee Roberts, Billy Simpson.

EAST HAM (rehearsal, 12).—Cliff Bernac's Animal Circus, Nellie Wallace, Harry Thurston, Fred Knight, Peggy Roberts, White Bros. and Emilie, Burnetti, Cressel and Cunningham.

EUSTON (rehearsal, 12).—Geo. Carvey and Co., Six L.C.C.s, Nella Webb, Johnny McElroy and Co., H. La Martine, Jack Marks, Nat Clifford, Iris Banfield.

LONDON PAVILION (rehearsal, 11.30).—R. H. Hunter and Co., "A Lucky Miss," Ernest Edelsten's Co., "The Truth About Mr. Watson," Nella Webb, Gautier's Animated Toyshop, Harry Thurston, Daisy Wood, the Five Vernons, Fitz-Allen, Bert Errol, Violet King, Les Andres, Francis and Alfred, Knowles and Esdaile.

METROPOLITAN (rehearsal, 12.15).—Ernie Lotinga, Lecardo Bros., Reg Wentworth, Lily Lonsdale, Reanee Family, Karl and Eddie, Barney Murphy.

OXFORD (rehearsal, 12).—Arthur Whiteley's Co., "Hullo, Darling!" Vernon Watson, Bob Karna's Honeysuckle Co., Burr and Hope, Charles Whittle, Mlle. Eldee, 14 Colonial Boys, Wallace Lupino, La Belle Nello, Velanche's Dogs, The Dennisons.

SOUTH LONDON (rehearsal, 12).—F. S. Jenning's "East Lynne."

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—Bransgrove and Slaughter present "Find the Woman."

WALTHAMSTOW (rehearsal, 1).—T. Elder Hearn, Ruby De Fonteoy, Giovanni Colombo Conway Bros., Eugenie Le Blanc, Ted Cowan, Cromo and Hamilton.

WATFORD (rehearsal, 1).—Chas. Constant presents "Little Miss Ragtime."

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—F. V. St. Clair, Cornalla and Eddie, David Devant, Jackson and Charles Trio, Storm Sisters.

BRADFORD ALHAMBRA (rehearsal, 12).—Linga Singh, Ina Hill, Blake and Granby, Hal Bert, Merry and Glad, Harmony Four, Carlton, Kisbey.

BRIGHTON HIPPODROME (rehearsal, 12).—"Full Inside," Doody and Wright, May Henderson, Fred Lincoln, Mary Moran, Kasracs.

COLCHESTER HIPPODROME (rehearsal, 12).—Nat Lewis, La Flori, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Co., Kay and Gee, Albert Rees, Doris Trevelyan, Seeley and West, Lucille, Jessie Berg, Pauline Moran, Alvarettas.

LEEDS HIPPODROME (rehearsal, 12).—"What Price London?" Miller and St. Juste, Soho Trio, Bi Bo Bi, Sutcliffe Family.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ruby Sisters, Little Nap, Fimans, Billy French, Kitty Dale, Murfayne, D'Armand and Carter.

Ring up at once if you require anything for Monday.

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MANCHESTER PALACE (rehearsal, 11, Monday matinée) for "A Mixed Grill," Broughton and Creedon, Lotto, Lilo and Otto, Lillian Carter, Chas. Vincent, Dutch Daly.

MARGATE HIPPODROME (rehearsal, 2.30).—"What About It?" Rembrandt, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Mary Elizabeth, Robb Wilton, Leon Rogee, De Mayos, Foreman and Fannan, Tawmsons, Roya and Rejane, etc.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Pasquali Bros., Nixon Grey, Ella Retford, "Walking Through a Wall," Phil and Phlora, Madge Brema and Contralto, Mme. Walker's Juveniles, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—R. H. Douglass, Robbins, Speedwell, Bart and Bart, Niblo and Riley, Carlisle and Wellmon, Society Quartette, Adras, etc.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Hullo, Everybody!" Naughton and Gold, Hayman and Franklin.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Marie Lloyd, Doria's Dogs, Phil Ray, Herd and Gard, S. W. Wyndham, Mr. and Mrs. Wilde, Minnie Muir.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Drew and Alders, Clifford and May, George Mozart, Three Lascelles, Herskind, etc.

THE ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Will Judge, Gertie Orchard.

FROME PALACE.—Phyll and Joe Lipton, in "Seaside Ap-Pier-Ances."

JERSEY ALHAMBRA.—The Harmonics, Welda and Wynne.

JERSEY OPERA HOUSE.—Charles Steuart's company in "A Pair of Silk Stockings."

PORTLAND MASONIC HALL.—Jaffa.

PORTLAND PALACE (EASTON).—Jaffa.

RADSTOCK PALACE.—Signor Borelli, Madame Adah Payne.

SALISBURY PALACE.—Frank Elliston and Co., in "Three and a Fool" and "My Lady Betty." Mandie Goodman, the Gerbola Trio.

TREHARRIS PALACE.—Gitto, Gesta and Hoe.

TROWBRIDGE PALACE.—Dandy Page.

WESTON-SUPER-MARE PALACE.—Craig and Bulmer's No. 1 Co., in "Should a Woman Tell?" the Sisters Gardiner, the Three Flying Winskills.

WEYMOUTH PALLADIUM.—Tom Franks.

WEYMOUTH ROYAL JUBILEE HALL.—The Four Powers, Florence Manton, the Bros. Walton, Coleman and Alexander.

WEYMOUTH SEA VIEW CONCERT PLATFORM.—The Sunbeams.

YEOVIL PALACE.—Irma Orbasany and her cockatoos, Connie Mascot.

Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Daisie Morelle, Harris Coonie, Norton and Doon.

ABERTRIDWR WORKMEN'S HALL (rehearsal 1).—Yawley and East, Fred Leyton.

ALDERSHOT HIPPODROME (rehearsal, 12).—H. S. Rooker presents "All French," the Rallis and Wilson Trio, Eight English Dancers, Frank Attree.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsals, 2.30).—Newman and Wynne, Butler and Ward, Sisters Delmore, J. H. McCann, Vi Mayliott, Harry Keith, Cusie Nadene, Nina Vester, Walter Fraser, Edie Gray.

AYR NEW PAVILION (Ben Popplewell) (rehearsal, 1).—P. J. Gillen and Co., Durant Bros., Warrington Trio, Three Owens, Moore and Sumner, Marie Terry.

BELFAST ALHAMBRA.—Arthur Harris and May Edney, pictures complete.

BLACKPOOL PALACE (rehearsal, 11).—Wilkie Bard, Jay Laurier, Josephine Langley, Lowe and Loman, The Villions, Herr Doring, Riogoku Family, Daisy Stratton, Shirley and Ransome.

BOLTON GRAND (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Fred Kitchen's Co. in "Pinkie" and "Bungle's Luck," Aubrey Standing, M. Labus, Mills and Mac, Nellie Babbie and Baritone.

DONCASTER PALACE THEATRE (rehearsal, 12).—Lorch Family, Jack Francis, Ellis Barrieton, Allen Leslie Co., "The Sneak Thief," Daisy and her Eight Stars, Barry Rayne, Gus Fowler.

DOUGLAS, I.O.M., CONNOR'S CIRCUS (rehearsal, 2.30). — Imperial Troupe Cyclists, Four Rios, Frank Hartley, the Cadillos, Five Kels, Cherley and "Joey" Goose, Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorina Emmio.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Miss Phyllis Dare, Gintaro, Llevin and Pantzer, Arthur Woodville, W. B. Raby, Angus Strong, Barnard, and company as booked.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—King and Carson.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Comedy Meisters, Gladys Hooley, Bessie Butt, the Paldrens, George Harris, the Four Casinos, David Poole, Delassio.

GUILDFORD THEATRE ROYAL. — Arthur Gibbons presents "Our Boys."

HARROGATE EMPIRE (rehearsal, 2).—Kail Stern and Marie Jessen, Topsey Johnson, F. W. Barrie.

KINGSTON EMPIRE (rehearsal, 12.30).—Charles Austin presents "Parker on the Panel," Stella Girls, Little Ganty, Stuart Cleveland, Chas. J. Lavley, the Scotta Trio, Les Neslos, May Knight.

LIVERPOOL PARK PALACE (rehearsal, 2.30).—The Singer Duo.

LONDON EDMONTON EMPIRE. — Marcus Draper presents "What Every Woman Wants."

LONDON, GOLDER'S GREEN HIPPODROME (rehearsal, 12).—Fred Karno's Co. in "The Hydro" and "The New Slavey," Duncan and Godfrey, Bendetti Bros., the Denisons, Daisy and Dots, Winnie Wayne.

LONDON GRANVILLE THEATRE, WALHAM GREEN.—Happy Tom Parker, Dave Carter, Phœbe Field, Arculus, Betty Bowden, Leo Dryden, Archie Glen, Jean and Josie, Jean Schweller, Arthur Lewis.

LONDON PALACE.—"The Passing Show," Barclay Gammon, Gicardo, Rosie Wylie.

LONDON VICTORIA PALACE.—"The Redheads," Carl de Marest, Nine Empire Opera Singers, Millie Payne, Galetti's Monkeys, Mignonette Kokm, the Findons, Mozzetto.

LUTON PALACE.—Duval and Macer, Kitty Emerson, Steve Swift, Judge's Cockatoos, Harold and Bennett.

MANCHESTER TIVOLI THEATRE (rehearsal, 12).—Lune and Shaw, Louis Guertin, Sisters Gaye, Ivor Vinter, Les Anettos, Silent Tait and Amee.

MORECAMBE ALHAMBRA (rehearsal, 12).—Lax and Howley's Vagrants, the Alhambra Girls.

MORECAMBE TOWER (rehearsal, 10; matinées daily, 2).—Tom Costello, Alf Leonard Trio, Oswald Bemand, Les Videos, Ninette, Ethel Holland, Allen and White.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Pearls of Music, Selbrini Trio, Freddie Hackin, Tom E. Hood, Lily Young, the Osnatos, Haley's Komets.

OLDHAM PALACE THEATRE.—"Mind Your Own Business," Jack Walsh, "Dear Departed."

PLYMOUTH PALACE (rehearsal, 1).—Manchu Troupe, Laurette and Laurel, Fred Powell and Co., Gaston Morel, Fred Leigh and Fred Fenton, Billy Rogers, Rosie Reys.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Company as booked.

SALFORD REGENT.—Levy and Cardwell's Revue, "Well I Never!"

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Richardson's Eight Daffodils, the Anolds, the Draycotts, Johnny Dwyer, Will and Roze, Musical Burglars.

STOCKPORT EMPIRE (rehearsal, 1).—Harry Burns' Rollicking Revue, "They're Off," supported by full star company.

TREORCHY PAVILION (rehearsal, 1).—Bruce Green, Audrey Cooper, Laurie and Elsie Quartette.

WEST HARTLEPOOL PALACE (rehearsal, 2).—Rees Trio, Bob Cromwell, Tom Garland, and Pictures.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, "The Courtiers" Concert Party.

WOKING PALACE (rehearsal, 12).—Dulcie Moore, Arthur Blount, Sisters Bartholomew.

YORK EMPIRE (rehearsal, 1).—Dan Whitley, Dervaux, Master Frank Wilson, Stewart and Morris, Five Yorkshire Lasses, Derby and Oakes, Talmo and Marthe, Shogun and Ryder, the Four Shades.

Bonnie Hilda Mostyn is scoring a big success with her two new chorus numbers, "Don't you want a sweetheart?" and "Eyes of blue," both of which are from the pen of Gilbert Wells.

The Star Company have in the press a brilliant new song, entitled "Take me in your arms and call me baby," by A. J. Mills and J. P. Long.

Lily and Ida Hallé made a welcome reappearance at the Opera House, Tunbridge Wells, this week, and on Monday night had to render five numbers, including two new songs.

At Buxton Opera House last week-end Mr. H. Hamilton Stewart's company gave three performances of "Open Windows," preceded by "Nonsuited." The plays were excellently put upon the boards and described. Mr. Douglas Vigor and Miss Bruce Joy were capital in the parts of John and Cynthia Herrick.

Mr. Dobell Dearing, who is appearing with Uncle Willie Churchill's Happy Valley Minstrels at Llandudno recently met with a thrilling experience whilst out motoring with friends. On the way to Colwyn Bay, when nearing Rhos-on-Sea, the car got completely out of control, and collided with a brewer's van. Mr. Dearing and Mr. J. Brown were thrown out, but luckily both escaped serious injury.

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AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LA NOUVELLE IDOLE."

Play, in Three Acts, by M. François de Curel, Revived at the Comédie-Française, on June 25.

Louise	Mme. Bartet
Jeanne Lejeune	Mlle. Lara
Antoinette	Mlle. Bovy
Engénie	Mlle. Lherbay
Albert Donat	M. de Féraudy
Denis	M. Croué
Maurice	M. Alexandre

PARIS, Monday, June 29.—The Comédie-Française acted wisely in reviving "La Nouvelle Idole," François de Curel's masterpiece, produced many years ago at the Théâtre Libre. M. de Curel is a great thinker, always ready to use the stage to develop his theories, and as he is at the same time a great poet he expresses his thoughts in truly magnificent language. In the above work the "New Idol" is Science, which to-day governs the world, a divinity as a rule benevolent to humanity, yet sometimes cruel, and before which hundreds and thousands bend their knees. M. de Curel's hero is one of these worshippers of Science who think that no sacrifice is too great for this goddess. He, Albert Donat, a famous doctor, devotes his whole existence to his work, even neglecting his wife, of whom he is really fond. His aim is to discover the cure of cancer, and he has come to the conclusion that he can only succeed if he sacrifices the life of a human being by inoculating it with the deadly virus so as to watch the effects on his victim. It so happens that among his patients is a young girl, an orphan, undermined by phthisis. He knows that the girl cannot live long, and he, therefore, in order to save humanity, resolves to sacrifice her on the altar of his Idol. The matter, however, has become known, and the doctor is not only attacked in the Press, but the authorities have taken the matter up. Donat, in the conviction that he has right on his side, faces the storm manfully, but he takes the precaution of putting all compromising documents in a safe place. Madame Donat then asks the girl to come to her house. The doctor once more examines her, and by one of those miracles of which Nature has the secret the child is cured of her terrible lung disease. For all that she is condemned to death, as she has been inoculated with the cancer virus. Suddenly the great doctor becomes conscience stricken, and he begins to ask himself whether even a man of genius has the right to take away one life to save the lives of many other human beings. Does the cult of the New Idol allow such a proceeding? The author makes his hero say that such a thing is not permissible, and that life is, and must remain, sacred. Yes, says the doctor, the life of others, but not that of the scientist who can dispose of it in the interest of science. And without hesitation Donat inoculates himself with the poisonous matter that he may watch on himself the progress of the fearful malady.

The Comédie-Française also gave us a revival of M. Villiers de l'Isle Adam's one-act play, "La Révolte," a work "supposed" to be the author's masterpiece, but which I consider painfully slow. A woman has for several years acted as her husband's secretary, but she has grown sick and tired of that work, and when the curtain rises she quietly informs her husband that "she wants to live her own life," whereupon, like Nora in "A Doll's House," she makes her exit, leaving her dumbfounded spouse on the sofa. But she does not remain away long, for the next morning early she turns up and says that she has thought the matter over and that she thinks it is now too late to change her mode of living.

We are, it seems, hard up in France, and our financial wiseacres put forward every day a new scheme to replenish the State cashbox. The latest plan suggested is to lay a tax upon pseudonyms—which some misguided creatures in England will call "noms de plume," which, please note, is not French at all. In the "profession" in France actors and actresses are very fond of pseudonyms, and there are but few among our artists who bear the names under which they were christened. In this respect, however, they are not at all ambitious, and are quite glad to adopt a name that is not in any way high-sounding. The great actors and actresses take the first one they come across. With their less talented sisters things are different, and we have at the present moment many ladies of music hall renown whose ancestors appear to have been nothing below duke. In the Fatherland this cannot be done, and woe to the lady who quietly ennobles herself. She can change her name from Mayer into that of Muller, but should she call herself Frau Baronin von Myyermitschinkenundruhreierundspinat, or some such name, she would at once get herself into trouble. Here in France we are not so particular, and if, therefore, the authorities should assess titles our music hall duchesses will certainly protest against such a cruel proceeding.

Princess Marie Louise of Schleswig-Holstein witnessed the performance of "The Land of Promise" at the Duke of York's Theatre on Monday evening.

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THEATRICAL GOSSIP

Actors and actresses are urged to make a point of attending a meeting which will be held at the Court Theatre on Sunday next at 8.30 in connection with the celebration of the Shakespeare Centenary in 1916. The meeting, over which Mr. Stewart Headlam will preside, is promoted by Mr. William Poel, who contends that the theatrical profession is being kept in the background over the affair, and that the opportunity for doing much-needed practical good to the theatre is likely to be completely ignored. The situation forms the subject of our leader this week, and a letter from Mr. Poel dealing with the matter will also be found in another column.

One of the propositions to be put forward at the Shakespeare Tercentenary meeting on Sunday is that April 23, 1916, shall be known as "The Actors' Day," and that collections for theatrical charities shall be made in churches and chapels. It is as well to mention that an institution known as Actors' Day is already in existence. A collection is made annually on the third Thursday of October, when each member is pledged to contribute a night's salary. Grants or loans are made only to those on the register in cases of sickness or urgent need.

Sir Herbert Tree has definitely decided to close His Majesty's Theatre on Saturday next, when the 112th performance of "Pygmalion" will be registered. The eminent actor-manager will start immediately for Marienbad for his annual holiday. Satisfactory progress is being made with the preparations for "David Copperfield," which will be the autumn attraction at His Majesty's. The big scene of the play is, of course, the shipwreck, in which Steerforth loses his life, and of the opportunities for spectacular display thus afforded Sir Herbert may be trusted to make the very most.

Two old friends will be associated in the writing of the next Gaiety production, the libretto of which will be done partly by Mr. George Grossmith and partly by Mr. Paul Rubens, who will also be responsible for the lyrics and music. Mr. Will Evans will again be among the company, and will have more opportunities than he had in "After the Girl." The leading lady will be Miss Ina Claire and other principals include Miss Mabel Sealby and Miss Gwendoline Brogden.

Miss Winifred Hare, who is playing in Mr. Harry Day's production of "Come Inside," was the recipient at Dover last week of two charming bouquets, to which was attached a label, "With happy memories of the Coronet Theatre," from the officers and boys of the Duke of York's School, now stationed in the town. Some few years ago their headquarters were at Chelsea, and when Mr. E. G. Saunders produced his pantomimes at the Coronet, he always invited the school to one of the performances, and his wife (Miss Winifred Hare) as principal boy used always to supply them with refreshments. That after several years the boys should remember her, and send these two delightful bouquets, is a striking incident in this day of quick forgetfulness.

The Moody Manners Company will produce on Monday, at the Prince of Wales's, an English version of Wilhelm Kienzl's opera, "Der Evangelimann," under the title of "The Pious Beggar." The opera was originally produced at Kelly's Theatre, Liverpool, on April 17, with highly satisfactory results.

In referring to Mr. Martin Adeson's tribute to the lamented Teddy Payne in our last issue, Mr. H. J. Henley writes in the "Sporting Life" in reference to the unscrupulous "copying" of the great little comedian who has left us:—"It is the penalty of fame that the successful actor is copied, without acknowledgment, as it were. It is often said that Blank, of the touring company, is quite as good as the famous Dash, who is appearing in the same part at a West-End theatre. But what is forgotten is that Dash had to create the part, to "work it up," to give new meanings to commonplace lines, perchance to gag or invent. Blank has merely to follow slavishly in his footsteps. And that, if not exactly easy, calls for no originality."

As we said in our leader on "Aggressive Mimicry" a month or two since: The witless wearer of the wig, the dull plagiarist of the mechanism of gesture, the mere acquirer of artificial aids to counterfeiting genius, may have no real intention of deceiving; but the public do not always know that he is working in borrowed plumes, or that his act or impersonation is based on the brains of men whose names are as familiar as household words.

In response to the large amount of interest aroused by the publication of Mrs. W. K. Clifford's play, "A Woman Alone," in the May number of the "Nineteenth Century and After," three performances will be given at the Little Theatre on the evening of July 17, and two matinées on the 21st and 23rd, the editor of the "Nineteenth Century and After" having courteously given his permission for the production.

"A Woman Alone" will also serve to introduce once again to London Miss Lilliemore Halvorsen, who aroused so great an interest in "Panthea" at the opening of the Ambassadors' Theatre. Messrs. Thomas Weguelin, Hubert Harben, Frank Darch, and Miss Faith Celli will also appear. "A Woman Alone" will be preceded by "A Study in Bereavement," by the well-known writer Mr. H. S. P. Haynes, who will thus be making his début as a dramatist.

The People's Theatre Society is making progress, and arrangements are being made for a series of productions in the autumn. At a meeting of the committee held recently Mr. J. T. Grein was elected chairman of the committee, Mr. Horace Collins honorary treasurer, and Mr. Philip Carr honorary secretary. The election to the committee of Mr. Henry Arthur Jones, Mr. Edward Compton, and Mr. S. R. Littlewood was confirmed.

The Lyric Theatre, Hammersmith, has been acquired by Messrs. Southwood, Crump and Co., who intend to run good-class drama at popular prices, with an elaborate pantomime at Christmas. The theatre is being redecorated throughout, and will be under the control of Mr. Herbert S. Crump.

Mr. Edwin R. Greenfield writes:—"The letter from the Insurance Commissioners in your last issue states that generally an artist is employed under a contract of service whilst attending rehearsals, and contributions are therefore payable in respect of him. Following on from this, if, however, the artist is receiving no payment for rehearsals, he falls within paragraph 7 of the 3rd Schedule to the Act, which states that, 'where a contributor is not paid wages or other money payments by his employer or any other person, the employer shall be liable to pay the contributions payable both by himself and the contributor, and shall not be entitled to recover any part thereof from the contributor.' In other words, the actor who attends rehearsals without payment has his card stamped, but pays nothing himself, the employer paying the 'double contribution.'"

Mr. Harry M. Vernon will be responsible for four plays at West-End places of amusement during the last week of this month. In addition to "Mr. Wu" at the Strand, he will have "The Case of Johnny Walker" at the Coliseum, "The Truth About Mr. Watson" at the Pavilion, and "Without Prejudice" at the Empire. We do not recall another instance of one author having four plays running concurrently at theatres within the radius of half-a-mile.

The final sitting of the National Catholic Congress at Cardiff on Monday was devoted to an address by Dr. Keating, Bishop of Northampton, to the Catholic Stage Guild. The Roman Catholic Church, he said, claimed to have inspired the Stage and to be the mother of Drama. The Church had her brilliant children in all ages, and had often found them very wayward. Consequently the Church had to do a lot of spanking, and had spanked the dramatic profession almost more fiercely than any other. Every fine art relied on austerity for its greatest perfection. Once the sense of austerity was lost on the part of writers and performers, once they became intoxicated by the strong drink of sheer low popularity, anything in the way of great drama, great literature, or great art was at an end.

Mr. Lyn Harding has secured the rights of Mr. William Hurlbut's one-act comedy, "The Bride." It is a humorous piece, and was a great success at the Princess Theatre, New York.

Mr. Wilfred Draycott, who went out to America with Miss Marie Tempest in "Penelope" five years ago, and has remained there ever since, is in London for a short holiday. Since Christmas Eve he has been playing in Boston with great success as Michael Harrington, the American millionaire, in "Under Cover," by Roy Cooper Magrue. Mr. Draycott sails for New York on the Adriatic on Thursday, July 23, and reopens at the Cort Theatre there on Aug. 24.

Another returned traveller is Miss Alice O'Dea, who has been in America for nearly two years, playing some very good parts with William A. Brady, the Liebler Company, Oliver Moroses, &c., in "General John Regan," "Hindle Wakes," "Peg o' My Heart," and others. She is at present playing one of the principal parts in "A Scrap of Paper," with Miss Annie Hughes on tour.

The annual general meeting of the Play Actors took place on Monday, July 6, at the Court Theatre. In the absence of Mr. Fewlass Llewellyn, the chair was occupied by Mr. W. G. Fay. The treasurer (Mr. A. M. Heathcote) read the financial report, which was quite satisfactory, showing a balance in hand of £19 6s. 10½d. The total number of plays received was 130. Hearty votes of thanks were accorded to the treasurer and secretary of the Reading Committee, Mr. A. M. Heathcote, the secretary, Miss Ruth Parrott, and the producers, Messrs. Ayliff, Chapin, Fay, Norman Page, and Farren Soutar.

The result of the postal ballot for election to the Council was as follows: W. G. Fay, Harold Chapin, H. K. Ayliff, Lewis Casson, Inez Bensusan, Jackson Wilcox, Fewlass Llewellyn, A. M. Heathcote, Winifred Mayo, Blanche Stanley, Hugh Tabberer, Frances Wetherall, R. Rivington, Mary Mackenzie, Herbert Bunston. Mr. Fewlass Llewellyn was elected chairman of the Council for the coming season.

Many summers ago, when Sam Bernard, the inimitable Hoggenheimer of "The Belle of Bond Street" at the Adelphi, was a beginner, he and his brother performed in a modest way at Coney Island, New York's summer resort of the people. Having sung their merry songs they received a trifle of a dollar apiece, total 8s. 4d., from the management. Intending to take a dip in the broad Atlantic before returning to sultry New York, they wrapped the treasure in a pocket-handkerchief, and buried it in the sand, marking the place with their hats. Unfortunately, when the bathers returned to the shore the hats were not to be seen, and, in the absence of landmarks, the buried treasure could not be located. By way of relaxation, Sam Bernard, when in New York, visits Coney Island periodically, and digs most industriously. "I don't find the two dollars," he will tell you; "but, gee! the exercise is just fine!"

At St. Raphael's Church, Kingston-on-Thames, on Saturday, Miss Dorothy M. Springett, of Surbiton, and Mr. Philip Dammart, of the Moody-Manners Opera Company, were married. Both bride and bridegroom are well known in musical circles, and received the congratulations of a host of friends.

"Guest Day" at Florence von Etlinger's Operatic and Dramatic School, 60, Paddington-street, Marylebone, on Thursday, promises to be a most enjoyable function. Scenes from grand opera by the operatic class, under the direction of Miss Enriqueta Crichton, a scene from "The Mollusc," under the direction of Miss Margaret Halstan, Grecian frieze dances by Miss Ruby Ginner's students, and a new edition of Miss Florence von Etlinger's charming "Song Pictures," form an excellent programme, which illustrates how the culture of expression, the chief aim of this school, is promoted by every section of musical and dramatic art.

The ancient village of Paddington is without a temple of the drama, and it has occurred to Mr. Seymour Owen, of 50, Eastbourne-terrace, Paddington, that there is an opening for theatrical enterprise in that busy quarter of the Metropolis. His idea is to form a company to build a house similar to the Palladium, and provide drama or whatever is found to pay at popular prices, with a stock company and no "stars."

The Kennington Theatre will be closed on July 29 for a couple of weeks, and will re-open on August Bank Holiday with Messrs. Glenville and Osmond's production, "An Indian Girl's Devotion." Other prospective bookings include Carl Rosa Opera Company in September, and a season of Gilbert and Sullivan repertoire in October.

Touching scenes marked the funeral, at East Finchley on Saturday, of the brave Drury Lane musician, Mr. William Edmund Mitchell, who lost his life in trying to save Sir Denis Anson during the midnight river trip on the Thames. The interment took place in the presence of close upon 2,000 persons. As the remains were carried from the cemetery chapel to the grave the Beecham Orchestra, conducted by Mr. Beecham in person, played Chopin's Funeral March, and at the close of the service the Beecham Opera Company, accompanied by the Beecham Orchestra, sang the hymn "Fight the Good Fight" and "Abide with me." The many beautiful wreaths included floral tributes from the Back of the House Staff at the Aldwych, the Front of the House Staff at the Aldwych, Sir Joseph Beecham, Mr. Thomas Beecham, and a number from various staffs employed at the Royal Opera House, Covent Garden.

The first general meeting of the Actors' Pay for Play League will be held on Friday at Chandos Hall, Maiden-lane, at two o'clock. All actors and actresses are invited to attend.

At a time of the year when many managers regard closure as the safest policy, Mr. W. W. Kelly has all his theatres, the Liverpool Shakespeare Theatre, Kelly's Theatre, Liverpool, and the New Theatre Royal, Birkenhead, not only open, but playing to excellent business at popular prices. Mr. Kelly's "A Royal Divorce" is also touring throughout the summer with unbroken success. It is to be staged at Kelly's, Liverpool, on Monday next.

Mr. Kelly has handed over a cheque for £200 to the sponsors of the Empress of Ireland Disaster Fund, as the proceeds of the benefit performances he recently arranged at his Liverpool Shakespeare Theatre, and Theatre Royal, Birkenhead. No manager in this country has worked more assiduously for charitable causes than Mr. W. W. Kelly, and it would be interesting to know how many thousands of pounds he has been instrumental in raising for the suffering during his long career.

The West End company of "Charley's Aunt" will in future be toured by Mrs. Brandon Thomas, under the title of the Brandon Thomas Company. Mr. Cecil Barth, who has been in charge for the past seven years, is to continue as general manager. The company includes Miss Ormond Wynne, Mr. Percy Crawford, Mr. J. R. Crauford, Mr. J. E. Page, and Mr. Sydney Compton. The autumn tour opened at the Aquarium, Yarmouth, on Monday, to a crowded house.

We are glad to be able to report that Mrs. F. G. Kimberley is sufficiently restored to health to enable her to leave her home at Wolverhampton to recuperate at Llandudno. She is able to do very little walking, and has to resort to a bath chair to take the air.

The right of a playgoer to retain a seat he has paid for in a theatre was established on Wednesday, when an appeal by the defendant in the case of Hurst v. Picture Theatres, Ltd., was dismissed with costs. The point was put by Lord Justice Buckley in his judgment, thus: If a person pays for a seat at the opera or in a theatre, and behaves quite properly, can the proprietors, merely because they choose to do so, call upon him to withdraw from the building before he has seen the performance through—in other words, is the licence to see the performance revocable? By a majority of two to one the Court decided that it is not, Lord Justice Phillimore taking the contrary view.

It will be seen from the following cast that the company which Mr. Walter Howard will introduce to New York at the Manhattan Opera House on Sept. 7 next in "The Story of the Rosary" is an entirely English one. He considers himself extremely fortunate in having Miss Annie Saker and Mr. Alfred Paumier to lead in their original parts. The remainder of the cast consists of Messrs. James Berry, Ernest Leicester, George Desmond, Arthur Clifton, Archibald Hinton, Walter Howard, J. E. Martin, Philip Gordon, and Chris Walker; Miss Marjorie Day, Miss Laura Hansen, and Miss Etheldreda Taafe. The business manager for the season will be Mr. W. F. Crowe, and the stage manager Mr. Chris Walker. Mr. Howard will produce the play.

A report that Sir Joseph Beecham and his son, Thomas Beecham, intended to give opera in New York in competition with the Metropolitan company had its origin in this country. Mr. Thomas Beecham, in an interview, admitted that there was some truth in the report that an invasion of New York was at least contemplated, but insisted that the matter was "very much in the air."

This week's programme at the Gaiety, Manchester, consists of a series of Stanley Houghton's plays. "The Younger Generation" is being repeated for three nights, the remaining nights and the matinée being occupied by "Independent Means." "The Old Testament and the New" precedes "The Younger Generation," and "The Fifth Commandment," a playlet in one act, is played for the first time. The Gaiety will be closed after this week for cleaning and renovation, and will be reopened on Aug. 1, when Messrs. B. Iden Payne and H. Theodore's season will be continued.

A new drama, entitled, "A Man of the People," by Val Gurney, will be toured in the autumn by Mr. Harrison Ainsworth, in conjunction with the author, supported by a cast including Miss Ruth Wallace, Miss Phyllis Graham, and Mr. Henry W. Hatchman.

Mr. Mark Blow is sending out again this autumn three companies of "Oh! I Say!!" Marcel in one company will be played by Mr. Fred Bentley, who sustained the character for the latter part of the run at the Criterion Theatre, and in the other two companies by Mr. Will Spray and Mr. Arthur Stanley. Miss Ida Stratham and Miss Diana Cortis will again enact Sidonie, and Miss Gladys Ivery, who has been playing the principal part in "The Girl in the Taxi," is to be the Sidonie with Mr. Bentley. Next week "Oh! I Say!!" will be the Scotch holiday attraction at the Isle of Man.

Mr. and Mrs. J. Rice Cassidy are going on tour again this season with three of Mrs. Cassidy's plays, "The Beggar Princess," "The Love Trap," and her new piece, "The Home Rulers."

We understand that Mr. Edward O'Neill has acquired the rights of a new play entitled "A Strange Case," and has been invited by a leading American manager to produce and tour it in America during the coming season. The play deals with a curious and unusual subject, and is the work of an author unknown here.

Mr. Leonard Rayne presented for the first time on any stage on Monday, July 6, at the Standard Theatre, Johannesburg, the new farcical comedy, "Ta-Ta, Darling," by R. Ward Jackson (Editor of the "Rand Daily Mail") and J. Langley Levy (The Cherub, and Editor of the "Sunday Times")

"Married to the Wrong Woman," a new drama, by Nita Rae, will be produced at Kelly's Theatre, Liverpool, on Aug. 3. The play has an alluring title, and should make the box office busy.

Miss Edie Martin has been engaged by Mr. Loder to create the part of Rachel Anne in Mr. G. R. Sims' autumn drama, "The Staircase of Fortune." Miss Winifred Felix Pitt is also engaged for the same production.

Miss Minnie Rayner terminated on Saturday three months' successful engagement in the principal provincial halls, playing Mrs. Brown in Mr. Sinclair Mill's Co., of "David Garrick." She will open on Aug. 3 at the Theatre Royal, Worthing, as Mrs. Smith in "The Arcadians."

A performance of Mr. Henry Arthur Jones's comedy "The Liars" will be given in the school theatre of the Guildhall School of Music on Thursday evening.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE SIN OF DAVID."

Play, in Three Acts, by Stephen Phillips, Produced at the Savoy Theatre on Thursday, July 9.

Sir Hubert Lisle	Mr. H. B. Irving
Hubert	Miss Sybil José
Colonel Mardyke	Mr. Henry Vibart
Cotton	Mr. F. D. Daviss
Finch	Mr. Basil Rathbone
Marsh	Mr. Percy Walsh
Crablove	Mr. David Douglas
Iron	Mr. Claude Beerbohm
Joyce	Mr. A. B. Imeson
A Doctor	Mr. Ernest H. Ruston
Ratchffe	Mr. Tom Reynolds
Messenger	Mr. J. Kilner
A Soldier	Mr. Leslie Oswell
Miriam	Miss Miriam Lewes
Martha	Miss Marie Linden
A Nurse	Miss Louise Regnis
A Serving Woman	Miss May Holland

In his latest play, "The Sin of David," produced by Mr. H. B. Irving at the Savoy Theatre last Thursday evening, Mr. Stephen Phillips proves himself once more the poetic genius acclaimed amidst universal plaudits on the production of "Paolo and Francesca" at the St. James's Theatre, and later in "Herod" at His Majesty's. That Mr. Phillips realises his limitations as a dramatist is evident by his choice of subjects, for he adapts, and does not originate. Moreover, to appreciate fully the play, one must allow one's self to be steeped in the beauty of the lines; dramatically we are conscious of dissatisfaction, the situations do not "grip," and the characters, however beautifully acted, are not of engrossing interest. The story of David, Bathsheba, and Uriah the Hittite, is followed fairly closely, transplanted to the days of the Cavaliers and Roundheads, though Mr. Phillips has weakened his effect by making Sir Hubert Lisle and Miriam Mardyke the Uriah and Bathsheba of the play, innocent of all but desire until after the death of Miriam's husband. Unlike David, Lisle has been a man of ice until his meeting with the wife of the old Puritan, Colonel Mardyke. He says of himself:—

"When I spurred hither, all on fire for God,
Then did I gallop into human flame.
Cold had I lived, sure, narrow, temperate,
A girded swordsman pressing to the mark.
So rode I through that gate. Then suddenly
Thy beauty like a tempest fell on me,
And in one moment was I rent and riven.
Stunned in my life . . . ."

Lisle is Commander of the Parliamentary army in the Fenland, and comes to take command of Mardyke's forces. On his immediate arrival, hastily, without investigation, he condemns to death Lieutenant Joyce, a gallant young soldier, for the crime of seduction. Here, again, Mr. Phillips misses a dramatic opportunity, for in his later agonies of self-reproach Lisle exhibits no remorse for his hurried judgment. Miriam, the young, unloving wife of an old, stern man, does not wait long for Lisle's avowal, and on its footsteps comes the temptation, a request from headquarters that a man ready to die for the cause shall be sent to lead a forlorn hope. Somewhat unnecessarily Lisle hides the danger of the mission from the old man, a noble, impressive figure, whose words show his heroic spirit:—

"I thank Thee, O my Lord,
That Thou hast not discarded me as old,
A cumberer of the ground, a lopped branch,
But Thou hast service still for these grey hairs.
Light though the task, I'll kindle it with fire,
Restore to these old bones and cramped limbs
Speed, and the ancient strength of other days."

Retribution comes nine years later in the death of the child of Miriam and Lisle. The happiness of the parents has concentrated in their son:—

"We two together to behold our boy
That we have reared and planted sunward, grow!
While all our sighs like breezes come to him,
And all our tears come down on him like rain.
I thought thou never couldst be more to me,
But now is added to that rapturous fire
Much that perhaps of man is not esteemed,
But to a woman meaneth half her life.
To hold our sweet night council o'er his day,
To exchange bright understandings silently
At little words of his, to bend, we two,
Over him dreaming while thy hand on mine
Tightens a moment . . . ."

In the death of her boy Miriam reads punishment for disloyalty of thought to her first husband, and prays for Lisle's forgiveness. Overcome by remorse, he tells her that it was he who sent Mardyke to his death, and Miriam shrinks from him in sudden loathing. Finally he defeats her decision to live their lives apart by foreseeing an idealised marriage of spirit.

"Our former marriage, though by holy bell,
And melody of lifted voices blest,
Was yet in madness of the blood conceived,
And born of murder, therefore is the child
Withdrawn, that we might feel the sting of flesh
Corruptible, yet He in that withdrawal
Hath joined us in a marriage everlasting—
Marriage at last of spirit, not of sense."

Mr. H. B. Irving is an exceedingly picturesque figure as Lisle, and he plays with impressive dignity, though nervousness marred a fine performance on the first night, and made his love scenes curiously unimpassioned. His irresolution when Mardyke is on the point of starting to certain death is beautifully expressed, and, again, his tenderness to his wife just before the death of the child is exquisitely portrayed.

A remarkably clever piece of restrained acting is contributed by Miss Miriam Lewes as Miriam, the more praiseworthy since we do not think, judging from her previous performances, that the part is particularly well suited to her temperament. Her suggestion of undeveloped character in the first act is excellent; she makes one feel the mutiny under the placid exterior. That her outburst in the third act appears theatrical and insincere is probably as much the fault of the author as of the actress. A fine, manly performance is the Colonel Mardyke of Mr. Henry Vibart, who makes the old man sympathetic in spite of his dourness and his rigid conscience. Miss Marie Linden is the essence of motherliness as Miriam's spinster sister-in-law, Martha; it is, we should think, the expression of a singularly gracious personality. Mr. Tom Reynolds is delightful as a faithful old servant; Mr. A. B. Imeson makes an agreeable impression as the unfortunate young Lieutenant; and Miss Louise Regnis is especially good in a small part.

At the conclusion of the play there were loud calls for Mr. Irving and Mr. Phillips, and both were greeted with storms of applause. In a very short speech Mr. Irving thanked the audience for the warm appreciation shown, and spoke of the pleasure and honour he felt in producing Mr Phillips' work. "The Sin of David" is followed by "The Van Dyck," by Mr. Cosmo Gordon Lennox, which was dealt with fully in these columns on its recent reproduction by Mr. Irving at the Palace Theatre of Varieties.

"DYING TO LIVE."

Comedy, in Three Acts, by Mary Stafford Smith, from the Story told by Leslie Vyner. Produced at the King's Hall and Winter Gardens, Ilkley, Monday, July 13.

James Dobbin	Mr. Dan Mining
Amelia Dobbin	Miss Mary Stafford Smith
John Willie Dobbin	Mr. Leslie Vyner
Rosa Dobbin	Miss Roberta Pulleyne
Alfred Dobbin	Mr. J. Forbes Knowles
Uncle Percival	Mr. Oswald Lingard
Aunt Emily	Miss Alvina Mining
Mrs. Axham	Miss Nellie Shirley
Dr. Buxton	Mr. Sutton West
P.C. Heywood	Mr. W. P. Mansfield

(FROM OUR OWN CORRESPONDENT.)

The scene is laid in a clean, homely Lancashire kitchen. James Dobbin, a hard-working weaver, discusses with his wife Amelia the possibilities of obtaining £25 with which to purchase a half-share in a small grocery business. She explains that they would have had more than that sum saved up if it had not been for her two sons John Willie and Alfred, and Rosa (John Willie's wife), all living on the father's small wages. If John Willie were to die they would have £50 insurance money. Mrs. Dobbin accordingly arranges a bogus death, and John Willie retires to the bedroom until arrangements can be made for him to be taken to Manchester. The family then go out and spread the news that he has died suddenly. The doctor is sent for, and by clever manœuvring is induced to give a death certificate. All goes well until Mrs. Axham, a neighbour, forces her way in and declares that if the mother does not want anyone else to see John Willie alive she had better tell the corpse not to walk about the bedroom with the blinds up! Poor Mrs. Dobbin borrows £10 to silence the interfering neighbour, and John Willie has just been bundled into a cab when Mrs. Axham pushes her way into the house and alarms all by announcing that she has had some money saved, and, together with the £10, she has bought the half-share in the business. Subsequently Willie arrives home accompanied by a policeman and very drunk, having got no farther than the local hostelry. Matters are soon cleared up, and there is a very touching finish.

Miss Mary Stafford Smith is to be complimented in so successfuly combining a strong comedy element with a really human and somewhat pathetic side of working-class life in a Lancashire town.

The outstanding feature of the comedy is the clever acting and clear Lancashire enunciation of Miss Smith as Amelia Dobbin. Mr. Dan Mining plays James Dobbin, a weaver, in a perfectly natural manner. As John Willie, the elder son, Mr. Leslie Vyner successfully portrays a lazy, loutish, Lancashire youth. His comedy causes roars of laughter. Mr. Oswald Lingard played the undertaker perfectly. The Mrs. Axham of Miss Nellie Shirley was quite correct in voice, gesture and dialect. Mr. Sutton West as Dr. Buxton enacted the medical practitioner to the life. Miss Alvina Mining as Aunt Emily, and Mr. W. P. Mansfield as P.C. Heywood, made the most of small parts.

The house was most appreciative during the whole play, and after six curtains Miss Mary Stafford Smith and Mr. Leslie Vyner responded by twice coming to the footlights and bowing their acknowledgments.

Some clever stage children will take part at the special matinée given by Jeanne d'Enéréaz's gifted pupils from her academy at the Little Theatre on Saturday afternoon next. Excerpts from "A Midsummer Night's Dream" will be given, together with special dances invented and arranged by Jeanne d'Enéréaz. Mr. Clive Currie will play "Bottom."

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FACING THE MUSIC.

BY JAMES M. GLOVER.

A contemporary says that I am a "prophet," or was, in foretelling the impending return to comic opera. Nothing of the sort. Comic opera—the staple form of musical light play—has, and always will be, popular. The Gilbert and Sullivan operas still hold the field; the "Cloches de Corneville" had a run of twenty-five years, and, properly cast, would bear another revival. The dramatic spirit of a real well-made comic opera is as useful as the dramatic construction of "East Lynne." Most of the hundreds of musical play syndicates that the last fifteen years have brought into being are now basking in the oblivion of the bankruptcy court; and yet there remains the real professional producer who comes up smiling nearly every time, just as the late Alexander Henderson used to in earlier periods.

The real reason why musical comedy got such a hold on the public was that it combined just enough of the comic opera element to satisfy that public, and it took in a sort of variety-theatre-cum-modern-comedy atmosphere, which satisfied all parties. But it has fallen away—the variety theatre and the "revue" craze have killed the lighter kind of musical comedy, and herein lies the secret of its unpopularity except in a very few isolated instances.

The penny-a-liner composers who used to infest many of the minor musical comedies could never have written the finale to the first act of "The Quaker Girl"—I mention this number advisedly, because it comes nearer the comic opera method than anything I know, and "The Quaker Girl" stands out as one of the more substantial of Mr. George Edwardes's successes. Does not the big "à-la-operatic" finale of the first act of "The Belle of New York" also bear out this statement? No, the musical comedy public has been largely absorbed by the variety theatre, and now there is room for real comic opera associated with not too much plot, some very fine dramatic music, and the usual leavening of good comedy. Who speaks first?

There is also one other item which has had a lot to do with the falling-off of the musical comedy public—the fact that there was not sufficient originality displayed in the writing round the various companies which were associated with certain houses. If the late Mr. Edmund Payne made a success as a call boy in "In Town" in a certain song, it certainly handicapped him to have to sing a paraphrase of that song for the next twenty years in every subsequent production. And likewise the gentleman who wants to make Mr. George Edwardes's fortune and brings him along a play "with a Connie Ediss part" carries the musical drama no forrarder. And so on, ad infinitum. This all makes for sameness and monotony, and the general remark on a first night that he or she "is not so good as they were in the last piece."

I once asked the Brothers Gatti why they were making so many changes in their personnel at the Adelphi, and the reply was that "every play brings the same hero wrongly accused of a murder at 7.30, rightfully acquitted at 11.15, pursued by the same villain all through." And there was something in this. Yet so long as the personality lasted it was well to make the most of it.

A correspondent having taken me to task for my optimism in the coming back of comic opera must be my excuse for running to length on this subject.

Six months later than the "Era" the "Daily Telegraph" has discovered "The Performing Rights Society," the English edition of the "Société des Auteurs and Compositeurs de Musique," which has been recently formed. That there is some necessity for a protective authority in the case of English music is not to be disputed, but the great journal's interview with Mr. William Boosey does not take us one whit further as to the ultimate benefit to the general run of British composers. Mr. Boosey quotes "My little grey home in the West" as an instance of a popular song which ought to be paid for by restaurant bands et hoc genus, forgetting that if all these highways and byways of publicity closed up tomorrow the composer might never be heard of, and Mr. Boosey's firm would not share in an undoubtedly big turnover.

But we must have a catalogue. This business of "pay us a covering fee so that you won't fall into our net" will not do at all. It is rather a remarkable thing that this society has just come into being so soon after the passing of the Copyright Act, which destroyed the only safeguard the poor concert-giver had—the title-page restriction—as to the right of performance.

But it seems to be the cinema industry which is mostly aimed at in the new move. Anything which can prevent the mutilation of the classics by the horrible cinema pianist deserves the commendation of all right-thinking persons.

Poor Sydney Grundy once told me that his last case at the Bar was in connection with cruelty to a horse. He lost for his clients, and then decided to take to the theatre. At first he thought comic opera was his métier, and "Popsie Wopsy" with Edward Solomon at the Royalty and "The Vicar of Bray" at the Savoy, with the same composer, both earned encomiums of special strength. At the Empire his "Pocohontas," also with Solomon, marked the début of Mr. C. Hayden Coffin. Grundy and Solomon refused to allow Coffin to appear on the opening night. "You know," said Grundy, "they might call for the Coffin in which to bury the play." Coffin was replaced by F. H. Celli, who made a failure, but for the last two weeks Coffin was introduced to the cast and made such a success that his inclusion in the following production, "The Lady of the Locket," was inevitable.

Nobody seems to have noticed Grundy's great attack on Clement Scott in the "Era," beginning, "I hate him! I hate him! I hate him!" the phrase being repeated every four lines, to paraphrase the Clement Scott method of catch-phrase iteration in the "Daily Telegraph."

What would Sir Augustus Harris have said if he were alive to the Russian season at Drury Lane? The Duke of Saxe-Coburg's Opera Company played to six pounds seven shillings and sixpence one night in July with Smetana's "Bartered Bride," and two weeks before he passed away Harris nearly signed a contract with Mr. J. Pitt-Hardacre to run "East Lynne" at Drury Lane as a counter-attraction to Melba and De Reszke.

The Dublin Press have caught me and exploited my experiences in municipal music, for they feel in the most musical city in the world that the absence of a good concert hall is a crying disgrace. Dublin has a penny rate equal to £4,000. The law allows a penny rate for music, and so I have explained to them that with £4,000 a year a very good start can be made towards a permanent band. The local Press are full of the idea.

I went into a tailor's shop last week in Dublin on my holiday and ordered a suit of clothes. The cutter spoke to me for one solid hour about music before he ran the tape round me. Every invoice he turned up was sandwiched with a programme of a local classical concert. At last, comparing bands, he said, "Ah, sure, So-and-So's band is no use at all." "Why so?" I queried. "Now listen to me," was the quick rejoinder. "A man who will play the prelude and the third act of 'Lohengrin' with one double bass ought to be hanged by the neck with the G string, and I'd like to be the man to do it."

Provincial managers are complaining of the lack of good musical plays on the road, for the London output has not been too prolific of late. There is, therefore, an idea of a stock comic opera company next season, playing at least four operas, and ringing the changes on each town with one work weekly. Whether musical resurrection pie will fill up the gap remains to be seen.

Before these lines are in print Mr. Charles Manners will have produced his English version of William Kienzl's "Der Kuhveigen," to which he has given the title of "The Dance of Death." This is not a good title by any means; it is not a translation of the original, which is the name given to a Swiss folk-song. The word "death" in a play title makes for sadness, and ought to be used very sparingly.

An American music publisher has advertised his willingness to purchase and publish a song written "in accord with the tendency of the times—something simple that shows the dominant force of the feminine nature, and which nevertheless shows woman as claiming deep devotion." One of the entries is entitled "She hit me with a hammer, but I love her just the same." Oh, those American humorists!

Thanks to the "Musical Herald" for quoting my Chaliapin cheque story, but why not quote the "Era," my dear "Herald"? When you quote from an American contemporary you generally give them the credit.

Mr. Hubert Bath, the popular young composer and Musical Adviser to the London County Council, has been lecturing to the Musical Association on folk tunes and similarities in great works. He finds that "a theme in the 'Meistersinger' could be found note for note in Nicolai's 'Merry Wives of Windsor'; another from Elgar was found in 'Parsifal'; a bit of 'The Mikado' was the same as 'Madam Butterfly'; but the comparisons did not hold good, said Mr. Bath, because the rhythmic treatment differed." But he has forgotten the famous phrase of "Ta-ra-ra-boom-de-ay," which is used as a duet in Massenet's "Werther," and was greeted with such a volcano of laughter when sung by Jean de Reszke that the famous tenor nearly refused to finish the first night's performance.

At the Dieppe Musical Festival last week there were a number of English successes. The Gwent's Ladies' Choir secured three prizes, the Chesterfield and District Musical Union two first and one second prizes, the Newport Co-operative United Choir one first and two second prizes. Mr. Appleby Matthews' Choir of ladies and gentlemen, the Tredegar Ladies' Choir, and Miss Mary Lynton's London Ladies' Choir were also among the entries. Concerts to which many English artistes will contribute are announced for the season just opened.

Many improvements and accelerations in the cross-Channel services to the Continent will be found in the summer time tables of the South-Eastern and Chatham Railway, just issued. The new express via Dover-Calais, leaving London at 4.30 p.m., will now run every week-day to Bâle, Lucerne, and Milan, and by this accelerated service the journey between London and Italy will be reduced by three hours. For the tourist season in the Engadine and Bernese Oberland, the 4.30 p.m. service will again be the principal express, and through carriages from Calais to Coire and Calais to Interlaken will be provided. Visitors to the seaside resorts in the North of France will, during the season, again have a week-end service at their disposal every Friday, enabling them to return on the following Monday morning by special boat reaching London at mid-day.

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MISS HELENA MILLAIS.

"Do I like playing in vaudeville?" echoed Miss Millais, in answer to our representative's inquiries. "Yes, I have been very happy during the two years I have been playing 'Silver Creek.' But, then, I have been successful, and everyone is—or should be—happy when they are working with success."

"And do I like being a girl of the prairies? Yes, and for the same reason," laughed Nance. "My part is so natural, and though 'Silver Creek' is drama, it is not melodrama—one doesn't have to say and do things that no one in real life would ever say or do.

"I am so glad you like my new comedy, 'The Hold Up Girl.' Yes, it is going splendidly, it was delightful to hear the roars of laughter. As you suggested in your criticism, the ending was rather weak. This was altered after the Monday night, and it is now much stronger, and judging from the curtains we receive, audiences were very pleased with it. My part is small, but I like it, and it is a rest after 'Silver Creek,' which is real hard work for me.

"Do I think the public are getting tired of cowboy playlets? Not a bit. I think, though, they are more critical than they were a year or so ago, and require perfection both in acting and detail. The theatres have suffered in this

MISS HELENA MILLAIS.

respect, perhaps, more than the halls. They have been overrun with so-called cowboy dramas, some, of course, good, but many far from it. Personally, I find the Western element appeals as strongly as ever. You see, it is so picturesque, so full of elemental passion, movement, incident, life.

"'The Creole,' another of my sketches, by Leon M. Lion, with a Spanish setting, also makes a strong appeal to variety audiences. I call it my 'East Lynne.' Women especially seem to enjoy it. Perhaps it is because it makes them cry. As you say, all my sketches are dissimilar, and I think 'The Hold-Up Girl' quite a new departure.

"Do I think of returning to the regular stage? Well, I often think of it, but it will certainly not be for some time, owing to my bookings. Still, I hope to return some day soon, even if it is only for a little while. One has more time to enjoy one's parts in the theatres.

"My favourite part? Oh, I don't know. I like them all, but if I have any preferences I think I should say Katherina in 'The Taming of the Shrew,' Donna Roma in 'The Eternal City,' Glory in 'The Christian,' Kate in 'Pete,' the Country Mouse (a part not unlike Cute Kate in 'The Hold-Up Girl'), and last, but not least, Kathie in 'Old Heidelberg.'"

Asked if she found sketches difficult to obtain, Miss Millais answered: "Sketches of a sort are very plentiful, as you know, but really good ones are scarce. I read all that I think at all suitable most carefully. But the majority that come my way are small ones. No one seems to write good three-scened sketches. If the plot is all right the writing is weak. Of course, I do read good ones now and again, but generally in those I like there is no part for me. People will persist in sending me cowboy sketches, but as I have three already I think that is enough, and want a change.

"Any success I have obtained on the halls," said the charming and clever young actress, as we bade her good-bye, "has been greatly due to the loyal way in which my company work. Especially are my thanks due to Mr. Fraser-Brunner, who manages for me. Most of the company have been with me from the start, and, I hope, will stay till I finish."

OPENING OF SCARBOROUGH'S NEW THEATRE.

Scarborough's latest playhouse, the Londesborough, opened on Monday evening, when a large and appreciative audience assembled. The managing directors of the company, The Londesborough Theatre and Picture House Co., Ltd., are Messrs. S. H. Carter, of Ravenscar, H. A. Whitaker, of Scarpe, and E. Cunningham, of Leeds, and the resident manager is Mr. Parker, late of Liverpool, who was eighteen years with Moss' Empires, and has a wide experience in the management of new places of entertainment. The leader of the orchestra is Mr. T. Wrathnall, a late Moss' Empires batonist.

The transformation of the old building in such a short time is a great credit to all who have helped to that end. The scheme of decoration in particular is effective without being garish, the fibrous plaster ornamentation to proscenium, front, ceiling, and boxes being in Louis XIV. style in quiet tints picked out with gold. The floors are covered with blue carpets and the tip-up seats upholstered in blue plush. An effective scheme of lighting is obtained by use of concealed lights in the domed ceiling.

Ventilation, electric installation, heating, seating, and dressing-room accommodation—all have been most carefully considered. Exits are numerous, and well-planned. The Londesborough is indeed one of the most palatial and perfectly equipped theatres in the country, and is a credit to the designers and contractors and to Scarborough. The architects are Messrs. C. Chadwick and Wm. Watson, of Leeds.

The strong opening programme was headed by George Formby, and other popular contributors included Oswald Bemand, prince of mystery; Lily Arthur, comedienne and dancer; Henry and Liezel, America's cleverest versatile lady and gent.; Four Its, vocalists and wooden shoe experts; Bros. Obo, laughing comedians; and the Mahonys, in Irish songs, with piano and 'cello.

Forthcoming attractions include such famous bill-toppers as Vesta Tilley, Geo. Graves, Zona Vevey, Arthur Prince, and the revue, "And Very Nice Too."

"FROM 9 TO 11."

Play in Three Acts, by Walter Hackett, Produced at the Devonshire Park Theatre, Eastbourne, on Saturday, July 11, and presented for the First Time in London at Wyndham's on Tuesday, July 14.

Captain Medford .....Mr. Allan Aynesworth
Arthur Drayton .....Mr. Sam Sothern
Richard Carstairs .....Mr. Fewlass Llewellyn
Henry Poynter .....Mr. Robert Ayrton
Jack Howard .....Mr. Patric Curwen
Police Sergeant .....Mr. James Lindsay
Stevens .....Mr. Bertram Phillips
Alice Howard .....Miss Lettice Fairfax
Evelyn Marshall .....Miss Dorothy Thomas
Madge Stanley .....Miss Edyth Goodall

(FROM OUR OWN CORRESPONDENT.)

Bright and attractive in its new decoration, the Devonshire Park Theatre was crowded at the re-opening on Saturday by an audience which included Royalty and many distinguished members of the theatrical world. The new play was received in a friendly spirit, and a favourable verdict at the end was quite evident. Clever, amusing comedy marks the beginning of the play, but while we are still laughing the exciting moments and startling thrills of a modern detective romance convert what began so lightly into a serious business, and finally we return to the paths of comedy.

Mr. Jack Howard is in want of capital to further a scheme for making "pots" of money. His wife comes to the rescue by obtaining on approval a £30,000 necklace. Money is raised on this, but when the time comes for restoring the necklace, the husband, owing to a motor breakdown, is delayed at least two hours, and the now suspicious jeweller becomes violent in his demands for the return of the gems. To pacify the jeweller and detain him "from 9 to 11," when the husband and necklace will arrive, is the difficult proposition, but Mr. Carstairs, an ardent believer in romance, contrives to lure the jeweller out into the country lanes and in the darkness to get lost for a couple of hours.

And now appears Captain Medford, a detective as relentless as he is clever. He soon discovers that a liaison exists between Mrs. Howard and her husband's secretary, and that the guilty pair have stolen the real necklace, substituting the sham one which the deluded husband has in his possession. Captain Medford secures the genuine necklace, and then by an accident it is discovered that "Captain Medford" is in reality "Gentleman Jim," a notorious cracksman personating the famous detective in order to get possession of the jewels. The police are summoned, but with the aid of a woman accomplice "Gentleman Jim" escapes.

Mud-stained and wet, Mr. Carstairs and the jeweller return from their walk. The tale of "Gentleman Jim" has been the stirring story that Carstairs has recounted to the jeweller to keep him interested during their wanderings over the country side. Mrs. Howard and the secretary are discovered to be quite innocent of any intrigue, and soon the husband arrives to restore the necklace and everyone is happy. But this is not the end, for the dignified butler, Lawson, knows where the valuable jewels are hidden and he, the maid and the necklace disappear in reality.

Mr. Allan Aynesworth, as the deliberate, incisive Captain Medford, as the desperate burglar "Gentleman Jim," and as the butler, gave cleverly vivid pictures of these characters; Mr. Sam Sothern imparted a distinctness and individuality to the part of Arthur Drayton, which were pleasant and effective; Mr. Fewlass Llewellyn, quite refreshing in his animation and realistic in style, made his work as Carstairs most interesting and amusing; Mr. Robert Ayrton, as Henry Poynter, made the jeweller a very real and prominent person; Mr. Patric Curwen did excellently all that he had to do; Mr. James Lindsay was very effective as the police sergeant; and Mr. Bertram Phillips imparted a touch of originality to the rôle of Stevens. Miss Lettice Fairfax gave one of the most delightful performances of the evening as Mrs. Howard, the cleverness and spontaniety of her comedy work being highly effective; Miss Dorothy Thomas was a graceful and charming Evelyn Marshall; and Miss Edyth Goodall gave a strong, womanly rendering of the character of Madge Stanley.

A once popular musical comedy actress who is now a peeress assisted at the wedding of Miss Eve Benyon to Mr. Richard Chaloner at St. James', Piccadilly, on Thursday, when Lady Churston, formerly Miss Denise Orme, sang "O for the Wings of a Dove" to her own violin accompaniment. It was in "The Little Michus" at Daly's that Miss Orme first fascinated the audience by accomplishing the difficult task of accompanying herself on the violin, and subsequently she delighted lovers of the variety theatre in the same way at the Palace.

"THE WOMAN WHO DID TELL."

Play, by Herbert Sidney, Produced at the Rotunda Theatre, Liverpool, on Monday, July 13.

John Pendennis ..... Mr. Harry Tresham
Jim Tregarth ..... Mr. John Davidson
Dudley Stanmore ..... Mr. Charles Dickens
Rev. Harley Rourke ..... Mr. John Burton
Ezekiah Dull ..... Mr. Cecil Ravenswood
Thomas Duffy ..... Mr. Francis James
Dr. Beasley ..... Mr. Cecil Ravenswood
Sam Twigg ..... Mr. Leo Montgomery
Robert Digg ..... Mr. E. D. Allen
Timothy Pott, Jake Brandon ..... Mr. Chas. Townsend
Bill Manners ..... Mr. H. Webster
Lorna Pendennis .... Miss F. Melrose Millett
Sister Ursula ..... Miss Ruth Zillwood
Susie ..... Miss Grace Emery
Martha Tregarth ..... Miss Norah Caronne
Phyllis Pendennis ..... Little Rosina Anton
Polly Duffy, Sister Anastasia ..... Miss Cissie Cleveland

(FROM OUR OWN CORRESPONDENT.)

In the above sensational problem play the author has woven a particularly good story, setting forth human nature in true colours. His principal characters are exceptionally well drawn, the dialogue clear and telling, and there is a deal of bright humour. The play deserves to succeed wherever it goes.

The story opens in the happy home of John Pendennis, a naval officer. One day a shadow comes over the scene in the person of Dudley Stanmore, a desperate adventurer, who had known Mrs. Pendennis before her marriage. He attempts to blackmail Mrs. Pendennis, whereupon she decides to reveal incidents of her past to her husband. The result is that she is turned from home and becomes a wanderer. Her husband shows such hatred towards her that he has her hounded out of the village and pelted with stones. A Catholic priest, the Rev. Harley Rourke, befriends her and has her placed in the St. Asaph Convent, where she decides to become a nun. Meanwhile her husband, driven out of his senses in his attempt to kill Stanmore, becomes seriously prostrated, while the child of the marriage has also become sick. The priest, believing that the circumstances provide an opportunity for doing good all round, advises the convent authorities to allow Mrs. Pendennis to visit her mother's house. On reaching there she finds the child improved in health and the husband, though not reconciled to her, at least calmer. In the last scene the nun is saying farewell to him as she leaves the cottage. Immediately afterwards, however, there is a tableau showing her about to ring for re-admission to the convent, as the husband rushes forward and takes her away, followed by a second picture depicting the happiness of all in the mother's cottage.

Every praise was due to the able stock company for the smooth manner in which they presented the drama, which was staged and dressed in admirable style. Mr. Harry Tresham showed much spirit and passion in the rôle of the deceived husband; Miss Millett played in excellent style the character of the much-tried wife; Mr. Charles Dickens acted strongly as the rascally Stanmore; a neat and natural type of priest came from Mr. John Burton; Mr. John Davidson and Miss Nora Caronne gave two character studies of the old parents of the woman; Mr. Francis James was an amusing Thomas Duffy, one of the chapel workers; a deal of good comedy was provided by Mr. Leo Montgomery (Sam Twigg) and Miss Grace Emery (Susie), and Miss Ruth Zillwood and Miss Cissie Cleveland looked the parts of the principal nuns. Mr. E. D. Allen produced the play in praiseworthy manner.

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"Sweet Barbara," song. Words by B. Simmons, Junr., and Hal Simmons. Music by F. W. Western. Price 1s. 6d. net. Published by H. Marks and Son.

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AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & Sec., Mr. Charles Fox; A. M., Mr. George Gray.—Mr. Lionel Rignold and Mr. Charles Macdona, by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier, afford the Douglas public this week an opportunity of witnessing that fine dramatic play, "Diplomacy." The cast includes: Mr. Charles Macdona, Mr. Charles Grenville, Mr. Arthur Murray, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Curr, Mr. Rodney Stubbs, Miss Mabel Rees, Miss Jeannie di Ramo, Miss Mabel Trevor, Miss Jane Sareli, Miss Mary Leonard.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. & Sec., Mr. Charles Fox.—The principal turns at the Palace this week are: Cruikshank; Mrs. Graeme Goring and company in a sketch, "The Head of the House"; the Alf Leonard Trio, Miss Elsie Marpas, the Brothers Artois, Clarke's Crazy Comedy Cyclists, Brown's Bioscope. In addition, dancing in the grand ballroom, open-air concert, and musical recital on Sunday.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and Sec., Mr. Charles Fox.—The allure at Derby Castle comprehends: Mr. Tom Foy, the Fitzroys, the Royal Bioscope, Alberta Fisher and her tenor David Poole, Bessie Butt, G. W. Hunter. Dancing under the control of Mr. and Mrs. J. B. McEwen, W.K.A., and innumerable side shows.

PIER PAVILION.—Under the direction of Mr. W. Collier Cubbon.—A concert party, which includes Mr. Percy Tarling, Miss Lois Barker, Mr. Frederick Gregory, Miss Alice Lilley, Mr. Alfred Jaggard, Miss Grace Irell, Mr. Wensley Russell present new songs and the latest japes, and attract large audiences.

CONNOR'S GRAND CIRCUS.—P. & M., Mr. Fred J. Connor.—This week, to inaugurate the commencement of the Manx season, the popular proprietor of Connor's Circus exploits a big programme. It includes: The Four Rios Bros.; Frank Hartley; the Imperial Troupe; the Cadillos; the Five Kells; "Joey," the educated goose, introduced by Chorley, the jester; Jean Stockel, jockey rider; Miss Victoria Dagmar, assisted by Jolly Jimmy; Master Duggie Connor, the champion boy equestrian; the Great Gomez; Bishop and Winkles, droll clowns; Herr and Jean; Miss Mona Connor, the lady rider *par excellence* of the arena; Signorina Emmie, on the silver wire; and Master Johnnie, a clever juggler. Mr. H. E. Bradford is the secretary, Mr. D. H. Purvis the Mus. D., and Mr. J. W. Myers the Equestrian Dictator.

BUXTON'S AMUSEMENT RESORT.—Sole P. & M., Mr. Fred J. Buxton.—The Islanders, a company of many and varied talents, appear here daily, three times daily, at 11 a.m., 3 p.m., and 7 p.m. The artistes are: Mr. Harry Lawton, Miss Emilie Tait, Mr. W. Haines Albutt, Mr. Bobbie Adams, Mr. Walter Cranby, Miss Mildred Buxton (a charming cantatrice, daughter of the popular impresario), Mr. Wal Townsend, Miss Maisie Lynne, and Mr. F. J. Buxton, a host in himself. The pianist is Mr. Hal R. Parker. Other attractions which obtain here are the Picture House, undoubtedly up-to-date, including kinemacolor, and special Sunday concerts.

EMPIRE.—M., Mr. Tom Lovell.—Twice nightly, pictures and variety. The magnet is a real cowboy lecturing to a real cowboy picture. There are also pictures, Sunday pictorial concerts, and an entirely interesting show which at the present phenomenally low prices commands attention.

ONCHAN HEAD.—The Onchans.—Sole P., Mr. W. Collier Cubbon.—Three times daily do a talented concert party do their best to entertain and their efforts are entirely successful. There are seven star artistes: Mr. Charles Harvey, Miss Doris Courtney, Mr. Harold Lopristi, Miss Gertrude Reynolds, Miss Nora Blakemore, and Mr. Clifford Morgan. Mr. Frederick Arthur is the accompanist.

VILLA MARINA.—Under Corporation management.—A delightful interlude is given thrice daily in these spacious and beautiful grounds. The Incidentals are the Viennese Band, and in the Kursaal the Zenith Concert Party, and pictures.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Warden, Ltd.; R. M. (for Hippodrome season)), Mr. Henry T. Downs.—The leading attraction here this week is provided by May Mayfren and Geo. Pickett, who present with unqualified success "The Big Joss." A welcome return visit is being paid by Haley's Juveniles, whose songs and dances have afforded much pleasure. Miss Mabel Sinclair is an exceedingly clever ventriloquist, and Arthur Woodville's songs have been highly appreciated. The instrumental act of the Sisters Carina is an acquisition to the programme; and also billed are Bert La Monte and his Cowboys, Maie Dillon, Dutch girl; and the Paris Trio in speciality.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced eighth week of Henry Carlisle and Alice Scott's repertory season here, when "The Colleen Bawn" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Winkipop and Edie, in music, comedy, and dancing, have a capital reception, fully deserved. The Sisters Gaye are aptly described as dainty comediennes and speciality dancers; and pictures complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Karl Cynskie in his musical act, and Wills and Warlock; pictures complete.

AMUSEMENTS IN BRIGHTON.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—The attraction here this week is the drama "Why He Divorced Her!"

HIPPODROME.—M., Mr. W. H. Boardman.—The programme here this week is sustained by Mr. Charles Austen and company in the farce "Parker on the Panel"; Phil Ray, a versatile comedian; Galetti's Baboons, in "A Day at the Races"; Mignonette Kokin, American soubrette and gifted dancer; Ben Albert and Gray and Grahame, in "The Musical Bell Boy"; Flora Cromer, a charming vocalist; the Boganny Troupe in "Fun in a Bakehouse"; and Takese, Japanese juggler.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"The Honeymoon" is paying a return visit here this week.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre, the comedy "Ann" is presented here this week with Miss Madge Crichton in the title-rôle. "Ann" is preceded by "Off the Map," in which Miss Nellie Beryl, a well-known Brighton artiste, undertakes a prominent character. In the Winter Garden The Fascinators, a popular company of vaudeville artistes, are continuing their successful season.

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AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—A feature of the programme here this week is the performance of Mr. Gerald Mount's Juvenile Premiers in a revue entitled "Granny Who Lives in a Shoe," in which the youthful artistes display much intelligence and cleverness in their entertainment. Katie and George—"K and G"—present a smart society sketch; and other able performers contribute pleasant acts, amongst which may be named Vimp and Vera's "The Page and the Artistes"; Stella and Roy's song and dance scena; and the Scottish sketches of Hector Donald.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde continues his season of Scottish plays this week by presenting a version of "The Heart of Midlothian." Mr. Clyde enacts the outstanding figure of the Laird of Dumbiedykes with a robust humour which fits the part, and with a touch of feeling that strikes a tenderer note. Jeanie Deans is in the hands of Miss Lola Duncan, a young Edinburgh actress who has made rapid advance in her profession. Mr. Stuart Black's interpretation of the dual rôles of the Duke of Argyll and the Counsel for the Defence enables him to turn to excellent account his natural advantages of voice and figure, and his effective declamation of the speech in the trial scene brings forth enthusiastic applause. Miss Mabel Balfour, a graceful actress, plays with true pathos as Effie Deans; Mr. W. G. Robb sustains the interest of the audience by his well-considered study of David Deans; and there is much merit in Miss Carrie Glen's vivid portrait of Madge Wildfire and Mr. David Blair's picturesque appearance and capital acting as Geordie Robertson.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Mark Sheridan, in new songs and his usual droll style of business and patter, provides a very diverting top-line turn; Van and Schenk make a hit as American entertainers at the piano; the McNaughtons—Fred and Gus—are very humorous in their "fresh outbursts of brotherly affection"; the Cromwells appear with much success in a medley of juggling novelties; Wilson and Waring have a fair innings as a comedy duo; and A. D. Robbins, with his clever assistants, scores at cycle taming; while good single-handed turns are contributed by the comedian and mimic, George Benson, and by the water rat, H. O. Wills.

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Charles Draycott's company in "The White Hope." Cast includes: Geoffrey Pattrick, Charles E. Johnson, Harry Weyman, Dane Clarke, Benson Kleve, Clavering Maine, Frederick Carr, "Mike" Donlon, Harry Dyson, Alfred W. Harvey, Wilson Everard, Howard Denley, Wilfred Hanstock, James Meadows, Cecil Mannering, Robert Wilmot, Chris Warner, Fred Hanley, Phyllis Elton, Susie Beaven, Annie Graham.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Miss Clarice Mayne and "That," comedy duo; R. A. Speedwell, painter; La Maze Trio, acrobats; Foreman and Fannan; Murfayne, xylophone player; Sisters Jerome, duettists; the Harmers, vocal duo; Kisbey the Call Boy.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Trovato, violinist; Herbert Darnley and Co. in "Potts in Port"; the Four Readings, jugglers; John and Bert, acrobatic comedians; Harry Bedford, comedian; Rebia, juggler; Rowlands and Ford, comedians; Hamlin and Mack, singers and dancers.

QUEEN'S THEATRE.—L., Palace Theatre Company (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Mr. W. V. Garrod and company present "A Country Girl in London," "Murder Will Out," and "The Sledge Hammer."

VARIETIES CITY PALACE. — P., Palace Theatre Company (Leeds), Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. William Mellor.—This week (twice nightly): Jack Shire, comedian; Annetta Campbell, vocalist; Sydney E. Brandon, impersonator; Three Max Bros., dancers; Nesta, comedy juggler; Pastor and Merle, humorists.

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AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Dorah Hammersley and her repertory company add further to their laurels this week by an admirable rendering of "Trilby." Mr. A. B. Mackay (the producer and stage-manager) gave a forcible rendering of the weird and treacherous Svengali; Miss Dorah Hammersley undertook the part of Trilby with a perfectly natural manner; Mr. Geo. Cruickshanks invested the part of Taffy with appropriate distinctiveness; Mr. C. W. Jackson as Sandy was full of dry humour; Little Billie was capably enacted by Mr. Philip Barry, while Gecko was feelingly impersonated by Mr. Gilbert E. Taylor. A humorous delineation of the Rev. Mr. Bagot was presented by Mr. Telly Dillsen, and Zou Zou was made a thoroughly amusing personage in the hands of Mr. Harry Egan; Miss Kitty Thomas as Mrs. Bagot and Miss Maggie Blyth as Madame Vinard were both well placed, as was also Mr. Joseph Ellis, junr., as Manager Kaw.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Place of honour this week is accorded to Hickey's Comedy Circus, a clever and amusing show. Cooper and Lait contrive to be exceedingly entertaining in their vaudeville burlesque "A Man of Spirit"; Nat Clifford infuses his quaint individuality into his various character studies; Mona Vivian, a charming mimic and dancer, presents a good show; Con and Coran appear in an act in which mirth and music are delectably blended; Langford and Ella win much applause for their gymnastic act; the Two Newburys go well in a smart turn a feature of which is their expert speciality dances; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The leading feature of the bill here this week is Lewis's Mannikins, whose impersonations of leading music hall stars are particularly lifelike; Annie Dale sings her chorus songs with spirit and tunefulness; Learto presents an elaborate musical speciality act. There is also a go-as-you-please competition; and pictures complete.

COLISEUM.—L., Messrs. R. and J. Pennycook; M., Mr. R. Pennycook.—The Apthomas Trio appear in a capital musical speciality act; Jack Deans, character vocalist, is well equipped with talent and the right goods; Sisters Wilson vocalise pleasantly, and their banjo selections display musicianly taste and skill; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Tom Muir, a comedian with a real sense of humour, is very popular; Musical Mac presents an act into which he infuses much laughable business; and pictures complete.

HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Supplementing a strong picture programme here is the Great Dockstader, illusionist, who presents an act of quite amazing cleverness, in which he is charmingly assisted by Nancy Corry.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—This week: The Three Jewels are very popular here with their amazing acrobatic dancing; and R. C. MacGill, a smart Scotch comedian, also goes well. Pictures complete.

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"The Era" representative at Morecambe the other day had a very pleasant "trial run" on the Central Pier Company's new boat, The Robina. This twin screw steamer, 170ft. long, can steam 14 knots per hour, and has accommodation for six to eight hundred passengers. The furnishings and equipment are on an elaborate scale. The Pier Company are to be congratulated on their enterprise in acquiring this fine vessel.

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Nolan, Miss Aggie
Nolan, Mr. Hugh
Nord. Miss Serene
Norman, Mr. Norman V.
Nuku, Mr. H. M.
O'Connor. Miss K.
Ohmy, Mr. Joe
O'Malley, Miss Eileen
O'Neill, Miss Mary
Paget. Miss G.
Pardoe, Miss May
Pastor, Mr. Charles
Phoite, Mr. F. W. E.
Pillans, Mrs.
Pillans, Miss Helen
Poulter, Mr. Sidney
Pounds, Mrs. H.
Powell, Mr. Pip
Priatel, Mr. Max
Purcell, Miss Annie
Rains, Mr. Fred
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees. Mr. Ernest
Reeves, Mrs. Sims
Riche, Mr. Ossulton
Rickards, Mrs. H.
Ritter, Von Singer, Mr. Leopold
Roberts. Mr. John
Robertson, Mr. Ian
Robertson, Mr. John
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. A
Rubenstein,
Selkirk, Mr.
Sharpe-Oppit,
Shefield, Mrs
Shirley, Mr.
Shortland, M
Sidney, Mr. I
Sinclair, Mr.
Smith, Mr. C
Sorley, Mr. F
Standridge,
Standing, Mr
Stanley, Miss
St. Dennis,
Stephens, Mr
Stevens, Mr.
Stewart, Mr.
St. Ives, Mis
Stone, Mr. R
Strathmore,
Stuart, Miss
Taylor, Miss
Teale, Mr. J.
Tell, Mr. Fo
Thorne, Mr.
Toy, Mr. H
Tremayne, M
Trillo, Mr. W
Tucker, Mr. C
Turner, Mr. A
Ungar, Miss
Vaak, Mr. J.
Valli, Miss Ju
Vally, Mrs. Vi
Vampire, Mr.
Van Biene, Mi
Van der Lip,
Vaughan, Miss
Vernon, Miss
Vesey, Miss I
Voir, Mons.
Wade, Mr. Wi
Wadham Petr
Waller, Mr. L
Walsh, Mr. H
Warmington,
Warner, Mr. W
Warren, Mr. G.
Watts, Mr. Jas
Wayho, Mr. J
Welch, The Mi and Mary
Wheatley, Miss Jan
Whitcomb, Mr. Bere
Whyte, Mr. Carl
Wigan, Mr. Montag
Wigley, Miss Nellie
Willard, Mr. James
Williams, Miss
Willoughby, Mr. Le
Wilton, Mr. Fred
Wiltshire, Mrs. Mab
Winchel Trio,
Windermere,
Woodville, Mr
Woodward, Mi
Wurm, Mr. St
Wyndham and
Yarde, Miss
Yates, Mr. F.

RE-ADDRESSING.

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AMUSEMENTS IN NEWCASTLE-ON-TYNE.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin Clark.—Messrs. Glenville and Osmond are this week presenting "A London Actress." Mr. Fred Osmond is seen to advantage in the important rôle of Pat Maloney, and the other parts are all admirably filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Fred Karno is this week presenting "The Steam Laundry," and Mr. Harold Wellesley scores a distinct success as the chief comedian. Other turns on the bill include: Charlene and Charlene, in drawing-room entertainment; Clemons and Dean, comedians and dancers; Harry Grey, comedian; Dion Wade, comedian; and Olive Armidale, comedienne.

HIPPODROME. — P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. Ds., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—Lings Singh scores a distinct success by his weird magic; Pauline Moran, the eccentric comedienne, is responsible for another capital number; Emerson and Baldwin, jugglers; Albert Reeves, at the piano; Niblo and Riley, negro comedians; Hubert La Martini; Irene Penso, and Clifford and May complete.

Boors, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

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AMUSEMENTS IN NOTTINGH...

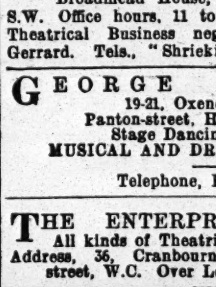
EMPIRE.—P., Moss' Empires, Ltd.; A... A. H. Williams; Mus. D., Mr. W. L. Rich... new version of "The Mumming Birds," p... by Fred Karno, makes capital fun and ke... laughter bubbling throughout. The excelle... bination of artistes include: Edgar Cook, ... Russell, and Duff and Dire as chief merry-m... Annie Bodie's Juveniles; Letty Thin, ma... personator; and Sebastian Scraggs, in impe... tions of actors. The programme also in... the Viennese Trio, whose charming musi... smart comedy give the maximum of pleasure... Dionnes, in a neat and expert comedy bar ac... vivacious Susie Belmore, assisted by four ... men; Conway Dixon and Netta Lynde, in a ... cal pot-pourri entitled "Pip"; Victor Tr... comedian and dancer; Niagara and Falls, ... acrobats; and Chris Baker, comedian.

HIPPODROME.—M. D., Mr. T. Allan Edw... A. M., Mr. Albert C. Duncan; Asst. M., Mr. ... hope Butler; Mus. D., Mr. Charles Wrigh... huge welcome is given Mr. Hymack this we... his comedy sketch, "Telephone Mesmerism... lightning changes of dress and accessories ... specially singled out for approving acclama... The club juggling of the Four Swift Bros. ... the house at the highest tension and brin... well earned reward. Florrie Gallimore is a ... favourite. The versatility of Macfadden and ... merman is well shown in their patter and dan... The Martinez Trio of acrobats add to their r... tion, and a novel turn is provided by Rem B... and Luella Montrez, an artist and a vocalist. ... Orme, comedian, and Chas. Carr, the singing ... complete.

Boors, Cash Chemists, 22, Goose-gate, ... Bridge; 48, Arkwright-street; 177-79, All... road; 125-8, Derby-road; 88, St. Ann's ... road, High-street and Pelham-street; ... change-walk; 21, London-road; 181, Ma... road; 10, Lister-gate; 1, Angel-road, ... place; 1, Mansfield-road (corner of Sh... street); 269, St. Ann's Well-road, ... street Bridge; 66, Wilford-road.

We regret to inform our readers that ... Catherine Burgess, a lady who had d... deal for the different theatrical charit... Friday evening, July 3. She was the ... Arthur Burgess, proprietor of the Bi... Palace, Denmark Hill.

Mr. Harry Hall, the well-known ... 207, Oxford-street, will be shortly ... City branch to more commodious p... 149, Cheapside (near St. Paul's). Mr. H... the favour of a call.



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A FEW DOORS FROM OXFORD STREET.

ON THE ROAD.

ABBOTT, ERNEST.—July 13, Royal, Birkenhead.
ALL ABOARD.—July 13, New Pav., Pentypool; 20, Pier, Bognor.
ARMS AND THE MAN.—July 13, T.R., Bournemouth.
AT THE MERCY OF THE MORMONS.—July 13, Hippo., Keighley.
BABY MINE.—July 13, P.G., Folkestone.
BARGAIN, THE.—July 13, O.H., Scarborough; ville" ha 16, O.H., Harrogate; 20, Spa, Bridlington.
perly cas BLIND GIRL'S LOVE (A).—July 13, Alex., Birmingham.
dramatic BONNIE PIT LAD, THE.—July 13, T.R., Leicesis as us ter.
"East L BOY DETECTIVE, THE.—July 13, Hippo., Bolbrought ton; 20, T.R., Scarborough.
livion of CALLED BACK.—July 13, Hippo., Stockmains th HAPERON, THE.—July 13, W.G., Southport; up smilir 20, W.G., New Brighton.
Alexande CHARLEY'S AUNT.—July 13, Aquarium T., Gt. Yarmouth; 20, O.H., Southport.
CLARE, DICKIE.—July 13, Empire, Camberwell.
COLLEEN BAWN.—July 13, Kelly's, Liverpool.
The res DANIEL, FRANCIS.—July 13, Rochdale.
hold on DARE DEVIL DOROTHY.—July 20, Hippodrome, enough o Keighley.
public, a DYING TO LOVE.—July 13, T.R., Oldham.
cum-mode EAST LYNNE (PITT-HARDACRE).—July 13, all partic G.T., Southampton; 20, T.R., Nottingham.
theatre FEMALE DETECTIVE.—July 13, Court, Warringlighter k ton; 20, Hippo., Salford.
the secret FIELD, LILA.—July 16, Pier T., Eastbourne; 27, isolated S.P. Pier, Southsea.
FORDE, MISS FLORRIE.—July 13, Pav., Ayr; 20, Derby Castle, Douglas.
GARROD, MR. W. V. (REPERTORY).—July 13, Queen's, Leeds; 20, T.R., Sheffield.
The p HEADMASTER, THE.—July 13, Pav., Weymouth; fest ma 20, G.T., Llandudno.
never h HER FATAL MARRIAGE.—July 13, T.R., York.
"The Q HER KINGDOM OF LOVE.—July 13, Royalty visedly, Barrow-in-Furness.
method HER NAMELESS CHILD.—July 13, Grand, DonGirl" s caster.
of Mr. G HER NIGHT OF TEMPTATION.—July 13, big "a- P.O.W., Gt. Grimsby.
Belle of HOOKIN' O' SANDY.—July 13, Vacation; 20, No, the Palace Pier, Brighton.
absorbed LITTLE DAMOZEL, THE.—July 13, O.H., Scarroom fo borough; 16, O.H., Harrogate; 20, Spa, Bridmuch lington.
the usu LODGE PERCY REPERTORY CO.—July 13, first? G.T., Luton.
LONDON ACTRESS, A.—July 13, Palace, Newcastle.
MAN'S BEST PAL.—July 13, Alex., Birmingham.
MARRIED FOR LOVE.—July 13, T.R., Smethwick.
MASTER AND MAN.—July 13, Metropole, Gateshead.
MIDDLEMAN, THE.—July 13, T.R., Jarrow.
MIDNIGHT MAIL.—July 13, Queen's, Poplar.
MILL GIRL'S WEDDING, A.—July 13, Hippo., Huddersfield.
MOTHERLESS.—July 13, Grand, Stockton.
MR. WU.—July 13, W.G., New Brighton.
NORRIE'S, RUSSELL, REPERTORY.—July 13 and 20, Eden T., Bishop Auckland.
OH, I SAY! (BENTLEY).—July 13, P.T., Westcliff; 20, G.T., Douglas, I.O.M.
OH, I SAY! (SPRAY).—July 27, P.T., Ramsgate and Margate.
OH, I SAY! (STANLEY).—July 23, Kursaal T., Bognor, and T.R., Worthing.
ON THE MOVE.—July 13, Empire, Islington; 20, Empire, Kilburn.
PRIVATE SECRETARY, THE (STAFFORD).—July 13, T.R., Margate.
PRINCE OF THE PEOPLE, A.—July 13, G.T., West Hartlepool.
PROCTOR, MR. VERNON (REPERTORY CO.).—July 13, Hippo., Sheerness; 20, P.T., Ramsgate; 23, Pier T., Herne Bay.
ROYAL DIVORCE, A.—July 13, H.M.O.H., Blackpool; 20, Kelly's T., Liverpool.
SAMSON.—July 13, D.P.T., Eastbourne.
SHAUGHRAUN.—July 13, Kelly's, Liverpool.
SIN OF HER CHILDHOOD.—July 13, T.R., Stockport; 20, Junction T., Manchester.
SORROWS OF SATAN.—July 20, O.H., Torquay.
SPECKLED BAND, THE.—July 13, Royal, Portsmouth.
TOM, DICK AND HARRY.—July 20, T.R., Margate.
VERNON-PROCTOR'S REPERTORY.—July 13, Hippo., Sheerness.
WAS SHE TO BLAME?—July 13, Empire, Rotherham.
WHAT EVERY WOMAN WANTS.—July 13, Empire, Edmonton.
WHEN LONDON SLEEPS.—July 13, T.R., Sheffield.
WHITE GIRL SLAVE.—July 13, King's, Gateshead; 20, Palace, Rochdale.
WHITE HOPE.—July 13, T.R., Leeds; 20, Corporation T., Chesterfield.
WHO'S THE LADY.—July 13, Pal., Tynemouth; 20, Buxton and Harrogate.
WHY HE DIVORCED HER.—July 13, Grand, Brighton.
WIFE'S DEVOTION, A.—July 13, T.R., Oldham; 20, T.R., Barnsley.
WILD GIRL OF THE FOREST.—July 13, Imp., Canning Town; 20, Alex., Birmingham.
WOMAN WHO ATONED, THE.—July 13, Elephant and Castle.

AMUSEMENTS IN MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—A "Stanley Houghton" week, as advertised by Messrs. B. Iden Payne and H. Theodore at this theatre, has attained distinction here by way of a special attraction, and there can be no doubt that the drawing powers of "The Younger Generation," to name the leading feature of the bill, are alone sufficient to justify the venture. Mr. Stanley Drewitt's part of James Henry Kennion is now filled by Mr. Frank Follows, but the remainder of the cast is substantially the same as on a quite recent occasion of its production by the company; and a very good performance is given throughout. "The Old Testament and the New" precedes. A lesser known comedy in four acts, "Independent Means," shares the principal hours of the week, and this is preceded by a new one-act play entitled "The Fifth Commandment," produced too late for a notice to be included in this week's issue.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocke.—A very fine attraction here is provided by Messrs. Conrad and Zeitlin's "The Honeymoon Express," a musical joy-ride on new lines, which employs an excellent company of fifty artistes, led by such popular entertainers as George Gregory, William Smythe, and May Tomlinson. George Newburn, a star mimic of star artistes, worthily occupies the bottom of the bill, and other capital turns are given by Nora and Minton, and Syd Hall.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Little Tich tops the bill here, and meets with a big reception. Maidie Scott, a clever comedienne, is excellent, as usual; Margaret Moffat and Nat D. Ayer are capital in neat musical item, "Not (Un)Likely"; and other attractions include the Three Alex, daring equilibrists; the "Live Walters," presented by the Paulastos; Willie Walde, female impersonator; and Kate Rozner, violin and concertina soloist. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Here the programme is topped by Frank Powell, character patter comedian, who is well received; Kalma and La Farlon are good in a smart illusion act; the Four Casinos are expert dancers; and other capital turns are those of Betty Boden in impressions of leading variety artistes; the Cleveland Troupe in a versatile instrumental, vocal and dancing act; the Elvins, duettists; Wee Bertie Burton, comedian; and Amos Howard, the droll, dancing darkie. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—A most enjoyable programme here includes Seymour Hicks and company in "Always Tell Your Wife," and a mysterious act, introduced by P. T. Selbit, in which a young lady apparently walks through a wall—a smart illusion. Mary Elizabeth is heard pleasingly in song and story; Alfred Haines, jun., agreeably assisted by Myrtle Jeffrey, Edyth Newlova, and Nina Warburton, presents with success a neat dance scena; whilst other capital items are offered by R. H. Douglass, Pasquali Brothers, Jesse Berg, and the Society Quartette.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—A fine bill here includes Nora Delany, a charming principal boy; Leon Bosco, introducing Holden, in a bewildering illusion act; the Honeysuckle company of club jugglers, presented by Bob Karna; Jennie Hartley, a pleasing comedienne; the Harley Boys at the piano; Bert Terrell, Dutch vocal comedian and dancer; Jack Walsh, comedian; and the Dainty Danes, simultaneous dancers.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Here Mr. Will Tessington and Miss Katharine Craig present the Popular Poppies.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Some highly interesting pictures are down for production here this week, while acceptable variety is provided by Jackson Moore, reciter and vocalist; Cox and Fynbo, tumbling eccentrics; Jack Sandon, athletic comedian; and Ryde and Beeman, eccentric acrobats.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—A drama of local interest, "Manchester by Day and Night," is put on here this week by Mr. Raynor's company. Mr. Raynor himself does not appear in it, but a well-known player in the person of Mr. John F. Preston has a strong comedy part, and the interest of the play is carried through with commendable spirit and success.

ROYAL OSBORNE THEATRE.—P., Messrs W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Here this week Arthur Hinton, Ltd., are presenting the engrossing emotional play, "A Man's Best Pal." Mr. Arthur Hinton as Tom Cartwright fills a prominent part with distinction, and much good work is done also by Miss Gertrude Ena Newham as Rose Leslie, well supported by an able cast.

GRAND JUNCTION THEATRE.—P., Messrs W. H. Broadhead and Son; A. M., Mr. John Mason.—Miss Grace Warner in romantic and sensational drama is drawing good houses here. During the first half of the week "Till Kingdom Come," by Roy Rhind, is put on, the latter half of wholesome occupied by "Midnight London." Miss has the support of a clever company, y George Gordon in leading rôles.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D Moorhouse; M., Mr. Arthur S. Evanson; Mus D., Mr. J. Harvey.—Twice nightly: Here is being played, by Messrs. Henry L. Osmond and company, the latest musical comedy, entitled "Miss Lamb of Canterbury." The principal parts are well sustained by Mr. Percy Foreman, Miss Ethel Glyde, Miss Hilda Playfair, and Mr. Henry L. Osmond; whilst excellent support is given by a good cast. The orchestra—augmented—is under the baton of Mr. Tom Parsons.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Here this week there was shown a charming film, entitled "The Legend of Provence," which relates a story very much on the lines of "The Miracle" play. The other pictures included one showing an episode in the career of David Garrick.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—For notice of a new play here see another column.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Mr. Frank M. Thorne's company put in a second week with the favourite Irish play "The Shaughraun." Mr. Thorne was a merry and bright Con, and provoked a deal of laughter; the part of Moya was delightfully played by Miss Amy Manfree; a soldierly Captain Molyneux came from Mr. Will Beasley; as Robert Ffolliett Mr. T. C. Conlan afforded every satisfaction; Mr. Frank Dalton presented Harvey Duff in strong style; and other worthy supporters were Messrs. G. Beresford Innes, John Hignett, Miss Maud Russell, Miss Clara Widdicombe, and Miss Belle Russell.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the bill here this week was a lively revue-burlesque entitled "A Mixed Grill," an especially good show. The variety part of the programme contained the names of Eddy Martyn, dancing entertainer; De Cars, in comedy act; Michael Braham and "Bright Eyes"; and Flo Esdaile, vocalist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here this week were the Bros. O'Brien with their funny bar act, "Humpsti Bumpsti"; the Six Buster Browns gave a good all-round vaudeville show; some excellent work as acrobats, tumblers, &c., was shown by the Denaro Bros.; Barb and Jay were a couple of lively comedians; and also in the bill were Buval, Dutch comedian; Connie Isca, vocal comedienne; and Palette's Dogs.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"It's Never Too Late to Mend" has been the attraction here this week, played by an able company, in charge of Mr. Andrew Emm. The old-time drama was staged in commendable manner, while among the principal artistes were Messrs. Wilson Coleman, Francis Everard, Harry Cullenford, Walter H. Terriss, Charles D. Cleveland, Miss Edith Leslie, Miss Anne Outher, and Miss Mabel Dorcen.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Closed for summer vacation. Re-opens August Bank Holiday.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—An especially clever conjurer, Ching Ling Foo, and his company, including Miss Chee Toy, have come here for the first time. Their exhibition was greatly enjoyed. Madame Lucie Gillespie and Miss Kathleen Kingston provided a talented musical entertainment; Gardini showed ability as a musician and protean artiste; Davis and Scott caused great laughter; the Kenna Bros. were funny airmen; and also in the list were George Prince, comedian; and Anna Dorothy, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The central attraction here this week was Colossus and the Kids. The immense height of the former caused surprise, while the latter provided a smart little turn; Zeno and Zeff had a diverting comedy aerial act, "By the Old Mill"; Lillian Carter sang several songs with taste; the Eight Varsity Girls had some merry revels; Huley and Bent caused much laughter; the Warsaw Bros. presented Pan and Orpheus; Dutch Daly was welcomed as much as ever; and Lil Sprightly, character comedienne, also appeared to advantage.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

S. R.—*Lacon and Ollier, Ashton and Mitchell, and Alfred Hays.*

ENQUIRER.—*Charles Godfrey died on March 22, 1900, at Brierley Hill, Staffordshire.*

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SANDY WHITE.—*When a title represents a property, such as a popular play or a proprietary article, one may proceed by injunction against infringement; but this is an expensive process. You could not register your title, but you might notify it by advertisement, and get the notification paragraphed.*

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. C. W Somerset and Cecil Marshall present "The Speckled Band" here. Mr. C. W. Somerset appears as Dr. Grimesby Rylott, and gives a clever study; Mr. Sydney Bland performs in distinctive fashion as Sherlock Holmes; and Mr. Roy G. Beard acts naturally as Dr. Watson. Miss Violet Rangdale is a charming and pathetic Enid Stonor. Other characters are well portrayed by Master Theo Hook, Mr. Cecil Marx, Mr. Lawrence Stevenson, Mr. Keith J. Shepherd, Mr. J Prideaux Mr. Andrew Money, Mr. Ellis Dee, Mr. G. Bernard, Mr. S. Langley, Mr. C. Later, and Miss Marie Ramuz.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. John Glendinning and Miss Jessie Milward and company are here in "The Rosary." Also appearing in the cast are Mr. Cyril A. Lee, Mr. J. H. Darnley, Mr. Thos. Rivers. Mr. H Hartley, Miss Peggy Caird, and Miss Edith Grosvenor.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Holland.—Jimmy Glover and his Band are topping the bill here this week, and their crisp and snappy renderings of popular numbers quite justify the warmth of their reception. A. W. Baskcomb, supported by Ninon Dudley and his Taxi Driver, give a smart performance, "The Staff Dinner"; John F. Traynor and company appear in a stirring Western playlet, "The White Mother"; Alick Lauder appears in clever Scotch character comedy studies. Other good turns are Cullen and Carthy and the Wee Fellow; the Five Jovers, acrobats and gymnasts; Paulton and Doley, cycling comedians; and Rennie and Roxburgh, novelty musicians. Pictures conclude.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—Vardon, Perry and Wilbur and Three Girls head this week's bill with a smart and spectacular dancing and musical scena. 'Navy Blue" is the title of a powerful dramatic comedy presented by Reed, Davis, John McNally and company, and which includes a sensational knuckle fight. Other turns are given by Jessie Templeton chorus comedienne; Archie Naish, entertainer at the piano; Alberto, burlesque magician; Brother Bright, athlete; Vic and Vie, vocalists and dancers. Pictures complete.

HIPPODROME.—M. D., Mr. W de Frece; R. M., Mr. Claude E. Marner.—An exceptionally smart and strongly cast revue in "Full Inside" is playing here this week. Individual turns are provided by May Henderson, the dusky comedienne; Lotto, Lilo and Otto, trick and comedy cyclists; La Flori, Parisienne poseuse; Daisie Morrell, comedienne; and the Bros. Hannaway, comedians. Pictures conclude.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Miss Madeline Rossiter and her concert company, the Gossips, enter on the second week of their engagement and have been performing very successfully. The Military Band Promenade concerts are, of course, still a prominent item in the daily bill.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G Robson.—The Night Birds are billed to appear this week twice daily; the Red Viennese Band also perform at frequent intervals. Another confetti carnival is billed for Wednesday.

AMUSEMENTS IN BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Vacant Chair" is being well played here by Mr. and Mrs. Percy Brown's No. 1 company. Mr. Reginald Brown presents an excellent study as Mervon Cudworth; Miss Mary Lovett is pleasing as Mary Walton; Miss Lizzie Palmer makes a good part of Phœbe Symes; Mr. L. Graham Hamlyn and Mr. Robert Hall do well as Stephen Walton and Jack Desmond; and other parts are satisfactorily taken by Messrs. Arthur Lowery, Wally Ives, Sidney Humphreys, Albert Hewson, George Whitley, Harry Lyong, and Frank Kendall.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Alfred Lester is here with his laughable burlesque, "The Village Fire Brigade." Miss Jean Aylwin does excellently with "A Careless Lassie," and she is well supported by Miss Adelaide Grace, Mr. Ernest H. Patterson, and Mr. Denis Cowles. Other attractions include the Sisters Finney in their graceful swimming act; the Craggs in their comedy sketch, "Billy"; Le Petit Brunet, the little French drummer boy; Rosie Archer, a pleasing mimic and entertainer at the piano; and George Crowther, comedian. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: The dramatic sketch, "Under Suspicion" is being excellently played here by Horace Hunter, Lily Hammersley and company, and it is followed by the pathetic sequel, "The Years Between." Jewel St. Leger pleases as an artistic vocalist; Gus Harris, comedian, has some good songs; Victorine and Manelli present a brilliant vocal and instrumental act; the Sisters Bartholemew are accomplished vocalists and dancers; and Dene and Benny successfully entertain as a comedy duo. Pictures conclude.

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AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M.D., Mr. John Hart; G.M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"When London Sleeps" is being played here this week to good houses by Mr. Tom Taylor's company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) are engaged: Jack Pleasants, the "shy comedian," in new songs; Carter Livesey and Lillian Rosebery, in a diverting sketch, "Some Rehearsal"; the Three Aeros, in a smart gymnastic act; Daisy Sloan, comedienne; the Scotch Meister, in a vocal entertainment; Adam Tomlinson, dialect comedian; the Carangeotts, in a pleasing terpsichorean scena; pictures; and the Sisters Reeve, the vivacious vocalists and dancers.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The following are appearing here (twice nightly): The Alvarettas, in their laughable clowning and tumbling act; Ina Hill, operatic vocalist; Bi-Bo-Bi, in a charming selection from "Cloches de Corneville"; D'Amand and Carter, with well-rendered duets; Hayman and Franklyn, the popular Hippodrome favourites, in a new sketch; Winn and Windle, comedy entertainers; Leon Rogée, in "Mirth and Melody"; pictures; and Tawmsen's remarkable Hawaiians, in characteristic songs and musical selections.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Capt. Harwood Briggs.—Kitty Stewart with songs "and a piano"; Frank Reynard, vocal comedian; the Tivoli pictures; and the Dancing Gilberts, are well received here.

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AMUSEMENTS IN LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—George Edwin Clive and Amber Wyville's company provide this week's attraction with the drama, "The Bonnie Pit Lad." The principal parts of Dan Mannby and Cora Daintry are capitally enacted by George Edwin Clive and Amber Wyville, who are supported by Sydney Hallows, Roy Cornish, T. Charles Chapman, Edward Ashworth, Reginald Bage, Myra Eyton, and Gertrude Vickers in the other characters.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A very entertaining company here this week includes Miss Zona Vevey, assisted by Max Erard at the piano; Herbert Brooks, the king of mystifiers; the popular Alexandroff Troupe of Russian singers and dancers; Bright Brightie and Hartley Carlyon, antipodean entertainers; Lowe and Lowan, comedians; Albert Letine in futurist song and dance; and Ruby Roya, the revue girl; pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—E. D. Nicholls and Co. have been retained another week and are presenting "The Hand of Providence" with success. Other entertaining turns are The Clarks in a refined singing and posing scena, "The Sculptor's Dream"; Marcello and his 'cello; Delafo, novelty juggler; and the bioscope.

EMPRESS PAVILION.—L., The London-road Cinema, Ltd. (Derby); G. M., Mr. J. P. Beardmore; A. M., Mr. F. J. Studd.—This week's attraction is provided by Messrs. Teddy Miles and Sydney Locklynne's costume concert party, The L. S. D.s, who give an entertaining show.

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PURSUANT to the Act of Parliament of the 22nd and 23rd Vic. cap. 35 intituled "An Act to further amend the Law of Property and to relieve Trustees."

NOTICE IS HEREBY GIVEN that all creditors and other persons having any claims or demands against the estate of Ambrose Austin late of 81 Upper Tulse Hill in the County of Surrey who died on the 13th day of May 1914 and whose will and three Codicils were proved in the Probate Division of the High Court of Justice at the Principal Registry on the 3rd day of July 1914 by Henrietta Austin and William Herbert Daw the executors named in the said will are hereby required to send the particulars in writing of their claims and demands to the undersigned the Solicitor for the said executors on or before the 24th day of August 1914, after which date the said executors will proceed to distribute the assets of the said Deceased amongst the parties entitled thereto having regard only to the claims and demands of which they shall then have had notice and will not be liable for the assets of the said Deceased or any part thereof so distributed to any person or persons of whose claims or demands they shall not then have had notice.
Dated this 8th day of July, 1914.

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Rev. Stewart D. Headlam, L.C.C.

Miss Lena Ashwell took the chair at the annual general meeting of the Pioneer Players at Margaret Morris' Theatre, when it was unanimously agreed to enlarge the scope of the society, which now stands as one of the most energetic and stimulating channels for modern dramatic art. In order to place the society on a firmer financial basis, Mrs. Charles Enthoven has opened a permanent working fund, towards which £160 has already been subscribed. There is no doubt that the plays presented last season fully justify the existence of the Pioneer Players and their plea for more solid support.

On Monday, the 6th inst., the Newport Co-operative United Choir gave a very creditable entertainment in the large concert hall at the Dieppe Casino. The programme put forward was cordially received by the English and French audience, and one or two items deserve particular mention. Misses Lilla Parry and Edith Parker sweetly rendered "In springtime," and, after hearty applause, "Sleep and forget." Charming little Miss Adeline M. Stephens received a flattering reception. She has a very nice voice of good compass, and her delivery of Gounod's "Serenade" in French was exquisite. Miss Margaret Jones has a fine deep voice, which was heard to considerable advantage in two difficult songs. Miss Cicely Tilney's violin solos were deservedly redemanded; Miss Minnie Warfield sang "For all Eternity" and "The rosary" with dramatic and artistic effect; and Miss Lilian M. Davies deserves praise for her brilliant execution of "The pipes of Pan" and "Shadows falling." Miss Lily Hampton has a soft and sympathetic voice, and her singing of "Good-bye" and "You'll remember me" quite upheld the general excellence of the entertainment. Commendation is due to Miss Gladys Arthur, and also to the accompanist, Mrs. J. H. Johnson. Mr. Tom Stephens ably conducted the choir of clear and sweet voices.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, July 13, the Drama entitled "THE TWO LITTLE VAGABONDS.

Among the perennial attractions for lovers of good drama there are few to equal Sims and Shirley's successful adaptation of "Les Deux Gosses," and the Coronet company do full justice to the play. Mr. Frank Weathersby's company is well chosen. Miss Ethel Kay as Marion gives a delightfully pathetic and appealing performance; Mr. Walter Gay is first-rate as Thornton; as Barbara Scarth Miss Ethel Shelton is excellent; Miss Ida Taylor and Miss Ethel Frances Green, Duck and Wallie, the strongly contrasting "little vagabonds," enlist the sympathies of the audience throughout, and act extremely well; Mr. H. Hesselgrave impersonates the gaffer with appropriate ferocity and repulsiveness; his confederates, Dido Bunce and the Coughdrop, are capitally portrayed by Mr. Stanley Field and Mr. Harry Wright; in the rôle of Captain Darville Mr. Bertram Burleigh gives an effective embodiment of gentlemanly villainy; as the loquacious and unfeeling Biddy Mullins Miss Amy Lorraine is well placed; and Mr. Guy Routh is capital as John Scarth. Other rôles are ably sustained by Mr. Fred Mace as Luson, Mr. Frank Hanley as Hargitt, Mr. Martin Grimston as Dr. Lynn, Mr. Fred Hanton as Joe Gargoyle, and Mr. Charles Stanton as Whiffin. The parts of the nurse, Sister Randall, and the footman, are enacted by Miss Dot Seilby and Mr. Milton Crossland. Mr. Stanley Field is business manager, and Mr. Guy Routh stage-manages the show.

THE KENNINGTON.

On Monday, July 13 the Drama entitled "THE SORROWS OF SATAN."

There can be no question as to the popularity of "The Sorrows of Satan," which was produced at the Kennington Theatre on Monday by Mr. Frank Weathersby's company. Mr. Jackson Wilcox as Prince Lucio Remanz is an accomplished actor, and his entire performance is very engrossing; as Geoffrey Tempest Mr. Arthur Chisholm is eminently true to life; and Miss Lilian Hallows' portrayal of Lady Sybil Elton is very good indeed. The part of the invalid Countess of Elton is ably entrusted to Mme. Margaret Damer, while Miss Eva Price makes a vivacious Diana Chesney. Mary is excellently sustained by Miss Laurie Potter, and Miss Dorothy Clifton enacts the rôle of Mavis Clare with striking success. Miss Vandeleur as Mrs. Hughes is also very good, and Mr. Edward Mervyn as Lucio's valet is responsible for a capital study. Mr. Ernest Stedwell as Lord Elton, and Mr. Roy Lorraine as Viscount Lynton, are well placed; while Miss Lucie Evelyn and Miss Lilian Stedwell played the parts of two society ladies admirably.

HOLLOWAY EMPIRE.

On Monday, July 13, the Drama entitled "TWO LITTLE VAGABONDS."

"Two Little Vagabonds" has lost none of its attraction for popular audiences, as a crowded house on Monday at the Holloway Empire proved. Miss Elizabeth Watkins as Marion Thornton was responsible for a finished and impressive impersonation; Mr. Frank Beresford is very good as George Thornton; Miss Irene Aitcheson admirably realised the character of Barbara Scarth; Mr. Ian Flemming did excellent work as Capt. Darville; and Mr. Gerald Nolan was well placed as John Scarth. The rôles of Dick and Wallie, the two vagabonds, are cleverly impersonated by Miss Eva Lumley and Miss Irene Ross respectively, and Miss Dora Diell as Biddy Mullins, Mr. Herbert Russell as the Gaffer, give very creditable performances. Dido Bunce and the Coughdrop are capitally enacted by Mr. J. A. Nightingale and Mr. Avis Phelps, and Mr. A. J. Harding as Leeson, Mr. F. Hanley as Hargitt, Mr. Henry Chalmers as Dr. Lynn, Mr. Stephen Watt as Joe Gargoyle, Mr. Robert Wren as Whiffin, Mr. Milton Stratford as a Footman, and Miss Marie Stuart as Sister Randall, all sustain their respective parts satisfactorily. Mr. Hugh Wallace has now taken over the duties of resident manager here.

"ONE EVENING."

Sketch in One Act, by Frieda Johnson, Produced at the Arts Centre, Mortimer-street, on Tuesday, July 7.

Marie Grey ..... Miss Frieda Johnson
Trip ..... Miss Vera de Mersden
Smith ..... Miss Gladys Huntley

Marie Grey is a famous actress, but fame does not bring her happiness or even contentment. She is in love with a young fellow, whom she refers to as "Billy," whose inquiries respecting her banking account would probably have raised the suspicions of a more worldly woman. She receives from him a letter, stating that he is about to start for South Africa, and asking her to accompany him—"it is now or never," he adds. After debating with herself whether she shall throw up the profession in which she shines as a star, and sacrifice her good name, the actress, putting love before all other considerations, resolves to comply with her lover's request, and communicates her decision to him by 'phone. She is interrupted by the entrance of a little girl, who has found her way to the home of the famous actress, to whom she tells a piteous story. She has lost both her parents, and her object in seeking an interview with the actress is to ask her to use her powerful influence in obtaining for the youthful aspirant an engagement as a dancer in one of the big London pantomimes. To a pianoforte accompaniment she thereupon proceeds to give a display of her ability as a dancer. The actress, delighted with the skill and grace of the young girl, readily promises to comply with her wishes. At this moment the cry of a newspaper boy is heard announcing the failure of the bank in which Marie has placed her savings. She sends her maid for a copy of the paper, and having read the paragraph containing the startling news, loses no time in 'phoning to "Billy," who brutally replies that he intends going to South Africa alone; he cannot be burdened with a girl who has lost all her money. Marie feels keenly her lover's perfidy, but is consoled by her little unbidden guest, who will surely fill the void in her life.

Miss Frieda Johnson, who produced the sketch, was excellent as the actress, though an accident to a finger prevented her playing the pianoforte accompaniment as originally intended. Miss Vera de Marsden played the little girl with bright intelligence, and her admirable dancing elicted deserved applause. Miss Gladys Huntley appeared as the parlourmaid.

In the first part of the programme Miss de Mersden gave a graceful dance, "The Death of the Swan," and later she was the Statue in the classic scena, "The Awakening," Miss Ivy Williams being the Hunter. Both these young ladies are pupils of Mr. J. Espinosa. Miss Frieda Johnson's two monologues were greatly appreciated; Miss Cynthia Murtagh was deservedly recalled for her musical recitation, while Miss Phœbe Murtagh with a violin solo, and Mr. Harold Rippergear with songs also did well. Other successful contributions included a parasol dance by Miss Julie Skuse, a rag-time song and dance by Miss Mer Skinner, a French recitation by Miss Daphne Murtagh, songs by Miss Marjorie Murtagh, and an Indian dance by Miss Trilby Tweedale.

THE MOODY-MANNERS OPERA.

On Monday, July 13, at the Prince of Wales' Theatre, the Music Drama, in Four Acts. Book by Richard Batka, Adapted into English by Romualdo Sapio, Music by Wilhelm Kienzl, Entitled,

"THE DANCE OF DEATH."

Primus Thaller ..... Mr. Frank Christian
Favart ..... Mr. Charles Moorhouse
Marquis Masimelle ..... Mr. Harry Brindle
The King (Louis XVI.) ..... Mr. R. Cliffe
Captain Bravole ..... Mr. F. Davies
Dursal ..... Mr. H. Dunkerley
Doris ..... Miss W. Burns
Cleo ..... Miss E. Penville
Marquise Blanchefleur Masimelle
Mme. Fanny Moody

The Moody-Manners Opera Company, for the opening attraction of their London season, have chosen "The Dance of Death," the unfortunate title of the English version of "Der Kuhreigen," an opera highly popular in Germany, the work of Wilhelm Kienzl, the composer of "Der Evangelimann. This had a phenomenal success all over Germany and Austria, rivalling that of Humperdinck's "Hänsel und Gretel." It was given at Covent Garden on July 3, 1897. Kienzl lived nearly all his life in the town of Gratz, where his father was elected Mayor in 1861. His first studies in composition were directed by Dr. W. Mayer, who had for his pupils Weidgartner and Busoni. Later he went to Prague, and then to Munich under Rheinberger. He had a sympathetic friend in Liszt, and his highly interesting work on musical declamation attracted the attention of Wagner, with whom Kienzl stayed for some time on terms of intimacy at Bayreuth. "Die Kuhreigen," the original of "The Dance of Death," was produced on Sept. 7, 1912, at the Furfürsten Oper, Berlin, the English version, by Romualdo Sapio, being given for the first time at Kelly's Theatre, Liverpool, on Jan. 23 of this year.

The story of the opera is based by Richard Batka on a novel by Hans Bartsch known as "Little Blanchefleur," and its German title, "Der Kuhreigen" (the cow procession), is the name of the song sung by the Swiss peasants when the cattle are driven back to the Alpine pastures in the spring. The melody has great significance, therefore, for the Swiss bodyguard of Louis XVI., and we learn in the first act that so great is its influence on them that, on hearing it, several have deserted to return to their country. An edict has therefore gone forth forbidding the song under penalty of death. In the opening scene, the barracks of St. Honoré, in Paris, both French and Swiss soldiers are regaling themselves. Sergeant Favart and Primus Thaller, who respectively lead their companies, quarrel, the cause being Favart's coarse ridicule of their commander, the Marquis Masimelle. Thaller roundly rebukes Favart, and the two men are with difficulty prevented by their comrades from coming to blows. When peace is restored, the Swiss soldiers sit down to a glass of wine, and Primus Thaller starts singing the beloved home melody, "Der Kuhreigen." Favart, in revenge, denounces Thaller, who is led away to prison.

In the second act, the scene of which is the bedroom of Louis XVI., who holds his Court there, the case of Thaller is brought before the King, who allows the charming Marquise Blanchefleur Masimelle, wife of the Commander, to decide. She begs for the Swiss soldier's life, and makes very bold love to him, the scene between the two being responsible for some of the best music of the opera. Thaller withstands her fascinations, notwithstanding the fact that he cannot help being devoted to her. He trusts the time may come when he may rise to the position of her husband. The opportunity comes. In the third act the Revolution has broken out. The sans-culottes are carousing in the dining-room of the mansion of the Marquis Masimelle, who has been beheaded, and his widow is in hiding. She is dragged forth from her place of concealment by the mob, and in the last act is condemned to death. Primus Thaller, who has risen to the rank of captain, seeks the woman he loves, and, knowing that she would be safe as his wife, offers her his hand. The fair Marquise is very grateful to him, but the idea of becoming merely "Madame Thaller" does not attract her, and she prefers to go to the scaffold. She says: "High rank and honours are my light and air. And if the days of splendour are all over I'll leave this earth with those who are my kindred." It is the custom of the aristocrats to await their fate dancing and singing, and la Blanchefleur outshines them all in beauty and grace. So she gives the last dance to the brave and worthy Thaller, and dances until she is called away to lay her head upon the block, leaving Thaller inconsolable.

The melody from which the opera takes its German title is heard in the overture, in which also is expressed in many strenuous passages the turmoil of the French Revolution. To the undisciplined mob in the third act some characteristic music is given, and the chorus sing a Teutonic version of "The Marseillaise." The music in the last act emphasises the strength of the dramatic action, the minuet and the passionate music for the heroine and her soldier lover falling pleasantly on the ear. On the whole, the opera appeals by its interesting story, and its suave melody, and if in its English dress the difficulties of adaptation have not been surmounted with literary distinction, and some absurdities of expression have crept in, the text could be easily revised. The orchestra, under Herr Hans Winter, will do better in later performances than it did on the opening night.

Mme. Fanny Moody's experience, dramatic intuition, and singing capabilities enabled her to give a good account of the Marquise Blanchefleur, her coquetry being in excellent contrast to the dramatic feeling of her singing in the last act. Mr. Frank Christian, who has an occasional tendency to a nasal tone, sang with earnestness and expression, especially in the last act. Mr. Charles Moorhouse's Favart was not a remarkable piece of acting, and his opening song had nothing particularly striking. Mr. Harry Brindle was fairly effective as the Marquis; Mr. R. Cliffe did well the little he had to do as Louis XVI., whom he represented as older than is warranted by history; Miss W. Burns as Doris, the regimental pet, who afterwards becomes a vengeful hag and a firebrand among the Revolutionists, showed dramatic perception. Previous to the performance Mr. Charles Manners came before the curtain, and pleasantly explained the chief points of the opera.

We record with deep regret the death on Sunday of Mr. Arthur Cohen, who was secretary of the Gaiety Theatre for many years and a lifelong friend of Mr. George Edwardes. Mr. Cohen had a closer knowledge than anyone else of the famous theatre in the Strand, both before and behind the footlights, and could talk eloquently of the memorable scenes enacted within its walls.

The recent deal in Theatreland was referred to in the House of Commons on Monday, when Mr. Newman asked the Chancellor of the Exchequer if the Covent Garden estate had changed hands recently for £3,000,000; if all the hereditaments had had their total and site values ascertained, recorded, and assessed for increment land value duty; and if he had formed an estimate of the total sum that would accrue to the State by way of increment duty. Mr. Lloyd George replied that the sale had not yet been reported to the Inland Revenue Commissioners.

Oakland

15-20 H.P.

TWO-SEATER.

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THE ERA

WEDNESDAY, JULY 15, 1914.

RATTLING SHAKESPEARE'S BONES.

On April 23, 1916, the mortal part of WILLIAM SHAKESPEARE will have been dead three hundred years. So important a day could not be passed by without an attempt to celebrate it in worthy fashion, and most of us are agreed that it ought to be made the occasion of founding a permanent memorial of England's greatest glory. Unfortunately, as so often happens in these cases, a controversy has arisen as to the mode and motive of the celebration. At the beginning of the month a meeting convened by the British Academy was held in the rooms of the Royal Society, and attended by a number of distinguished persons, including Peers, Cabinet Ministers, Ambassadors, and Professors, with a sprinkling of actors and literary men. Lord BRYCE, who presided, explained that the British Academy had taken up the movement at the desire of a large number of societies and bodies "more or less connected with literature and the theatrical profession," and explained the steps already taken to secure the co-operation of foreign countries in a world-wide celebration. An Executive Committee was appointed, and on the motion of Dr. PAGE, the American Ambassador, a resolution was passed "That the Tercentenary of the death of SHAKESPEARE should be commemorated in a manner worthy of the veneration in which the memory of Shakespeare is held by the English-speaking people and by the world at large."

So far so good. But exception has already been taken to the fact that the acting profession is apparently being asked to occupy a back seat in the commemoration of one whose fame rests almost entirely upon his work for the stage. Sir SIDNEY LEE, who has very properly been placed upon the Executive Committee, says in his "Life" that "SHAKESPEARE'S earliest reputation was made as an actor, and, although his work as a dramatist soon eclipsed his histrionic fame, he remained a prominent member of the actors' profession till near the end of his life." Actors naturally feel that their profession is entitled to have, if not a pre-eminent, at least an equal, voice in deciding how after three hundred years his fame should best be commemorated. The British Academy is, no doubt, a highly estimable body. As Mr. WILLIAM POEL told us in the trenchant letter which we printed last week, "it aims at encouraging the study of moral and political science"—an excellent object, but one which has little connection with SHAKESPEARE or the drama. It has only been in existence for twelve years, and has not yet had time to obtain that commanding position in English literature that the Académie Française enjoys in regard to the literature of France. Even in France, as Mr. POEL pointed out in a letter to the "Daily Chronicle," the Théatre Français would not expect the French Academy to organise a MOLIERE festival, nor would our own Royal Academy wish the British Academy to control a commemoration of Sir JOSHUA REYNOLDS. The claim of the British Academy to conduct the Shakespeare Tercentenary Celebration rests chiefly, we imagine, on the fact that its honorary secretary is Professor ISRAEL GOLLANCZ, an energetic personality, and an industrious student of SHAKESPEARE. Professor GOLLANCZ originally endeavoured to get the National Theatre Memorial Committee to take up his scheme for a world-wide tribute to SHAKESPEARE, but that singularly anæmic body declined, on the ground that it lacked the necessary funds, and he then got it adopted by the British Academy.

Mr. POEL claims that SHAKESPEARE'S vocation being that of an actor and a theatrical manager, it is for the dramatic profession to arrange the programme of the Tercentenary Celebration. The British Academy has, it is true, been gracious enough to recognise that the stage has some little interest in the event by placing upon the Executive Committee two accomplished actors and scholars in Sir HERBERT TREE and Sir JOHNSTON FORBES-ROBERTSON. But what will they be among so many? No doubt they will do their best to see that SHAKESPEARE'S connection with the stage is not entirely forgotten, and that some small proportion of the large sum of money which ought to be raised by the Tercentenary Celebration, if it is decently managed, should go to assist theatrical charities. But what can they two do if the peers and ambassadors, the bishops and judges, and men of science happen to hold a different opinion? We do not take the view that the commemoration of SHAKESPEARE should be left wholly to the dramatic profession—by all means let it be as all-embracing as possible, for there are thousands of worshippers of SHAKESPEARE'S genius who only know his works through reading them, and have never seen them performed. But we do hold that actors are entitled to have a very much larger voice in its management than they seem likely to obtain under the present arrangement, and that the Tercentenary ought to be made the occasion for founding a permanent memorial of his genius which will benefit his brother actors for all time. We hope, therefore, that there will be a large attendance of the profession at the meeting of protest to be held at the Court Theatre at 8.30 next Sunday evening, and that its outcome will be an amicable settlement under which the right of the profession to have a leading voice in the celebration of its greatest ornament will be fully recognised.

THE THEATRE AND THE SCHOOL.

Sir Herbert Beerbohm Tree distributed the prizes at the Fourth Speech Day at the County School, Harrow, on Thursday afternoon, and gave a brilliant address on the influence of the theatre on the educational life of to-day, and, incidentally, paid a glowing tribute to the Boy Scouts and to the late Sir Denis Anson.

Sir Herbert Tree said that a school was just like a theatre, it was under the autocracy of one man. "You see what I have been myself," he added, amid laughter. Life was full of disappointments, nothing came off except buttons. (Laughter.) Whenever he was in the country and asked his way he was invariably told the wrong way, and for a long time he decided to go the opposite way, and then sometimes he was wrong.

The fact that the theatre had come into the school, and that Shakespeare should be regarded as a necessity to the education of the boyhood of to-day, was a most refreshing thought to one of his profession. He had been at some pains to discover his qualifications for delivering a learned disquisition on the merits of mathematics, or on the living value of the dead languages to-day.

He remembered sitting at those little wooden desks watching the shadows grow longer and longer, and hearing the voice of the master grow softer and softer, till he was suddenly awakened to the realities of life. "On one occasion my teacher admonished me in this way," he continued: "He said, 'Herbert, it is my opinion I shall see you end your days on the gallows,' and years passed, and recently I was playing 'Fagin' in 'Oliver Twist' in my theatre and he came to see me, and he happened to come on just as I was being walked off with the rope round my neck. (Laughter.) 'There, I told you so,' he said, and he was less interested in my performance than that his prophecy in regard to the gallows should have come true." (Laughter.)

"Art helps us to happiness, and teaches us more than the vulgar necessaries of life," he continued. "The philosophy of Shakespeare helps us to represent the petty annoyances of life at their proper value. Art, as well as humour, makes us laugh at fate. It is a divine humour, a divine sense of humour that rainbows the tears of the world. Those are lines which I have often spoken on the stage. They are those by a modern author. But for art, humanity to-day would be at each other's throats. I hope a band is playing in Ulster and that the pipe of peace may prevail over the drums of war." (Applause.)

THE MODERN JULES VERNE.

If Ilkeston to Leicester
Were the journey I should go,
By Midland Railway, you'd suppose?
I promptly answer, "No!"
The North-South Eastern is the line
I have selected, sir,
Because, you see, they whisk you round
By way of Doncaster.

The shortest way to Greenock
From that city known as Goole,
I have discovered is by way
Of boat from Liverpool.
And Nottingham to Norwich,
If to reach you're wanting quick,
Go by Brighton South Coast Railway
Straight through Thurso, Banff, and Wick.

Carlisle to York, of course, you know
Is not so very far,
You simply book to Darlington,
And—presto! there you are!
Such means of transit I despise,
It's orthodox and glum,
I take you via Didcott,
Swindon, Wigan, Crewe, and Brum.

Now Birkenhead to Accrington
Is but a pigmy span
(That's if you cross the Mersey),
So I have a better plan.
I special you to Chester,
Give you four hours' wait at Crewe,
And you reach your destination
The next day at half-past two.

Oh! I'd like to find the actor,
Who was perfectly content,
Why, damme, he would find a fault
Whichever way you went.
So, in the future *I have sworn*,
And keep that oath, *I shall*,
From Warrington to Manchester,
We'll *travel—Ship Canal!*

HENRY W. HATCHMAN.

Another case of bogus comes to us from the southern counties, in which the manager is not only insolvent, and has stranded his artistes, but is advertising in the columns of a theatrical journal for others to replace his victims, who either have been left entirely without means or have wended their way home on their own resources.

"THE ERA" LEAGUE.

BY ALFRED BARNARD.

I.—INTRODUCTORY.

Twelve months ago "The Era," which had been for seventy-five years the leading organ of the profession, in order to meet the requirements of the age, reduced its price from sixpence to a penny. This was hailed on all sides as the most drastic change that had ever been made in journalism, and also as one of the most enterprising moves ever made in connection with the conduct of an old and historic *business*. Hundreds of messages, many of which we published at the time, came over the wires from members of the profession in every quarter of the earth, encouraging us in our venture, and from the first moment success was ours, as must always be the case when enterprise leads to the adoption of methods suitable to the demands of the time. Formerly "The Era" had been read and studied by every member of the profession—*read* and *studied* but not bought, for the reason that sixpence was too high a price in the day of cheap newspapers. Those who did not purchase the paper at sixpence saw it and read it without payment at hotels, inns, lodgings, libraries, or theatres throughout the country. But when the reduction in price was made all those who had been in the habit of seeing the paper in this way immediately took to buying it from newsagents, and so henceforth could, without the least trouble, study the calls and read the professional news of the week at the breakfast-table on Wednesday mornings. We were very confident of the success of our democratic scheme, but the reward of our enterprise succeeded our wildest hopes and anticipations. So excellent, indeed, has been the result that we propose to take our readers into our confidence, and tell them how many copies of "The Era" we actually sell each week. This information will give our readers some idea of the immense power wielded by "The Era," and it must be of special interest to those who use our advertising columns. When an advertiser places a small advertisement in "The Era" has he any idea of the vast number of professional people who read his announcement? We think not. But there is no reason why he should not know, and we therefore propose to enlighten him on this interesting point.

In order to arrive at the figure which represents the number of copies of "The Era" actually put into circulation each week, we have followed the example of the "Times" and other leading newspapers by instructing our accountants to prepare for us a certificate certifying the actual circulation of "The Era," that is, the circulation after deducting all copies returned unsold by the newsagents throughout the country. Our accountants have then taken the figures for the months of January, February, March, April, May, and June of this year, and they have found that the net circulation of "The Era" weekly, after deducting all copies returned, averages 20,000 copies per week, and the following is a copy of the certificate to this effect:—

We hereby certify that the number of copies of "The Era" circulated from Jan. 7 to June 24, 1914, after deducting all newsagents' returns, averages 20,394 per week.

HODGSON AND WARD,
Chartered Accountants.

4, Bennett-street,
St. James's-street,
July 14, 1914.

Twenty thousand members of the amusement profession then, week by week, purchase copies of "The Era." In disclosing this figure "The Era" is leading the way among the professional journals of the world, and our enterprise, we believe, will be regarded as in keeping with our forward policy of July, 1913, when the price was reduced to a penny from sixpence and the publishing day altered from the conventional Saturday to the convenient Wednesday. Certainly no other music hall or theatrical journal has dared to disclose its net circulation figures, although most of them talk glibly enough about having the largest circulation. But our forward policy of 1913 would be at an end if we now rested on our oars. We must still go forward, and the question is how can we "make history" in 1914 as rapidly as we did in 1913? We have given this question deep and serious thought, and at the expense of some midnight oil we have seen one striking and outstanding feature in connection with our success. That feature is that we possess in our 20,000 supporters a great army of followers who, were they united, would form an engine that would generate a tremendous power which could be used for the good of themselves and their profession in all its branches. How shall our followers be organised so that this latent power shall be at the back of one and all? That is the question to which we have given the most serious consideration, and here is the plan which we have evolved.

We propose to inaugurate "The Era" League, which will be a means of linking up our 20,000 readers into one vast and powerful body which will study the welfare of its members and use its power to deal with the problems which continually arise, and which at present are but imperfectly handled by various societies—imperfectly not for lack of interest and ability on the part of the officers of those societies, but because each society is not numerically strong enough. "The Era" League will supply just that one quality of cohesion which the whole of the amusement profession lacks. It will do all those things which require to be done to improve the conditions of those working behind the footlights for the amusement of the great world in front, but it will be so organised that the initiative will come from the 20,000 members themselves and not from one or two officers at headquarters. It will assist its members in every direction where assistance is required and can be legitimately claimed, but it will uphold the right of every individual to work whenever work is obtainable. The one thing "The Era" League will not do is to encourage imaginary difficulties. It will run upon the lines that every man and woman should work for a living in this business as well as in any other, and it will help those without work to find it. But it will lay down no rule to stop a member working, and above all it will not breed strikes. Just reflect for the week upon the possibilities of "The Era" League with a membership of 20,000! Further particulars will appear in this column next week. For the moment we will only add that among the benefits which "The Era" League will confer upon its members will be free advertising when in search of engagements.

The garden scenes from "Twelfth Night" were given in pastoral form by the Merrie Andrewe Dramatic Society, in the Royal Botanic Gardens on Thursday, in aid of the National Institute for the Blind. The mischievous Maria, with her companion conspirators, Sir Toby Belch and Sir Andrew Aguecheek, found a delightful pleasaunce in a grassy hillock, surmounted by trees, where the amazing Malvolio strutted before the astonished Olivia, whose garden could not have taken fairer form. The principal parts were undertaken by Mr. Cuthbert Maunder, Mr. Hugh Campbell, Mr. L. B. Meadl, Mr. L. E. C. Barker, Mr. F. Grisewood, Mr. J. C. Ledward, Mrs. Kitty Ashton, Miss Dorothy Lowe, and Mrs. Donald Calthrop. The performance was directed by Mr. G. R. Foss.

THE THREE SAVOYARDS.

"Gilbert, Sullivan, and D'Oyly Carte." By François Cellier and Cunningham Bridgeman. London: Sir Isaac Pitman and Sons, Ames-corner. Price 12s. 6d.

The story of the Savoy opera has been written before, but in the newest account of that brilliant page in theatrical history a personal touch is derived from the fact that it was penned by a man who enjoyed an intimate association with the three great chiefs of the Savoy. Unhappily Mr. François Cellier, who for thirty-five years directed performances of the Gilbert and Sullivan operas at home and abroad, died when his book was only half done, and his pen was taken up by Mr. Cunningham Bridgeman, who has ably completed the work.

A survey of Gilbert and Sullivan opera, from its beginnings at the Opéra Comique in 1877 to its close at the Savoy in 1909, is given in entertaining form. It enables the old playgoer to retread the paths that have given him delight in the past, while the younger generation may learn of the care and labour involved in the building up of the edifice that has brought fame and fortune to so many.

One of the difficulties with which the triumvirate had to contend at the outset was that of "creating" their own company.

"It was obvious," writes Mr. Cellier, "that the lesson which both Gilbert and Sullivan had come to teach would not precisely suit the existing school of actors and singers. The Gilbertian methods appeared at once to be only adaptable to novices in the school of acting. They knew exactly the stuff they wanted to make their new patent bricks of, and they commenced prospecting for the right quality of clay wherein to mould the quaint and original creations of 'The Sorcerer.'

"At that time there existed none of those excellent, well-organised, and drilled Amateur Operatic Societies that now prevail and which have become useful training schools for the profession. But there was the Royal Academy of Music, from which 'voices' were obtainable, and there was strolling about the kingdom a small army of quasi-theatrical entertainers who had won reputations in town-halls, mechanics' institutes, and other such places as might aptly and without disrespect be styled chapels-of-ease to the theatres. It was amongst the ranks of that army *The Three* made search and eventually enlisted George Grossmith, Mrs. Howard Paul, and Rutland Barrington to fill principal parts in 'The Sorcerer.' For leading baritone they appointed Mr. Richard Temple, and for the tenor rôle they engaged Mr. Bentham, until then known only as a concert singer."

An interesting chapter is that in which Mr. Cellier recalls the demeanour of the members of the renowned trio on a first night. "First," he writes, "I seem to see again D'Oyly Carte with all the calm concern and forethought of a wise Commander-in-Chief long before the doors are opened, beginning his rounds of the theatre; I watch him peeping into every corner and crevice of the house as though he should discover some lurking evil that might jeopardise his venture. Inwardly satisfied that everything necessary to success has been done, and well done, our chief bestows placid smiles upon every faithful servant or attaché whom he meets. Now and again he pops his head in at the door of my room—'Everything all right, François?' Without awaiting my assurance that all is well in my department, he is off again to pursue another tour of inspection.

"Meanwhile Arthur Sullivan arrives; I had left him half an hour ago after a quiet dinner together. But now he enters muffled against the night air. 'Good evening, François; bitter cold outside.' I help him off with his overcoat. He hangs it on a peg, warms his hands at my stove, before enticing them into a pair of white kids; he lights a cigarette, adjusts his monocle, and peeps into the special 'Evening Standard'; the next moment he asks me to give him a lift on with his overcoat. This done, he lights another cigarette and remarks, 'Just going for a stroll round—shan't be long.' He mounts the stairs to the stage-door, where he exchanges a cheery word with Manton, our worthy Cerberus. Two minutes later he reappears in my room and goes through the same process of disrobing, etc. This accomplished, he asks me to accompany him to the band-room. Here he cracks humorous jokes which vastly amuse the gentlemen of the orchestra—placing them at perfect ease.

"Gilbert's nervous devices for concealing nervousness were very similar to those of his colleagues. With nonchalant air, our author paces the stage. Both his hands deep in his pockets, he inspects the set scene, occasionally passing a joke to the master-carpenter. Proceeding thence to the corridors, he knocks at the door of the prima donna's dressing-room and asks, 'All right, my dear?' The lady, in reply, shouts excitedly, 'Oh—is that you, Mr. Gilbert?—I wanted to ask you if you would mind if I——'

"'My dear girl—do just whatever you like—I don't mind—the rehearsals are all over, and I am now at your mercy.'

"Gilbert then passes along to have a word or two with Grossmith and Barrington. After this he disappears through the stage-door to enjoy a quiet stroll on the Victoria Embankment."

Elaborate descriptions of all the Gilbert and Sullivan productions are given with copious extracts from various scenes, and upwards of sixty photographs of popular Savoyards illustrate the volume. A conclusion appropriate to the circumstances may be made with a letter given in facsimile from W. S. Gilbert to François Cellier, which reads:—"Dear Cellier.—Many thanks for your good wishes. Personally I'm rather sick of birthdays—I've had so many of them. A Gilbert is of no use without a Sullivan, and I can't find one."

BOOKS RECEIVED.

"The Windsor Magazine," for July. Price 6d. Published by Ward, Lock and Co., Ltd.

"The Girl of the Golden West," by David Belasco. Price 6s. Published by John Richmond, Ltd.

"The Magpie," for July. Price 4½d. net. Published by The Magpie Publishing Co., Ltd.

"Francesca Da Rimini," by Gabriele D'Annunzio. Price 1s. 6d. net. Published by G. Ricordi and Co.

"The Financial News" Dominion Day Supplement. Published by The Financial News, Ltd.

"Robin Hood and his Merry Men." Play in two acts, by Elizabeth F. Matheson. Price 6d. net. Published by Humphrey Milford.

"The Author" for July. Price 6d. Published by The Incorporated Society of Authors.

"Deal" Guide Booklet. Published by The Corporation of Deal.

"The Animals' Friend." Edited by Ernest Bell. Price 3d. Published by G. Bell and Sons, Ltd.

"The House of Lords and Women's Suffrage." Speech by the Earl of Lytton. Price 3d. Published by P. S. King and Son.

"The World is a Stage."

"The Three Arts Journal" for July. Price 6d. net.

"The Dominion of Canada" for July. Price 3d. Published by Langham Trust, Ltd.

SHAKESPEARE TERCENTENARY.

Copy of correspondence between Sir Herbert Tree and Mr. William Poel.

8, Amersham-road, S.W.,
July 4, 1914.

DEAR SIR HERBERT TREE,—I deeply regret that the British Academy has decided to initiate proceedings and to form an executive to arrange for the Shakespeare Tercentenary celebrations. Here was the one chance of the dramatic profession to put itself right in the eyes of the world in regard to its connection with Shakespeare, who is essentially their man, one of themselves, an actor and a theatrical manager who can claim to have won by his genius in the writing of drama the most honoured name in the world. Surely at all celebrations in 1916 the dramatic profession should take precedence of all others in recognition of the fact that it was the one to which Shakespeare belonged, instead of which, if things are continued on the present lines, the profession will be absolutely absorbed and ignored. Can nothing be done?—Yours very truly,

(Signed) WILLIAM POEL.

His Majesty's Theatre, S.W.,
July 10, 1914.

DEAR MR. POEL,—In reference to your letter of July 3, I agree with you that the theatrical profession should be fully represented in all the celebrations of the Shakespeare Tercentenary. I am on the committee, and will talk to Sir Johnston Forbes-Robertson in this sense.

I think the cause we have at heart is so world-wide that all members of the profession should be asked to take part.

You were wrong in saying in the "Daily Chronicle" that I was acting for myself in this matter. I have the co-operation of a very large number of leading actors and managers, who were willing to join with me in making this a truly representative effort. Moreover, I hope that in the Festival which I contemplate you, too, will be represented in a practical way.

I shall be leaving London for a short holiday in the course of a week or so, but before this I shall not fail to write and make an appointment for you to come and see me, in order that we may discuss the matter in all its bearings.—Believe me, yours very truly,

(Signed) HERBERT B. TREE.

5, Amersham-road, S.W.,
July 13, 1914.

DEAR SIR HERBERT TREE,—Thank you for your letter of the 10th inst., in answer to mine of the 4th, but I very much regret that it contains no promise that steps will be taken to give the dramatic profession its proper position in this country on April 23, 1916.

The Festival to which you refer will be your personal affair, I take it, and not that representing the whole of the profession, including the variety artistes, the supernumeraries, and scenemen, who all will surely have a right to share in the pecuniary benefits which should be such valuable assets on this particular day.

I sincerely appreciate your kind suggestion that I should take part in your Festival, but until this question of precedence is settled I am obliged to remain outside the movement altogether. This I feel to be necessary, because the executive of the Shakespeare Memorial National Theatre, of which you are a member, with so many other leaders of the dramatic profession, has given up to the British Academy control of the Tercentenary Celebrations to which it is certainly not entitled. It is evident, therefore, that nothing can now put the matter right unless public conscience is stirred on the subject, so I propose to send copies of this correspondence to the newspapers.—Believe me, yours very truly,

(Signed) WILLIAM POEL.

THE ACTOR'S "STATUS."

TO THE EDITOR OF THE ERA.

SIR,—It is with startling suddenness that the profession has been given the opportunity of understanding the very little respect with which the stage in this country is regarded by the learned professions. This attitude of indifference has continued in this country ever since the English stage has been in existence; while in France, Germany, Russia, Austria, Denmark, Norway—in fact, in every country where the stage is organised and has its national theatre, the status and dignity of the profession in the eyes of the world is properly recognised and protected. In no country in Europe could the slight which was shown towards the profession from the chair of the British Academy on the afternoon of July 3 have been made. The theatrical profession were as good as told by Lord Bryce that, having no official position or status of its own, it was not worthy or competent to take charge of the duties of organising the celebrations that were to be given in honour of the three hundredth anniversary of the death of its world-famous poet-actor, William Shakespeare.

If, however, the indignity of this assumption is not challenged at once by the whole profession, and publicly challenged—justified it can never be—by those responsible for the statement, then the profession can never again be entitled to enjoy social respect in the eyes of other professions, but will deserve the slight it has received.

Another obvious question that arises out of this British Academy affair is this: How comes it that the profession has been treated with this disrespect when five of its most distinguished members have been honoured with knighthood? The answer, I take it, is that while this distinction, bestowed on actors by the Sovereign, adds to the social status of those who receive it, it unfortunately does little towards improving the general status of the profession, because these gentlemen are not at present representing the collective will and interests of the whole of the theatrical profession.

It is true that there are fourteen distinguished members of the profession giving their services on the executive of the Shakespeare Memorial National Theatre scheme, and I understand that they are responsible for having allowed the British Academy to take the initiative in this matter; but for what reason this surrender of the profession's rights was made is still a mystery, and we are waiting to hear Sir Herbert Tree's explanation. One thing, however, must be noted, and that is that Professor Gollancz is the hon. sec. of the Theatre Executive, and also of the British Academy, and how these two posts can be retained by the same person, when the interests of the two institutions clash, is one of the astonishing things, among many others, connected with the proceedings of the Theatre Executive. In my opinion the explanation of the whole affair can be traced to a very astute move on the part of Professor Gollancz to secure for his own profession (that of literature) the credit of arranging the 1916 celebrations. It now remains for the whole of the theatrical profession to make known to the world that it is going to assert its rights in claiming for the Tercentenary celebrations precedence of all other professions and the valuable money assets that certainly can be made out of so important and world-wide interesting an event.—Yours faithfully,

WILLIAM POEL.

Twenty-one new British compositions will be produced at the Promenade Concerts during the season. Sir Edward Elgar heads the list with a piece entitled "Sospiri," for strings, harp, and organ (Op. 70), which will be heard on the opening night of the season, Saturday, Aug. 15.

VARIETY GOSSIP

Mr. Hugh McIntosh cables me that he has been busy with the details of the opening of his new permanent offices in New York, and has been completing important affiliations with other circuits. He will arrive in London on July 26.

Neil Kenyon has had a royal time in South Africa, and he had just set foot on his native shore when he was beset with other offers from abroad. On the Rand his Scots comedy has been the vogue, and his pawky stories have been repeated at many a social gathering. Kenyon likes Africa, and Africa likes him.

Mr. Alfred Butt has at last negotiated the obstacles that stood in the way of his Parisian music hall project, and he is now busy preparing specifications for a stately pleasure house, run on English lines, to be erected in the Rue Mogador. Before long building operations will commence, and the new variety theatre should be open in Sept., 1915.

As the scene of many of her most famous triumphs, the old Tivoli must have been very dear to Miss Vesta Victoria, who has recently visited the ruins of the old house, now razed to the ground, to act as an amateur house-breaker. It was at the cosy little Strand Theatre that Vesta took the town with "Waiting at the church" and "It's all right in the summer time," songs almost as epoch-making as "Ta-ra-ra boom-de-ay."

"I've seen the 'Arem," a musical farcical burlesque in three scenes, will be produced by Frank Rubens at the Empress, Brixton, on August Bank Holiday. The piece is written by Arthur Branscombe, the lyrics are by Adrian Ross, and Arthur Branscombe, and the music is by Osmond Carr, the scenery being by Philip Howden and Ernest Howard. In an excellent cast will be found Scotch Kelly, Jack Crichton, Bryan O'Sullivan, James Kurry, and Gladys Archbutt.

The action of Mr. M. V. Leveaux against Miss Lydia Kyasht had quite a happy termination on Monday in the Lord Chief Justice's Court. Mr. Marshall Hall after the luncheon interval said that Miss Kyasht recognised that Mr. Leveaux did introduce her to London. She had always been wishful to treat him handsomely, and she had always paid the commission up to 1913. She wished counsel to say that she had great pleasure in giving Mr. Leveaux the further sum of £500 and costs in full discharge of all his claims. His lordship said the result was very satisfactory.

Mr. Stanley C. May, who has been associated for some time with the V.B.O., Ltd., Agency, ran by Mr. W. Buchanan Taylor and Mr. T. F. Dawe, has been released by those gentlemen to enable him to become a member of the firm of Frank Rubens and Co. Mr. May must have been very gratified by the receipt of a handsome cheque from the older firm in recognition of his past services.

The Kingston Empire will reopen on Monday next, July 20, after having been closed for several months owing to the rebuilding of the stage, which was destroyed by fire. The star turn will be Charles Austin in "Parker on the Panel."

The authorities in Paris are concerned at the possible harmful effect on public morals of stage productions in which the nude figure is exhibited without any artistic justification. Summonses have consequently been issued against the managers of the two music halls, the Moulin Rouge, which is staging a revue entitled "Cache Ton Jeu," and Olympia, which is presenting the "Orgie à Babylone." The cases have been formally opened and adjourned.

My readers will be concerned to hear that Mr. André Charlot, the manager of the Alhambra, is suffering from an attack of scarlet fever. The latest bulletin is that the invalid is making favourable progress and that there are no complications.

Gaby Deslys is to take the place of Elsie Janis in "The Passing Show" at the Palace Theatre. Of course, special scenes will be written to give the requisite opportunity to the chic little Parisienne, who will be among her beloved Londoners on Monday next.

Arriving on Monday, July 13, the s.s. Otway, from Australia, brought along Mr. George Wirth, managing director of the Wirth Bros. Big Amusement Enterprise, which controls the Gigantic Circus and Menagerie of Australia, also the boomer of the new hippodromes in that country.

Mr. Wirth is on the look-out for the biggest novelties that England and the Continent hold. All these new acts are to start next March, at the opening of their new £50,000 Hippodrome, which is considered the last word in amusement building. This new Hippodrome has a sinking stage and ring which at a moment's notice can be converted by hydraulic pressure into a regular vaudeville theatre or a huge lake.

Mr. Wirth is making his head offices at the H. B. Marinelli Agency during his London stay, and will be pleased to see anybody who has big novelties, or any kind of act suitable to this great house. The Wirth engagements, considered the longest in the world—for some acts two and three years' constant working in Australia—are looked upon as a regular holiday for the performers, who only have one show a night, no matinées, and all transport is paid by the Wirth Bros.

"A Burlington Arcadian," a sketch by Eric Blore, will give Mr. G. P. Huntley his opportunity on Monday next to make Coliseum audiences laugh at the vagaries of the proprietor of a hosiery establishment who has wandered into the wrong store. He will be supported by Mr. George de Lara and Mr. Tom Tindall.

"One of my most amusing experiences," said Little Tich, who is starring at the Manchester Hippodrome this week, "occurred during my early stage days when I was playing at Colchester at a salary of 30s. a week. The hall was a large room attached to a public house, which was usual in those days. I used to sing nine songs a night, and one evening, during a breathing space, I stood in the bar with my back to the door, when a woman burst in, and, seizing me round the waist, laid me across her knee and gave me a severe spanking, and afterwards proceeded to hurl abuse at the astonished proprietor for allowing me to enter.

"'You great, fat brute,' she shrieked, 'Ill teach you to encourage my little Willie to come here drinking like his father, the drunken beast.' So intent was she with inflicting punishment with hand and tongue that, beyond observing some presumable likeness between my back view and that of her little Willie's, she was still quite in the dark as to her mistake, and took my violent struggles as a matter of course. But such a shout of laughter went up from everyone present after the first astonished silence that she suddenly paused with her hand uplifted for another smack, and then, seeing my face, dropped me on the floor and bolted for dear life!"

Mr. A. C. Laidler has resigned his position as acting manager of Empire Theatre, Belfast, and the duties have been undertaken by Mr. S. J. Stonehouse, who for some time has acted as assistant manager to Mr. Laidler.

At the Wolverhampton Empire on Saturday night last Mr. Ernest C. Rolls's revue, "Step this Way!" completed an unbroken provincial run of fifty-four weeks, four of the members of the company never having missed a performance. Does this constitute a record?

Much regret is felt locally that Mr. Augustus Greco is resigning his position as musical conductor at the Wolverhampton Empire. During his short stay he has raised the orchestra to a high standard of excellence, and their selections now form one of the features of the programme. The members on Friday last presented Mr. Greco with a handsome silver cigarette case.

Jackley and Le Sine, Takiness, Les Wanias, and Bowden and Gardey sailed last Saturday per R.M.S. Edinburgh Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Pekin Mysteries, Gwennie Llewellyn, the Claymore Trio, and Milner and Storey for the same tour.

Miss Helena Millais has certainly found a winner in her new sketch, "The Hold-up Girl," a most original comedy causing hearty laughter. Mr. Sydney Arthur, on witnessing the production at the Metropolitan, at once secured it for the Macnaghten circuit, on which it opens on Monday, July 27, at the Palace, Bradford.

Chung Ling Soo, the fascinating illusionist, is at Lowestoft through the enterprise of the management of the Marina, where he is delighting both the young folks and the grown-ups. At the end of his provincial tour he will make his welcome reappearance at a leading London variety house.

Mr. Alfred Butt has issued a notice to the artistes at the Palace Theatre asking them to take as much pains at matinees as at the evening performances, and appealing to them not to introduce unauthorised gagging and by-play which there is a temptation to do at the afternoon shows.

The Palace Theatre, Clacton-on-Sea, opened its season last week, and a very successful run is anticipated. No variety is being run this year, but Henschel's Agency, who are responsible for the bookings have arranged some good shows, among them being "The Dollar Princess," "The Pearl Girl," "Count of Luxemburg," "Oh! I Say!!" "Who's the Lady," "The Gay Gordons," and many more West End successes. Henschel's have now completed all bookings for this season.

On Sunday last the staff of the Rotherham Hippodrome had their annual outing. The venue was Liverpool and New Brighton. A party of about seventy was accompanied by the resident manager, Mr. Wm. Pearson, and Mr. Charlie Barnes, stage manager. Breakfast was partaken of at the Bee Hotel, Liverpool, after which the party broke up and indulged in sightseeing. Dinner was served at the Criterion Restaurant, New Brighton, and Mr. Pearson presided over the assembly. Rotherham was reached at a late hour after a very enjoyable day.

Bay Russell, the unique comedian, is making his first London appearance with his new single act at the Granville, Walham Green, this week, and scored a big success on the opening night. His dame number, "Mow Cow," and the light comedy, "All have this with me," are from the pen of Frank Leo, and they are two fine pieces of work.

The Sisters Webb, a trio of dainty musicians, start a six weeks' Continental tour on Friday. Last Saturday week Miss Martina Webb deputised for Miss Eleanor Jones at the piano at the Town Hall, Stratford, with conspicuous success. The sisters, who come of a renowned musical family, are accomplished singers and instrumentalists, and their career will be watched with interest.

A Select Committee of the House of Commons, presided over by Mr. Middlebrook, on Wednesday last considered a Bill promoted by the London County Council seeking, among other things, power to issue music and dancing licences at any time, and to charge fees ranging from £1 to £3 per month, the charge being graduated according to accommodation, and with a differentiation in favour of buildings used more or less for religious, charitable, and philanthropic purposes.

Mr. H. Lidiard, Chairman of the Theatres Committee of the Council, explained that at present persons could only obtain these licences at the annual licensing meetings. The present delay was an unnecessary hardship and inconvenience. With regard to the levying of fees, which at present could not be charged, the County Council had in connection with entertainments to maintain a staff of over fifty for the purposes of inspection and supervision. The cost was £12,000 a year, and two-thirds of that was incurred in connection with premises licensed for music and dancing. Within twelve months 13,124 inspections were made during performances and 10,046 at other times.

The Council thought the proprietors of the premises should contribute to the cost thus incurred, and it was estimated that the proposed fees would recoup the Council half this expenditure. The Westminster City Council and Camberwell Borough Council raised objections to the proposal to charge fees. After hearing evidence, the Chairman said the Committee were prepared to give the Council the power sought with regard to granting licences at any time, but the position in respect to fees must remain as now, the Committee feeling that the Council was doing its duty in the public interest.

On the 7th inst., in the Divisional Court, before Mr. Justice Ridley, Mr. Justice Coleridge, and Mr. Justice Scrutton, Mr. Charles Doughty applied on behalf of Mr. M. J. McVittie, proprietor of the "Pop In" Cinematograph Theatre, Oldham, for a rule nisi directed to the Oldham magistrates calling upon them to show cause why a conviction recorded against Mr. McVittie should not be quashed. The conviction was for permitting music to be played in the hall without a licence. Mr. McVittie had also been acquitted on the same evidence. The Court refused the rule on the ground that there was no ground for interference. There was nothing wrong in the procedure in the Court below that gave them jurisdiction.

On Sunday last the staff of Mr. Frank Macnaghten's music hall, the Leicester Pavilion, had their annual outing, the place selected being Skegness. The party, numbering about forty, included the manager, Mr. Joseph Lawrence, and Mrs. Lawrence, Mr. E. D. Nicholls, and several well-known patrons. Dinner and tea were served at Hildred's Hotel in fine style. At the dinner Mr. Lawrence spoke a few kind words about Mr. Macnaghten. The party arrived in Leicester shortly after nine.

Though objecting to the split week, Mr. Bob Abel (of Abel and Welsh) did many "splits" on the 7th, the afternoon of the Vaudeville Aviation Carnival at Hendon Aerodrome, and with Mrs. Abel as collector gathered a nice little sum for Joe Elvin's scheme.

Mr. Ernest Shand tells me that a trip to Norway is a most excellent tonic, and sends me at the same time a postcard view of a beautiful hotel bordering a lake with snow-capped mountains as a background. To one who is being grilled in a temperature of 80 in the shade the picture is refreshing.

Mr. John Lawson has been playing Disraeli in Glesca, where the stage portrait of the great Conservative statesman, so truly and artistically presented, has made a deep impression. Next week John will be seen with six of his sketches at Leeds, to which town he will bring four truck loads of effects and a company of twenty artistes.

Mr. Stanley Lupino, who is playing in Mr. John Tiller's revue, at the Winter Gardens, Blackpool, has to undergo an operation to the head which will prevent him from performing for some time. We join his numerous friends in wishing him a speedy recovery.

Grahame and Harrington are producing for the first time in London, on Monday next, at the Bedford, "The Crook," a new and original comedy-dramatic-duologue which has been specially written for them by John G. Brandon, author of "The Yellow Fang," "Leaves of Memory," &c.

Master Edward Bawn, the only son of Mr. and Mrs. Harry Bawn (My Fancy) was triumphant in his college sports last Saturday. He won five first prizes and the school challenge cup. This record must be very gratifying to papa and mamma. Harry Bawn was surprised to receive on Monday from Australia a coloured post-card of My Fancy purchased by Mann and Franks, at South Beach, Fremantle, a remote district of the Commonwealth—a testimony to the popularity of the fascinating danseuse.

Col. Roosevelt got a rousing reception on Sunday night, June 21, when he entered the social hall of the s.s. Imperator, for the concert, all the passengers rising to cheer and applaud.

Houdini gave a performance that made Col. Roosevelt rock with laughter. The audience were asked to write down questions which were placed in a sealed envelope and then fastened between two slates and tightly bound. The first question drawn out read: "Can you draw a map tracing

HOUDINI AND ROOSEVELT.

the recent journey made by our most famous passenger?"

When the slates were untied there appeared a general map of Brazil and its wilds, with the Colonel's famous river clearly indicated. This was greeted with screams of laughter, and the Colonel jumped up, waving his arms and laughing till the tears rolled down his cheeks. "By George, that proves it!" shouted the Colonel, as the passengers renewed their applause.

The second fête and gala in aid of the Variety Artistes' Benevolent Fund will be held in the grounds of the institution at Brinsworth, Staines-road, Twickenham, on Wednesday, July 29, and, should the weather be fine, it is likely to beat last year's record. As the bills announce, everything will be better than before. Those coming down from town either by motor or brake parties will find an excellent luncheon provided at popular prices. There will be motor accommodation, and cycles will be stored free of charge.

The entertainments will be more numerous than last year. Many well-known artistes have promised to "show up" at the Café Chantant entertainment, or on the open-air stage. A football match is being arranged between the ladies of two popular revues, and an amusing hat trimming competition will be one of the features of the day. Dancing in a special enclosure will take place in the evening, followed by an even more brilliant display of fireworks by Messrs. J. Pain and Sons. Tickets, price 1s., can be obtained on sale or return from C. Douglas Stuart, 13, Charing Cross-road, W.C.

I am sorry to have received a wire announcing the death of Mrs. Florence Bale, the wife of Edwin George Bale, who passed away at her residence, 132, Kennington-road, on Sunday, at the age of 35. She had appeared as Lady Elo, in her husband's circus act, and went with him two years ago to America. She had suffered for some years from lung trouble, and was only thirty-five. She leaves one girl, aged thirteen, to mourn her loss. Mr. Bale received the intelligence of his wife's death while he was performing with Jack Joyce's Circus at Copenhagen, and he left immediately to be present at the funeral, which is fixed for to-day at Tooting Cemetery. The cortège leaves the above address at 2 o'clock.

The marriage of Miss Felicina Napoli to Mr. R. G. Blackie (Mr. Ronald George) attracted a large, fashionable, and interested crowd to St. Mary's Catholic Church, Clapham Park-road. The bride, who was attended by two little girl bridesmaids, was given away by her father, the popular dramatic and variety agent, Felice Napoli. The wedding luncheon and reception were held at the Crichton Restaurant, Clapham, but the bride and bridegroom returned to her home for the send-off. The happy couple are honeymooning at Bournemouth and along the South Coast. They desire to return thanks through our columns for the many congratulatory wires and presents. At the luncheon Mr. Napoli's old pals, Fred Higham, Ernest de Vere, and Wil Oliver were present. A reliable quartette, indeed!

THE PILGRIM.

THE SPLIT WEEK.

TO THE EDITOR OF THE ERA.

Sir,—As the time is drawing near for the general meeting of the V.A.F. to discuss the advisability of barring the split week, I would be greatly favoured if you would grant me a little space that I may reach my brother and sister artistes, and let them know the true position.

There is no doubt that the split week would benefit many of the smaller managers, also the baggagemen and railway companies.

The variety artistes and variety agents are not so jubilant, however. No one but a prize idiot wants double work for the same pay; and that is what will be the eventual result.

Mr. Darnley, in the Press, states that the split week, like a celebrated pen, will come as a boon and a blessing, and says it will mean:—

1. A greater demand for turns.
2. An increase in the number of turns played at picture halls.
3. Greater ease in filling the date-book, and therefore a little more energy on the part of the agents.
4. A modifying of the barring clause.
5. A quicker return to each town, without becoming stale.
6. A reduction in the charge of railway trucks, a most important thing for all who carry scenery and heavy luggage.

I think Mr. Darnley has Old Moore badly beaten as a prophet when he states that the split week will modify the barring clause and cheapen railway rates; and that it will be easier to get 104 dates than 52 remains to be seen. As to there being a greater demand for turns, I agree. In fact, carrying his argument to its logical conclusion, if managers engage acts for one night only, there will be work for all. The trouble is, would there be bread and jam for all? I hope so.

Here is something more serious, however. On Friday, July 30, a special general meeting of the V.A.F. will be held in London. The business of the meeting will be to discuss proposed new rule 41:—

"Any member of the Federation accepting engagements for three nights only, whether singly or in series, at music halls, picture theatres, or at any places of public entertainment where variety artistes are engaged, shall, at the discretion of the executive committee, be subject to a fine, suspension, or expulsion from the Federation."

If that rule becomes V.A.F. law it will mean that no member may in future accept engagements with circuses, panoramas, travelling pantos, pierrot troupes, concert parties, and the like, and that flying matinées must be stopped.

We are inviting the theatrical profession to join the V.A.F., and at the same time telling them that if they take any small-time engagements they will be expelled.

This rule means that "Wully" Frame and his brother concert managers must engage in future non-V.A.F. artistes. Will Catlin and other pierrot troupes will be cold-shouldered, and circus artistes will be blacklegs of the deepest dye.

It means that the smaller and poorer members of the Federation must bear the brunt of the fight. The stars don't need to worry. Their bookings are in places not likely to be affected, while their pantomime engagements are at the first-class establishments. If this rule becomes law, it will mean a Federation of stars only.

Stop the split week, certainly, when it pertains to music halls and picture halls, but don't accept that proposed new rule as it stands.

Send along an amendment. Think hard before you vote. I would suggest proposed new rule 41 to read:—

"Any member of the Federation accepting engagements for three nights only, whether singly or in a series, at music halls, picture theatres, or at any places of public entertainment, where variety artistes are engaged—other than theatrical, circus, panorama, variety, pierrot, or concert tours, where all fares and baggage expenses are paid—shall at the discretion of the executive committee be subject to fine, suspension, or expulsion from the Federation."

This might meet the case, but we want a rule that will not inflict unnecessary hardship on the majority of V.A.F. members, the smaller turns.—Yours faithfully,

ALBERT SCHAFER.

"THE MERRY MANNEQUINS."

A MUSICAL COMEDY AT THE OXFORD.

A very large number of musical-comedy productions have made their first London appearance at the Oxford during the past year, but we remember none that have equalled, in all-round merit, Mr. Blyth-Pratt's latest introduction. "The Merry Mannequins" is its appropriate title, and, presented by Mr. Arthur Whiteley's well-chosen company, it opened on Monday evening amidst every manifestation of lasting success.

The scene is laid in Madam Chica's Bond-street showroom. Madam Chica is a costumier, claiming the attentions of a naughty old major (retired list), and possessing a husband with a tendency to roam. The establishment boasts of an intensely droll commissionaire, and a host of pretty mannequins. With such ingredients it is not surprising to find in "The Merry Mannequins" a feast of music, beauty, and humour of a most rare and refreshing character. The books and lyrics are by George Lestocq and H. E. Garden, the music by H. Sullivan-Brooke, whilst Mr. Lestocq is also responsible for the production.

The only semblance of a plot that we were able to trace lays in the experiences of Teddy Smith and Madam Chica. During his visits to the provinces on behalf of the firm, he accompanied his attentions to the local ladies with promises of new gowns, telling them to order them at Madam Chica's on the account of a fictitious Mr. Jones. Of course, when he returns to town and the ladies call for their costumes, Teddy's position is as amusing to us as it is embarrassing to him.

Mr. Vincent Erne plays Teddy with the resource and comic effect of a first-class comedian. Miss Maude Thorne makes a charming Madam Chica, and her duet with Mr. Erne early in the production is a delightful tit-bit.

Mr. Maitland Marler, as the Commissionaire, completely and successfully fills a "big" part in more than one way. The remaining principal parts are excellently sustained by Miss Carda Walker, Mr. Herbert Bolingbrooke, and Mr. Geoffrey Guise.

Mr. Sam Bogan, the popular stage manager of the Empress, Brixton, was given a proof of his popularity amongst his confrères on Saturday evening, July 4, by the presentation to him on the stage by Mr. G. H. Chirgwin of a handsome walking-stick. Mr. Chirgwin had some very nice things to say about Sam, not one of which was undeserved.

Mr. B. Kennedy provided an enjoyable outing on Sunday for his Birmingham Gaiety staff and a number of friends. Rain came down in torrents early in the day, but later the sun shone brilliantly, and the change from theatre life was warmly appreciated. The party left Birmingham at 8.15 for Stourport, where a sumptuous lunch was served. Mr. Kennedy occupied the chair, and was supported by Mr. Hebden, his manager, and others. A trip on the river was an acceptable break in the proceedings.

"THE COMPLEAT ANGLER."

Play, in One Act, by Arthur Scott Craven and J. D. Beresford, Produced at the Coliseum on Monday, July 13.

From the pens of the authors of "The Compleat Angler" we expect a very great deal. Mr. Arthur Scott Craven is known not only as a clever actor, but also as a writer of beautiful verse; while his first novel, "A Fool's Tragedy," published some few months ago, is admittedly a work of quite exceptional merit. Mr. Beresford's name as a novelist is too well known to need any commendation on our part. His latest novel, "The House in Demetrius-road," is one of the most widely read books of the day. From these gentlemen we naturally expect work that shows poetic fancy, great literary ability, clever psychology, and a sense for the stage. All this is to be found in "The Compleat Angler," and in addition they have the great good luck of seeing that exquisite comedian, Mr. Charles Hawtrey, in one of the two parts.

The Hon. Wylie Walton, of the Diplomatic Service, is a "good catch." He is a very charming, very lazy man of forty, who would do many things "if he were ten years younger." A dear little girl, pretty, poor, and oh! so delightfully feminine, determines to "hook" him. In a backwater on the Thames (a lovely scene specially painted by Mr. Alfred E. Craven) he gives her a lesson in fishing; and the dear little girl—her name is Patience—adapts all his instructions to the landing of the more important fish—himself. He, dear, silly thing, never realises that she is dangling bait in front of his foolish eyes—her knowledge of cookery, her domesticity, her femininity—not even in the triumphant moment when she has safely netted both her man and her fish.

It is no exaggeration to say that Mr. Hawtrey is superb as the unconscious "fish." His ease of manner, his polish, his delicious humour, his lovableness are all perfectly expressed in the character of Wylie Walton. We do not know if the part has been written expressly for Mr. Hawtrey, but in any case he is the actor par excellence to play it. Miss Doris Lytton is delightful as the little angler. She contrives very cleverly to make Patience thoroughly sympathetic, and avoids the slightest suggestion of cunning. We foresee a very long and successful run for "The Compleat Angler." The Coliseum has a specially attractive programme this week. In addition to Miss Lydia Kyasht, Miss Margaret Cooper, Miss Betty Barclay and her Baritone, and Mme. Alexandra Fedorowa, the fine Scotch comedian, Mr. Jock McPherson, makes a big hit with his turn, an excellent sketchlet, in which Mr. McPherson demonstrates with great artistic feeling the humour and the pathos of a canny Scotch shepherd. We have here a welcome note of originality and talent of an exceptionally high order. Mr. George Graves, we were sorry to hear, was indisposed.

"HULLO, TANGO!"

Several new features were introduced last week into the second edition of the successful Hippodrome revue, "Hullo, Tango!" and the production proceeds upon its long run as merry and as pleasing as ever.

A new number has been found for Miss Shirley Kellogg entitled "By the Sea." The theme is by no means original, and though one part of the melody is equally familiar, the song is entirely acceptable, sung as Miss Kellogg sings it. The choristers are employed in a strikingly effective manner, though their efforts in this and other numbers to "work up" the refrain are to many minds slightly overdone. The humour of the show is added to by a burlesque recitation by Mr. Morris Harvey, a form of comedy in which he has previously distinguished himself. At the performance attended by the writer, Messrs. Billy Merson and William Fullbrook did not present their scene in which, it was announced, they were to show us "how to sing in revue."

However, both Mr. Merson and Mr. Fullbrook did their full share to amuse us in the exceptionally clever burlesque on Mr. Somerset Maugham's new play, "The Land of Promise." His Frank Taylor is the best piece of work Mr. Merson has given us since he entered the realms of revue. Miss Violet Loraine, who, at this particular performance, again deputised for Miss Ethel Levey, was equally brilliant as Mrs. Taylor. Miss Loraine also played Mrs. Hyphen Brown in J. M. Barrie's witty contribution, "A Slice of Life," and her efforts in this part alone foster the hope that her connection with this form of entertainment will be a lasting one. Mr. Jack Norworth, with his quiet, spontaneous humour and his melodious singing, provides one of the most popular features of a consistently good production.

Mr. J. Alexander's Nine Empire Opera Singers return to town to the Victoria Palace next week.

Dudley Dale and those Two Nippers are returning to town at Collins's for Mr. Walter Bentley.

Ethel Barton and her Eight Little Orchards are touring most successfully in the Midlands and Yorkshire with their smart juvenile singing and dancing revue.

Miss Gertie Millar, so says the "Daily Express," is to make her first appearance on the variety stage in a new revue to be produced at the Coliseum early in Sept. The revue, by Austin Hurgon, is to be entirely English, and will be entitled "Ladies First."

The matinée given recently at the Empress, Brixton, in aid of the Empress of Ireland Fund, realised, in spite of the terrific heat on the afternoon in question, the sum of £28 3s., and much credit is due to Mr. Nelson Francis, the popular manager, and Mr. Pierre de Reeder for their successful efforts.

Mlle. Dourga, a wonderful Indian child danseuse, was introduced into that popular success "Vive L'amour!" at the New Middlesex last week. Mr. Charles Terry's management is reaping the reward it deserves in good houses at each performance, and he is very courteous and energetic.

Business at the Grand, Clapham Junction, is very good of late, despite the hot weather, and much credit, therefore, is due to Managers Charles Gibbon and Arthur C. Rowland. Last week crowded houses were enthusiastic in their applause for "On the Move," the successful revue which came there from the Victoria Palace.

Miss Nell Wynne has been giving a turn full of cleverness at the Golders Green Hippodrome this week. She appears as the "slavey" of a theatrical lodging-house, who, whilst attending to her multifarious duties, finds time to give very real impressions of the business and peculiarities of the lodgers, completing the act by a lightning change to principal boy. It is an act calling for great versatility, and Miss Wynne makes a great success of it.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"CHIN CHIN CHAT."

London, July 14.

Dear Old Pal,—Sorry to hear they have cancelled your date next week. There you are, it seems the same in the provinces as it is down here, if the sun comes out they close down; when it is summer they won't open their books, and when it is winter they're full for twelve months; and should they have any vacancies they go to America or the Continent to look for novelties.

Hang on, it may come on to rain, sonny, Monday. Then they will want you. If they do, put another quid on your salary.

I suppose you'll stay on where you are. Sure, where are you? Oh, staying at 43, Bung-row. Good old "Ma," remember me to her, and Lucy. Is the bath stopped up still? "I know who done it," as the schoolboy says; it was that foreign guy with the parrots. He emptied the bird-seed down the plug, and, of course, they grew.

I expect managers will revise their scale of salaries one of these days, on a sort of barometric basis.

I anticipate it will run somewhat on these lines:—Full salaries for "Depressing Wet Weather"; one pound off for "Dry and Dusty"; one pound ten off for "Warm"; and cancellation for "Hot, Fine, and Close" weather. This will come under a Weather Permitting Clause, which will be the dominating factor in future contracts. Something is sure to be inserted about washing day—Monday. If it is wet artistes will be rated on the "Dry and Dusty" schedule, for the ladies will be drying the things in the kitchen, and it can't be expected that they will go to the hall.

Should the "Weather Permitting" clause be marked "Warm," involving the deduction of one pound ten, and "Whereas, should it come on to rain," the artiste will not be paid on the "Wet" clause because the manager did not honestly know it would rain. It was an act of Providence. Should the artiste be rated on the "Wet" clause, and the weather changed to "Hot, Fine, and Close," then he has to forfeit on the "Hot" clause naturally. The Barometric Contract will be uncertain, because the weather is so.

One concession will be made to the artiste; he will be allowed to wear an aneroid on his watch-chain, if he has one. It is certain that if these anticipations fructify "The Era" will have to publish weather forecasts every Wednesday. Sir George Askwith will have to see to it.

I know that these notes are read by managers, and the innovation may come in at any moment; but as the public also see them, it may enlighten them to what extent managers will go in cutting salaries. Should the public take sides with the artistes they may keep away from the halls in wet weather, and then the management will have to pay full salaries on bad business.

This may have the effect of shifting the antagonism of managers from the artistes on to the public. If so, managers will issue contracts for the public, and the great risk will be that managers will turn religious, and pray for rain or drought, "as may be most expedient for them."

If you want to be safe, Old Pal, only book those halls where the rainfall is heavy.

I ought to add that I believe in managers having lots to occupy them, much the same as you would rub treacle on a kid's fingers and then give him a feather to play with.

Have you ever noticed that whenever some blood-curdling crime has been committed by a member of the rising generation, the correct thing is to find if the delinquent has been frequenting the local cinema, or kinema? No one knows how to spell the word. The dailies fall over it and spell it both ways. It seems to flourish equally well with a C or a K. It has just scored with a good advt. in a case where a schoolboy broke bounds, went to a k-cinema, and then on to supper. He got copped, and was promptly expelled. His "Mum" wrote to the Press instead of writing to Roberts, Seyd and Co. Had our young friend had the real cinema blood in his veins the "beak" might have given him the house of detention, but as the pictures only drove him to supper, which he paid for, it appears to me that the picture-machine-man deserves some credit.

The cinema shop will have to include an anthropological expert in its front of the house staff, whose duties will consist in feeling the bumps of juveniles before admittance is granted. I can see it coming.

In my early days we used to ring the bells and do in the knockers, on a strict diet of "yellow backs." Now the picture menu seems more heating.

The picture business seems to be "going terrific." What a hold it has on the rising generation. The variety boss must often get a twinge of the "green-eyed one."

What about the Boy Scouts? Supposing one day that they swore by the "Flying Fox" that they would only patronise variety halls in future. Fancy 61,000 of them, not forgetting the girls—there's money in it.

What a chance of getting up Scout Competitions. There must be squads of budding, bare-kneed playwrights walking about with broom-sticks who could put up hedge dramas by the bushel, with picturesque backgrounds of frypans, camp fires, and bugles. That would rope in sisters, cousins, and aunts by the score. Why go to the Continent for novelty, gentlemen?

I can fill in the idea next week—untold wealth at the price of one penny for "The Era." Think of a Boy Scout Orchestra, a Guard of Honour, and a Procession to get the house in. The land flowing with milk and honey is not in it.

I can see another big boom coming along. When the revue has been cremated we shall have all the white and black "Hopes" invading the halls, if only to give their features time for resuming their normal condition. And, incidentally, to add variety and sweetness to the "desert air," the vision is heightened by the rumour that "ladies" are reputed to be taking a keen interest in the noble art, and no critique of a prize-fight is complete nowadays without a description of the pearls, diamonds, and rubies worn by the fair sex present.

Did you read of the "All American" bill, the latest frenzy? They are giving some at one of the suburban halls—the programmes are iced, and all the ladies in the audience are presented with chewing gum. (Children in arms free.) Interpreters are provided, the Stars are Spangled and Striped, and the public are "guessing and reckoning" all over the neighbourhood. There is some talk of the Water Rats buying the house for one night for all the pros in town, winding up with a flowing bowl, just to give the White Rats a sort of shove off. Cocktails and shirt fronts will be extra strong in front.

I read the other day that George Washington's father got even with him over that cherry tree "business." This explains the national disinclination to return to America. It isn't true that English bookings have anything to do with it.

I see someone has given £24,000 to Sir E. Shackleton for his expedition. If you had £24,000 to spare, would you give it to anyone to go and get cold feet in the Antarctic? I would not. I'd ask Joe how much he wanted, then I'd build a hall in St. Martin's-lane exclusively for out-of-work pros to stage their new acts in, and with the rest I'd treat you to a packet of Woodbines.

—Yours, CHIN CHIN.

"THE HEART OF A JEW."

At the Foresters' last week, Mr. Fred Baugh introduced "The Heart of a Jew," a capital little thriller, which deals with the White Slave Traffic. The story is of great human interest, and the playlet is capitally enacted throughout by a talented company. The scene is the interior of a Kosher restaurant in Liverpool, the owner of which (Finklestein) is being pressed for rent in arrears by his landlord, who is of the bully type. Two visitors arrive, a young girl and a well-dressed man, and the latter offers a couple of sovereigns to be allowed to remain the night. This arouses the suspicions of the Jew, and, during the temporary absence of the male visitor, he discovers that the girl is not the man's wife, and that he proposes to take her to America. When the trafficker returns he is bundled out of the house at the point of his own revolver, and the girl, who, it transpires, is the long-lost daughter of the callous landlord, is restored to her parent.

Mr. Sam Springson gives an excellent study of the good-living Jew, and he is admirably assisted by Mme. Miller as Sarah, his wife. Mr. Walter Thornton as the trafficker, and Mr. Edwin Bennett as the landlord, enact their parts well, and Mrs. Sadie Thornton is a charming Norah.

LEICESTER CINEMA MANAGERS' OUTING.

Last week the managers of the leading cinema theatres of Leicester had their first annual outing, which was through the charming Forest of Leicestershire to the Longcliffe Hotel, where the party partook of dinner and tea. The members of the Leicester Association (who are now affiliated with the Cinema Exhibitors' Association of Great Britain and Ireland), who were accompanied by their wives, included: Mr. R. Lowndes-Salmon (Picture House), Mr. Horace H. Springett (Grand Electric Palace), Captain H. Worsly (Electric Theatre), Mr. Trueman Towers (Palace and Floral Hall), Mr. Charles Burgess (Coliseum), Mr. W. B. Emson (Belgrave Cinema), Mr. Frank Harris (Picturedrome), Mr. F. D. Gray (Olympia), and Mr. A. Skipton (Knighton Cinema). The motor char-a-banc, on the return journey, called at the famous Mount St. Bernard Abbey, and a most enjoyable time was spent.

"WHOSE IS IT?"

Harry Corson Clarke's three-act farce, "Whose Baby Are You?" converted into a farcical sketch, and entitled, 'Whose Is It?" met with a very favourable reception on its production at the Chelsea Palace on Monday.

The action takes place in the reception-room of the studio of Walter Mylton, a rather gay bachelor and portrait painter. He receives a communication from a rich relative who is going abroad that he is sending him his "baby" to look after. Walter's friends, surmising it to be an infant, purchase, with the connivance of Abbie, a maid-of-all-work, all the needful articles for a baby's use. At the same time a Baron von Hertz and his wife, desirous of having their infant daughter's portrait, bring the child in a "pram." to the studio, and, needless to add, out of this embroglio numerous farcical situations are evolved. Even the model, Gladys Penfield, with whom Walter is in love, is suspected of being the child's mother. It is this young lady who ultimately brings about the dénouement. The real "baby" is a bright and winsome damsel, and her father, having postponed his trip abroad, arrives, and all is satisfactorily explained.

Miss Margaret Dale Owen was delightful in a Louie Freear rôle as the good-hearted slavey, Abbie, and Mr. Harry Corson Clarke as Walter Mylton proved himself a clever and resourceful comedian. Ned Clive and Hugh Wallace were excellently played by Mr. William Ralston and Robert Fairfax. Mr. Henry Pastor was admirably subdued as the elder Mylton. The fiery Baron von Hertz found a capital exponent in Mr. Fred J. Vigay, and his spouse was carefully delineated by Miss Florence Marshall. Miss Lydia Hayward as Gladys gave a realistic study, and Miss Hilda Stuart, bewitching as the real Baby, completed a really good all-round cast. "Whose Is It?" is very tastefully dressed and mounted.

BALLETS AT BLACKPOOL.

"WELL, I NEVER!"

New Ballet Revue, Produced at the Winter Gardens Pavilion, Blackpool, on Monday, July 5.

This production, invented and arranged by Mr. J. R. Huddlestone and Mr. John Tiller, proved to be quite an ideal entertainment for the summer season, and has been received with enthusiasm by crowded audiences. There was never any doubt as to the complete success of "Well, I Never!"—a happy phrase, by the way, that is sure to become a popular one amongst Blackpool's holiday crowds.

The curtain rises upon a gay scene, familiar to Londoners, Hyde Park in the height of the season, but these producers, exercising a privilege which nobody is likely to question, have introduced elements which are foreign to the scene. The crowd is indeed a motley one, in which society ladies in the latest fashions mix unconcernedly with suffragettes and flower girls, pickpockets and policemen, hawkers and shoeblacks, and many more typical cockney characters. There is also a drum and fife band of some two dozen little lassies, led by a small Scotch "laddie" in kilts, while a truly realistic touch is obtained by the appearance of three or four horses ridden by charming ladies.

In a revue the story is of very little importance, and in "Well, I Never!" it turns upon the comical adventures of a Lancashire man, Bob Kitson, and his friends, John Henry and Silas P. Kitts, an American tourist (whom he meets in the big city).

The bright and animated park scene changes to "Under the Arches"—underneath Waterloo Bridge, with the Houses of Parliament in the distance. Here Bob and John Henry get a good deal of fun out of their self-assumed duties of coffee-stall keepers, and more laughter comes when a procession of sandwich-men winds slowly along, led by Mr. Lloyd George and followed by Messrs. Winston Churchill, John Redmond, and John Burns. In the fourth scene, "On the Troubled Waters," Bob and John Henry make their appearance as travellers on the way to France. They have an unpleasant time of it, and in this scene ingenious use is made of the cinematograph, the pictures giving a good idea of the horrors of a rough passage across the Channel.

When the tourists arrive at Boulogne they have sufficiently recovered from the effects of the sea voyage to be able to pose as comic inspectors at the Custom House. The next scene represents "The Avenue de l'Opera," and the lighting effects are particularly worthy of mention. A ferocious gendarme assists in making things lively, and a grand ballet is most effectively introduced. Of course, the party pay a visit to the famous Moulin Rouge, where gaiety reigns supreme, and some excitement is caused by an Anarchist, with the inevitable bomb. Much merriment comes from the love-making of John Henry and Eliza, a flapper, and then follows the grand finale, "The Pavilion of Fashion," in which are seen costumes representative of many parts of the world. The spectacle is one of remarkable brilliancy, and brings the revue to a fitting conclusion.

An excellent company has been engaged for the new production. The comedians are especially well fitted for the parts with which they are entrusted. Mr. Jimmie Pullin as Bob Kitson exerts himself throughout, with the most successful results, and he is ably and energetically supported by Mr. Stanley Lupino as John Henry. Favourable mention has also to be made of Mr. J. B. Tate as the American, Mr. Barney Dixon as the Black Page, Mr. Fred Lawrence and Mr. Will Amstel in triple rôles, and Messrs. George B. Cox, William Hamer, and Maurice Brooke. Miss Cissie Leonard, well known as a pantomime artiste, is an admirable representative of Monica Kitts, singing with good effect, and Miss Adela Crispin, in the rôle of Eliza, is a prime favourite; Miss Liane Klaw as "The Mysterious Lady in Red with a Voice" also scores; while good work is done by Miss May Sharples as Martha, and Misses Dolly Crown, Norah Grey, Marie Brian, and Dolly Prince are others. The Lyric Quartette of male glee singers; the Little Wonders, clever juvenile dancers; the Tiller Troupe, from Drury Lane; the Blackpool Juveniles, vocalists and dancers; the Eight Cincinnati Boys, male dancers; the Twelve Military Maids, in drill, song, and dance; and the Winter Gardens Beauty Chorus, all contribute to the success of the production. Mr. Ralph Harwood is the able conductor. A special word of praise is due in respect of the ballets and the dancing generally.

The "book" is by Herbert C. Sargent and John Tiller, and the music is by Sydney Baines and Herman Darewski, with special numbers by Leslie Stuart. The original lyrics are by J. Eustace Baynes and Lawrence Wright; and songs and dances by Herman Finck, Nat D'Ayres, Louis Hirsch, and Wm. Hargreaves are introduced. The costumes are from Alias and Co., Mary E. Fisher, and Mme. Suzanne, of London, and Jaques and Juby and Herman Hagel, Blackpool. The ballets and marches are arranged by John Tiller.

CHARMING PRODUCTION AT THE TOWER.

"Things that Make Life Worth Living" is the title of the new season's ballet at the Tower, and it is difficult to imagine anything daintier than this latest production of Mlle. Pauline Rivers. There is no attempt at a story. It is just a delightful dream, with pictures changing like the kaleidoscope. Little Emmie, who has danced on her fairy toes through other Tower ballets, sets the merry performance going. On a beautiful scene, with creeper-clad houses in the background, she enters in a tiny country cart drawn by a donkey, a preposterously happy moke that dances a jig. The little maiden, sprightly and sweet-voiced as ever, sings the old song, "The low-backed car," and prepares the way for the entry of such a tribe of tripping, singing vegetables as Alice never saw in Wonderland.

Cabbages and cauliflowers are the Twelve Little Sunshines, as melodious and as sunshiny as ever. They sing a song called "The kitchen garden," by way of introducing themselves, and their companions take up the jovial chorus with a mighty ding-dong on the dinner gong.

Then come the fruits. Bananas, grapes, oranges, lemons, pears, plums, peaches, melons, pineapples, and goodness knows how many more. Then nuts, bread, butter, cheese, biscuits, salt, pepper, vinegar, mustard. Then cigars, cigarettes, tobacco, matches; familiar bottles of Guinness, Bass, Johnny Walker, and Tower Special; the Queen of Wines, Champagne, extra sec; soda water, Oxo: nothing that gives pleasure to the palate seems to be forgotten.

And then we have the ballet of the little mothers. Little Emmie, mounting a bridge in the background, sweetly sings "Baby eyes," while in the front are the Tiny Tots, quaint little mothers, before whose eyes mysterious cabbages open, each revealing a brand new baby. Before the babies have time to cry the mothers have them in their arms and are soothing them to rest.

The Tango is, of course, introduced. And it is a very original and clever Tango, superbly danced by Little Emmie, assisted by Bessie, as the male partner. From the Tango we naturally pass to rag-time, and the Twelve Sunshines sing and dance "I'll be all alone in Jan-u-ary," which has heaps of go in it. But in the way of dance there is the "Pauline" Waltz to delight everybody with the suavity of its melody.

Congratulations were showered upon Mlle. Pauline Rivers after the first day's performances, and also upon all the rest who had anything to do with the making of this beautiful spectacle, which will add so much to the gaiety of Blackpool's season of 1914.

LORNA REYARD AT COLLINS'S.

It is a good thing for the future of "variety" that the Act to license children for the stage has not entirely discouraged youthful talent, otherwise in a few years' time it would be increasingly difficult to find experienced artistes. Lorna Reyard, although not yet twelve, is already quite good.

The act in which she appeared for the first time on Monday is written and produced by Margaret Parker, who is to be congratulated on an undoubted success. The act opens with Lorna seated on top of the piano singing an ode to the moon. This she follows with a song, "Billy Owlet," quaintly rendered. Her impersonation of J. W. Rickaby is good, and the humorous way in which she pulls on the trousers for this impersonation is one of the best bits of business in the act. In her violet song the attention of the audience is distracted by the girls who support Lorna throwing posies amongst the audience. Lorna's diction is excellent.

"THE DAGGER DANCE OF PESHAWUR."

Sketch, written by Miss Winifred Mulroney and Produced at the Balham Hippodrome on Monday evening, July 13, 1914.

Captain Brian Courtney..Mr. Lionel D'Aragon
Hon. Arthur Sinclair.....Mr. Leslie Graham
Lieut. Tommy Street.....Mr. Herbert Wynne
Ram Chunda ..Mr. R. D. Williams Thompson
Ruckma.....Miss Winifred Mulroney

Captain Courtney is about to be married, and in his quarters, on the eve of his wedding, he unfolds to his bachelor friend, the Hon. Arthur Sinclair, the story of a secret form of marriage he had gone through with a Nautch girl, Ruckma. For their entertainment that evening a party of Nautch dancing girls have been secured by Ram Chunda, Captain Courtney's manservant, and in the principal dancer the Captain recognises his forsaken wife. In the course of her dance, styled "The Dagger Dance of Peshawur," she attempts to stab him, but he is saved by his friend. However, she returns later, kills the Captain, and falls dead herself, stabbed by her own hand, as the curtain falls.

The sketch is crudely written, and will need much revision if it is to succeed. Miss Winifred Mulroney, who played Ruckma, the Nautch dancing girl, executed her dances with some grace and knowledge of technique.

LONDON VARIETY THEATRES.

KILBURN EMPIRE.

It is a feather in the cap of Mr. David James, junr., the capable manager of this popular place of entertainment, that in spite of the hot weather the house is always crowded, and excellent programmes are provided. This week's numbers are few, but attractive. Feats of head- and hand-balancing of an extraordinary nature are given by Mart and Pep, who deserve and receive approbation. The whimsicalities of Scotch Kelly, first as a waiter, and subsequently a soldier, keep the audience in roars of laughter. A really clever turn is furnished by the Comedy Meisters, whose part singing and grotesque appearances render them general favourites. The Bartle Quartette contribute a turn of extra quality. They are clever instrumentalists, and can all sing. Essie, one of them, is a child with a phenomenal voice, and another, Babs, sings very quaintly in costume of the good old crinoline days. A comic film on the Bioscope puts the audience in good trim for the event of the evening, in the shape of the latest revue, "Miss Paris in London," described as a land and water revue, in seven scenes. This is a big production, and over sixty artistes take part in it. The scenes and dresses (which are constantly changed) are most elaborate, ending up with a huge water tank scene at Trouville. Miss Olive Plant as Miss Paris looks, sings, and acts with grace; and Miss Louie Beckman as Miss London makes herself a general favourite, singing her songs with much charm and skill. Miss Nellie Sheffield as the Suffragette deserves a word of special mention for her humorous impersonation, and a laughing song. The bulk of the comedy acting falls on Mr. Eustace Burnaby, who, as the Film Operator, and in his various disguises raises genuine laughter. Mr. Aubrey Welsh as "the Nut" works hard and effectively; Mr. Charles Kay's Policeman is excellently humorous; and Mr. Jack Woods as a nigger deserves much praise. Mr. Bert Beswick's Detective from Yorkshire is a success. A fine chorus assist materially, and the music and songs are always tuneful.

VICTORIA PALACE.

The milestones revue, "And Very Nice, Too!" topped a strong bill at the Victoria Palace last week. This was the third visit of this production to the Pimlico establishment, and it was pleasing indeed to find it retaining all its original freshness.

"And Very Nice Too!" is full of good comedy, striking scenic effects, and bright music, and is an ideal entertainment for the summer season.

Among the single turns, Robb Wilton scored a noteworthy success. In a quiet and amusingly quaint manner Wilton dispenses a packet of droll jests and original stories. When, in his policeman song, he took out his notebook and proceeded to calculate that at six to four on he had one and ninepence to come, the audience was convulsed. Robb Wilton is a comedian London should keep. In quite a different style Tom Stuart pleased everyone. His mimicry especially was loudly applauded. A most acceptable entertainment was presented by the Morton Jewell Troupe, one of the best staged club-juggling acts that we have seen. Well dressed and introducing several charmingly harmonised songs, they "made good" without the slightest difficulty. The Five Petleys were equally successful in their aerial production, the antics of one of their number being especially humorous. A "tipster's" number gave Little Ganty full opportunity to amuse, and his reception was a hearty one. The programme also included the popular singer, Doris Trevelyan, and Mooney and Holbein. The latter did not appear on the evening our representative attended.

BATTERSEA PALACE.

A new production, entitled, "All the Nice Girls," which was tentatively tried upon the bow-wows of Bow last week, makes its bow here this week. It is a bright and summery entertainment, especially during the first hour of its successful progress. Of plot there is little. A young man loves a young maid, and a burly Scotchman is pursued throughout by a lanky and amorous comedian-lady—that is all that seems to really matter. From such pegs, however, there hangs a medley of amusement and entertainment. Quip, dance, song, and patter make things go.

The bulk of the entertainment lies upon the shoulders of the two comedians, Jack Mackenzie—a most diverting actor as Sandy—and Syd Kearns—whose amusing antics and dancing grow more and more reminiscent of the late Ramsey Danvers. Pansy, the young heroine, is prettily played by Miss Dorothy Moore, and Reggie, her lover, has a suitable representative in Mr. Charles Arrowsmith. Miss Jennie Hackett makes quite one of the hits of the piece as Polly, the slavey, playing with a vivacity that wins all hearts.

BENEFICENT ORDER OF TERRIERS.

Mr. Will Boriskis was initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Will Cody, assisted by Terrier Charles Kasrac, V.T., Terrier George Cooper, as G.C., Organist Terrier Jack Barker. The following candidates for membership of the Order have successfully passed the ballot:—Will B. Willby and Phil Rabey. At the meeting on Sunday last, Terrier Harry Velanche acted as W.I., Terrier Charles Saltley as W.D., and Terrier Guy Shanks as Y.B. A hearty welcome was extended to Terriers Ted Karno, Harry Luck, James Carr, Jack Barker, George Street, and Yettmah.

Terriers are requested to note that the meeting on Sunday next will start at 7.30 sharp. Will members who can give a turn in the Terriers' tent at the Fête and Gala to be held at Brinsworth on the 29th, please inform Terrier Hughes as soon as possible? All Terriers who are in town on Saturday, 25th inst., are asked to be at Waterloo Station at 11.15 a.m., when Terriers George Street and Tom Packer leave for South Africa.

A correspondent writing to us from Cape Town tells us that the Four Boises, in their daring feat known as the Human Aeroplanes, are making a big hit at the local Empire, quite proving their right to the description by their intrepid flights through the air. The quartet includes a young lady, who performs in evening dress, and is as fearless and clever as the men in the sensational hand-to-hand work. Alice Carver and company in a wonderful shooting act and the Brothers Erard in their clever acrobatic feats are other prominent attractions in a strong bill.

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This Week, TIVOLI, HULL (Top)—and another great hit!
July 20, VICTORIA PALACE.

VARIETY LAW.

SCENERY OF A SKETCH.

At the Westminster County Court, before Judge Woodfall, on July 7, Messrs. Fraser and Davis, scenic artists, of Clerkenwell and elsewhere, sued Mr. George Abel, proprietor of a sketch called "Tom, Dick and Harry," for £58 8s. for work done.

The defendant in evidence said that after the scenery had been delivered he found that the paint came off in places. Behind one of the scenes there was the representation of a sort of shower bath into which one of the actors had to disappear in view of the audience, and without that the act was useless. One of the scenes had a water stain upon it which could be distinctly seen by the audience. When he sent for Mr. Fraser he asked him what he intended to do, and Mr. Fraser replied that he thought everything was all right.

A stage carpenter and other witnesses also gave evidence to the effect that the paint came off the scenery, and expressed the opinion that enough size had not been used by the plaintiffs.

His Honour said he had come to the conclusion that there was a water stain on one of the scenes which ought not to have been there, and he should allow £2 in respect of that. Otherwise he could not find that the defendant had proved other defects. There would be judgment for the plaintiff for £56 8s., and costs.

AMERICA AT FINSBURY PARK.

All things considered, the American entertainment at the Finsbury Park Empire on Monday was a distinct success. At both performances the house was packed, and a full measure of approval was awarded by the enthusiastic audiences. The latter, by the way, were very largely composed of free-born American citizens.

The most popular item was the comedy act of Francis Dooley and Corinne Sales, entitled "That's Silly." The turn consisted of song and dance, cross-talk and gag, upon the usual lines, and was neatly, efficiently, and amusingly enacted.

The Avon Comedy Four performed a skit entitled, "The New School Teacher." The outstanding feature of this was the capital acting and dancing of Mr. Joe Smith, a Hebrew comedian of considerable ability. A couple of numbers were attractively harmonised, "Mandalay," and "Dixie," and the singing of Mr. Irving Kaufman calls for praise.

Miss Ethel Mae Barker (who has been rather unfortunately termed "Queen of the Soulful Bow") nevertheless proved herself an accomplished violinist. On Monday she gave the "Hungarian Lustpiel" (Kelar Bela), "Humoresk" (Anton Dvorak), and two lighter selections, one being a medley of popular airs arranged by Leo Feist, the other a "medley of rags" by Ted Snyder. Her reception was very favourable indeed.

The Four Bards were responsible for one of the most interesting acts upon the programme, their business consisting of gymnastic and acrobatic feats of great cleverness and dexterity.

Miss Josie Heather, described as a dainty comedienne, certainly lived up to her description. In fact, this charming performer proved exceptionally dainty in the song, "Who paid the rent for Mrs. Rip Van Winkle when Rip Van Winkle went away?"

Other items were the Six Brown Brothers, who formed a kind of saxophone band; the Stanleys giving a novelty act entitled, "Silhouette Fun in Shadowland"; and Chas. and Fanny Van in a comedy skit, "A Case of Emergency."

On Monday, Mr. Ned Wayburn acted as stage director, and the musical conductors for the week include Messrs. Louis Hirsch and Melville Gideon.

The Globe Vaudeville Agency, of 41, Ackers-street, Oxford-road, Manchester, have moved to larger and more central premises at 3, Booth-street West, Oxford-road, Manchester.

Last Saturday Mr. and Mrs. Walter Macnamara sailed for New York. They had a very cheerful send-off at Waterloo Station, over sixty friends being present to say bon voyage to Mac and his wife. They have been in England and Ireland for five months producing an enormous picture, entitled "Ireland a Nation." The Brothers Stanley have been featuring in this picture—Sid Stanley as Robert Emmett and Tom Stanley as Michael Dwyer, also Mr. Fred Eustace as Mr. Curran.

Amongst the music hall artistes present were Mr. and Mrs. Fred Eustace, Miss Cissie Lawson, Albert Mathams (of the Granville, Walham Green), Councillor George Scott and Mrs. Scott, the Stanley Brothers, Harry Poulton and his son Jack, from New York, and the whole of the staff from Mr. Macnamara's studio.

VARIETY PARS.

A number of leading magicians, including Messrs. J. Maskelyne, David Devant, Chung Ling Soo, Oswald Williams, P. T. Selbit, de Biere, and Horace Goldin, have decided to form a protective society to make war on the people who copy their tricks.

Notwithstanding that the famous trick of "Walking Through the Wall" is so new, it has already been copied in the provinces, as was pointed out in our columns last week, and it is this pirating that has brought the Magicians' Protective Society into being.

Many magicians are giving their support to the combination against copyists, and as soon as they can be got together a meeting will be held in London to start the business. It is hoped to exercise an influence on the proprietors of music halls to induce them not to engage copy acts.

We remember that when the late Buatier de Kolta invented the "disappearing lady" trick—"L'Escamotage d'une Personne Vivante"—and though the British rights were secured by Maskelyne and Cooke, the illusion was shown at every hall in the country by unauthorised people. Sometimes the methods of accomplishing the illusion were so clumsy as to be positively ludicrous. The profits hoped for were not realised by the purchasers of the rights. The copyists discounted the originality of the illusion in a way that was absolute theft.

Before Mr. Registrar Hope, application for an order of discharge was made by Mr. Melville Joseph Gideon, music and rag-time composer, a citizen of the United States. The application stood over to enable the debtor to make a substantial payment on account of a judgment for £750, as a condition of his receiving his discharge.

Borneo Gardiner, the New Zealand siffleur who has been in London about six months, made his first appearance here at the Palace, and later went to the London Pavilion for six weeks. After his engagement at Dublin he will be appearing at the Alhambra on Monday next, July 20.

Mrs. Coyle wishes to thank, through our columns, the large number of friends who sent letters and telegrams expressing sympathy with her in the death of her husband, Mr. Frank Coyle. She finds it impossible to reply to them all individually.

"Only a Dream," an episode in one scene, written by Arthur J. Pooley, was produced at the Hippodrome, Greenwich, last week. The author has put together a strong dramatic sketch, which was tried with every success. Jack Hera meets with a street accident, and whilst his wife is gone for the doctor he dozes off, and has a thrilling dream, in which his wife is introduced. Mr. Rollo Balmain and Miss Athole Robertson did every justice to the work.

We regret to report the death of Mr. Christopher Duffy (of Maldavan and Pedro), original red men, posturers, and contortioniste. He was knocked down accidentally in Paris and killed on Wednesday last. He was the eldest brother of John Duffy, of Duff's Circus, now touring in Ireland, and the father of Lydia Gregory (of Dan Gregory and Lydia). He had reached the age of 67.

CINEMA AUTHORS.

TO THE EDITOR OF THE ERA.

SIR,—In the Press some months ago I read a letter from the pen of a Mr. E. A. Dench, in which that gentleman made a spirited effort to secure publicity for cinema authors.

Then, like most praiseworthy objects, the matter was dropped. Personally I think that the cinema author has as much right to demand his name to be published on the film as the author of a book has for his to be published on the title page of his book.

The producer's chief argument is that the public evince no interest in the author's name. I am of opinion that it is quite to the contrary. Take, for instance, the Clarendon films, written by the Marchioness Townshend. Her name is a sure draw as an authoress, and not as a titled lady.

I do not think the public would go to see films written by a queen if they were not up to the required standard. If this letter should reach the eye of Mr. Dench, I should be glad if he would communicate with me, and I shall be pleased to do all in my power to assist him in his praiseworthy object.—I am, Sir, yours faithfully,

R. VERNON GREY.

101, Brixton-road, July 13.

CONCERT AND PIERROT NOTES.

By a happy combination of brilliant summer weather and high-class bookings, large audiences have ruled nightly at the Harehills New Pavilion, Leeds. Last week we had The Pelicans, under the direction of Mr. Griffiths Moss, and the troupe worthily upheld the reputation gained in their late South African tour. Mr. Wallingford Tate proved himself a capital entertainer; Mr. Ossie Battye kept the audience in a happy mood with his humorous numbers, and Miss Gertrude Newson has a charming soprano voice. This week Mr. Philip Braham's well-known party, the Grotesques, are the attraction.

Last week a very entertaining show was presented at the Arcadian Pavilion, Leeds, by The Gay Lieutenants. Their concerted numbers were really excellent, and Mr. Ernie Le Butt, the producer, must be congratulated on the result. This gentleman will be remembered by Leeds patrons as a former member of The Vagrants and for his clever work as a violinist. Much fun is provided, and here Messrs Le Butt, Jimmie Craig and Frank Ritchie are well to the fore. Miss Annie Coxon has a nice contralto voice; Miss Hilda Maas sings several soprano songs; and Miss Ivy Shirley is an artistic classical dancer. This week we have The Masquers.

At Buxton Gardens on Saturday evening only four numbers were on the programme for discussion by Herr Iff's orchestra. Miss Hilda Cragg-James was the vocalist, and gave an excellent version of Meyerbeer's "Nobil Signor." The celebrated Follies combination then ocupied the platform, their bill of fare embracing no fewer than fifteen numbers, two being original Pélissier writings, "The Follies' greeting" and "Cats." A trio of Davenport-Pélissier collaborations were hugely enjoyed, "Contrary Mary," "Smoky impressions," and "A musical burlesque of trades." A very enjoyable programme concluded with The Follies' burlesque of an old-time music hall.

Miss Hilda Cragg-James proved an exceptionally popular singer at the usual Sunday evening concert at Buxton Gardens. This talented lady's subjects were "Still wie die nacht" (Bohm), "A joyous song of Easter" (Reimann), and Cowen's "Thanksgiving." Each number was a feature, and the house awarded most liberal applause. Mr. Max Hochstein was successful in pleasing his numerous hearers with a couple of 'cello solos. Herr Wilhelm Iff conducted; at the piano, Mr. Reg. Burgiss.

Messrs. Ernest Crampton and Sydney James' company, The Crackers, gave a first-rate show last week at Mr. Harry Leslie's Pavilion, Rusholme, Manchester. Miss Clare Simons, soprano, delighted with her capital singing; Mr. Alec Godfrey, comedian and eccentric dancer, was a great success; and some pleasing dances were executed by Miss Mabel Adair, a smart soubrette. Miss Marjorie Vernon, contralto, sang well; Mr. Leo Roy, comedian, made a hit; and Mr. Doyle Crossley, baritone, scored with well rendered songs. Mr. Manley Roxall was excellent at the piano.

The Keith Prowse entertainers, who have been a popular feature of the Hastings entertainment season for two years past, are on Hastings Pier (M., Mr. Charles Hawker) this year. The high quality of their performance is well maintained by a company consisting of Messrs. Harry Thornton, Finlay Dunn, Reg. Low, Misses Winnie Henton and Lily Clare. The concerted numbers are particularly good. Mr. Finlay Dunn directs the company, which is playing to good houses.

Mr. Charles Cardow's company, The Jovilians, at Caroline Parade and Alexandra Park, Hastings, have quickly achieved popularity. Mr. Freddy Osborne is a clever light comedian and sings with success. Mr. Jackson Browne is another favourite. Miss Roberta Williams' child impersonations and songs are greatly enjoyed, and Miss Josephine Horton, Messrs. George Cristo, J. C. Richardson, and, last but not least, Charles Cardow all contribute successfully to the enjoyable programme.

Mr. Wallis Arthur's concert party, with Mr. George Blackmore at its head, occupies the Central Pavilion, Hastings, again this year with their popularity undiminished and as good a programme as ever. Mr. Leo Darnton's tenor is delightful to hear. Mr. Norman Payne is very humorous in "Bridegroom oratory" and character songs. Miss Dora Clare sings dainty little ditties to her own accompaniment, and Miss Ethel Hill and Mr. Robert Pitt are both good. Mr. George Blackmore's comic powers seem inexhaustible, and he is well suited with some really funny songs. The concerted numbers are all good.

J. Forbes Nicols's concert party, The Dandy Six, opened last week at Beach Pavilion, Hastings. Mr. Nicols is a host in himself, and his Dickens impersonations are exceedingly good. Mr. Walter Lennard has a fine voice and sings with taste. Miss Kathie Kent is a humorous entertainer of ability; Messrs. Kyd and Kyd are smart and amusing; and Miss Frances Trevor and Rosina White complete a good company, which is attracting large audiences.

Last week the Olympian Gardens, Rock Ferry, experienced a highly successful time owing to the attractive entertainment provided by the energetic lessee, Mr. Charles Boult, who had secured the services of the clever and versatile concert party, The Scamps. Miss Kathleen Raymond has a very pleasing soprano voice, which was heard to advantage, especially in "Bird of love divine." Miss Doris Rolph is a dainty soubrette, whose numbers were greatly appreciated. Mr. Jackson Potter's fine baritone was heard to especial advantage in the Prologue to "Pagliacci"; and Messrs. Herbert Burney and Wilfred Lewe scored in their comedy work. Mr. Philip Williams was the accomplished pianist.

Mr. Fred J. Buxton opened his pavilion at Ramsey, I.O.M., on Monday, to a record attendance. Norman Langford and his Popular Entertainers have again been engaged for the season, and the show, which is well dressed and produced, met with a gratifying reception. The company includes: Miss Dorothy Ford, Miss May Norrie, Miss Katie Levenston, Messrs. Bert Lennard, Harry Turner, Robert Arthurs, and the ever popular comedian, Norman Langford.

It is some years since Mr. Ernest Lord and his company, The Excelsiors, visited Torquay but on their appearance at the Princess Pier last week they were accorded a very gratifying reception. Miss Nora O'Malley is quite a charming actress, and found considerable favour, particularly in her songs at the piano. Miss Alice Singleton, too, had a warm welcome, as did Mr. Frank Quinn and Mr. Harker Holt. Mr. Arthur Guilford in his Scotch eccentricities created much amusement, and his musical novelties were loudly applauded. Mr. Ernest Lord himself was at the piano, and the entertainment throughout was of a high standard, the vocal items being interspersed by one or two speciality dances by Miss Edyth Mayal.

SPORTING NOTES.

By SANTOI.

For once in a way the fates were unkind to the handicapper when Florentino came up in the Bibury Cup last week. In nine cases out of ten something happens to save his face when a liberty has been taken with a horse, as it was in letting Florentino into the Bibury race at 6st. 11lb. As a three-year-old Florentino was not much behind classic standard. He had been amiss, but that is no justification for treating him as a bad horse. Mr. T. Martin, the owner of Junior, is entitled to a grumble, for his good horse was set an impossible task to give Florentino 46lb. He made a gallant effort to do it, and all the honours of the race are his.

In the Liverpool Plate next week Junior has to give Florentino 39lb. I do not expect he will do it, and possibly he may not try, for he is also in the Liverpool Cup. He is not badly handicapped with the top-weights in this race, receiving 3lb. from Maiden Erlegh, which, in my opinion, is wrong. Maiden Erlegh is a long way from a smasher. If Junior, Maiden Erlegh, and Florist all go to the post for the Cup, we ought to see a great race. I attach little importance to the failure of Florist in France last Sunday week. English horses rarely produce their true form in France, and it will be a very near thing between Florist and Junior. Of course, Glorvina down at 7st. 5lb. in the handicap may beat them both. She distinguished herself at Ascot by winning the Gold Vase, and it is significant that Lord Derby accepted with her in preference to Dan Russel, who only missed place honours in the Derby by a matter of inches. Lord Derby has also the aged Willaura in the Liverpool Cup, and this horse ran really well at Ascot, where he got placed after stumbling, and again in the London Cup at Alexandra Park. Daily Girl has not accepted, but her stable companion Nassau is there at quite a nice weight, and I expect he will be a fancied candidate on the day. All the Ogbourne horses are being keyed up and run right out now, as Mr. George Edwardes has definitely decided to relinquish ownership in the very near future. His personal participation in the doings of the stable is about nil, and as a matter of fact he is now residing in Germany.

The death of Lord Ellesmere removes one of the real pillars of the turf. No owner supported the expensive weight-for-age races more liberally at one part of his turf career, and certainly few owners experienced more exasperating luck in the classic races. In the Derby of 1883 the judge placed Lord Ellesmere's colt, Highland Chief, second. Fred Webb, who rode Highland Chief, and a great proportion of the spectators, declared to this day that Highland Chief won. But the judge gave it to St. Blaise. In handicaps Lord Ellesmere's horses achieved a fair measure of success, and they were nearly always returned at good prices. Proclamation, when he won the Derby Cup and November Handicap under a big penalty, started at 25 to 1 in each race.

Kennymore is to run for the Eclipse Stakes on Friday after all, and I am glad to learn that J. Clark, and not O'Neill, who rode him at Epsom, will have the mount. Clark is as good a jockey as one could wish for, and there is no doubt the association of Kennymore and O'Neill at Epsom was not a happy one. Kennymore would do nothing for O'Neill at the post at Epsom, and it ended in him getting very badly away. It is stated in certain quarters that Kennymore has turned "savage," but it will be wise to accept the statement with reserve until after the Eclipse, though, of course, near relatives of Kennymore have displayed savage tendencies, and Kennymore may develop them, particularly after his Epsom exhibition. If Kennymore runs kindly, however, he should win the Eclipse Stakes, for the opposition is not very formidable this year. Hapsburg will never be anything but a second-rate horse. Lanius is a bit further behind, while Louvois, though he is declared to be going great guns at Newmarket, ran very badly in the Coronation Cup at Epsom in a field which was a lot below the average for that race. Cantilever was 10lb. and a neck behind The Curragh in the Princess of Wales's Stakes at Newmarket the other day, and that is not good enough. Moreover, they ought to be able to tell at Manton to a fraction what chance Kennymore has with Cantilever through The Curragh. All things considered, I shall select

KENNYMORE

to win the Eclipse Stakes, with Lanius for a place. Carrickfergus might upset calculations, though he would have to improve on public form.

At Newmarket to-day HARMONICON or LORD ANNANDALE should win the July Handicap, WAVESTAR the Swaffham Welter, and TIP TOP the Three-Year-Old Plate. FIRST SPEAR presents a gambling chance in the Falmouth Stakes, but I expect the price will be short. On Thursday WARLINGHAM, as the best stayer in the race, and one that has been seen in winning form recently, should be backed for the Summer Handicap each way. As INCONSTANT GEORGE has half a stone the best of the weights with Simile for the First July beating he may score in the Bury Handicap, particularly as he is now at the top of his form. Corcyra runs for the Midsummer Stakes; with 10lb. pull in the weights HAPPY WARRIOR will very likely beat him. BUSKIN should win the Reach Plate.

At Sandown on Friday SANFORD has a great chance in the Surbiton Handicap, unless RONALDO turns up and is backed. COURTLANDS will about win the Victoria Welter, and DANETITE the Great Kingston Plate. On Saturday in the Atalanta Stakes the chance of TORCHLIGHT has surely arrived. She gets 9lb. from Wassilissa for the four lengths which separated them at the finish for the Oaks, and the distance will just suit her. It is not far enough for Princess Dorrie, and Glorvina will probably wait for the Liverpool Cup. STARBOARD LIGHT may win the Warren Handicap, and THE FOREST the Royal Handicap. Roseland is a cinch on form for the National Breeders', but if the "dark" SIR EAGER is backed he will very nearly win.

On Wednesday last large crowds were attracted to the Dewsbury Empire, when Herbert Brooks, the well-known illusionist and card manipulator, gave an "outside" show in the Empire grounds. He was securely fastened in the steel trunk which he uses in his performance, in a crouched and cramped position, for two solid hours, between 12 and 2 p.m., during which time he smoked, answered questions, gave descriptions of various members of the crowd, and in addition gave the correct playing card asked for by anyone. He was heartily cheered when he was released, apparently little the worse for his experience, with the exception that his temperature was very high.

On Friday night, at the second performance, Brooks was challenged by a local joinery firm, who had made it, to escape from a wooden box on the stage. Mr. Brooks had to escape in 24 minutes, but succeeded in accomplishing the feat in 18 minutes.

The Chairman of the London County Council is making a special appeal on behalf of the Children's Country Holidays Fund. The Society is at present nearly £1,000 short of subscriptions, and Lord Peel earnestly hopes that all who are able to spare something towards brightening the holiday time of our London children will send a contribution to the Treasurer, the Earl of Arran, 18, Buckingham-street, Strand, W.C.

MOTOR NOTES.

BY J. O'CONNELL.

The Show.

Although the Motor Show at Olympia is a November fixture, arrangements for this great event have to be completed well in advance, and even so far as the general public are concerned, rumours, questions of policy, and many items of news have commenced to float around. The Show will be held this year from Nov. 6 to Nov. 14, and a few days back the S.M.M.T. met to decide the ballots. These were sixteen in number, and the anxious hearts of manufacturers and traders to know their luck can be imagined, for space at Olympia gets more valuable yearly, and position means added prestige.

Well Deserved.

It is only fitting that the Napier Co., who have done so much to foster the motor industry both in this country and abroad, should have drawn third place in the first ballot, and we may all look forward to seeing samples of the workmanship which has made the Napier car so famous throughout the world. The stand number will be 53, and, incidentally, at the top of the four special island sites. It will be remembered that four island stands in the car section have this year been set apart by the Society for the erection of specimen stands, and will be completely equipped with stand fittings, sign and name boards, floor coverings and electric fittings. No alterations or additions will be allowed to be made to the decorations provided, except the necessary provision for office enclosure and furniture. Designs of the stands were open for inspection at the ballot.

Expedition.

When business brains get going the fur flies. In the above-mentioned ballots, dealing with the whole apportionment of space at Olympia, Mr. H. T. Vane, managing director of Napier's, and Mr. Charles Jarrott were appointed scrutineers, and got through the whole job in the record time of one hour. Will the committees of benevolent institutions, charity organisations, etc., please note!

The Prosperous Rover.

The Rover Company are exercising their option to redeem their total debenture issue of £50,000, and are paying these off with a premium of £5 per cent. on July 1 next, which leaves the Company with an Ordinary share capital of only £138,668, and no prior charges. Shareholders may therefore look forward with confidence to the increased prosperity of this company. I only wish my name was on the share register to-day.

Ford Matters.

There appears to be wailing and gnashing of teeth in certain circles over the rumour that the Ford Company are bringing out a Ford motor bicycle at the inclusive price (I was about to add, including hood, screen, and headlights!) of £15. I am asked to deny the rumour. The Ford Company officially say that there is no truth in it, and personally I am very glad to hear it. An efficient motor bicycle could not be made at the price—certainly not a safe one.

America v. Britain.

Writing of Ford's reminds me that next year there will be seen an interesting fight for supremacy between the cheap American and the natty little English light cars, and my money goes on the latter. They are infinitely cheaper to run, and, what is more important these days, when ladies take such an ever-increasing part in motoring, far more pleasing in appearance. I am speaking, of course, of high-grade light cars, such as the Stellite and Singer. One of the latter make hung on to me for miles last week when I was driving one of the latest type six-cylinders, and it made one realise what a factor these little cars are going to be. It is really amazing to me that our larger firms do not seriously take up the manufacture of light cars. A firm with pluck, money, name, and reputation could, commencing now, hold a commanding position in this coming trade in a short space of time.

The Brighton Road.

Why, oh! why do members of the profession favour Brighton so much on Sundays. True, the fair ones lend an air of gaiety to a place which would otherwise be very much the contrary, but the said fair ones should distribute their favours more evenly and cast the glamour of their presence elsewhere—and in doing so have a much more enjoyable ride. Take Bournemouth for instance, taking en route Guildford, Farnham, Winchester, Romsey, and Lyndhurst. What can compare on the Brighton-road with these old-time picturesque places—and, to crown all, the glories of the New Forest? Parenthetically, the houses of call en route are all worthy of a visit, especially the one in which the genial Mayor of Romsey dwells. Then think of the sensation the fair ones would cause at saintly long-faced Bournemouth—Ye Gods! To me this would be the fun of the day. Brighton is blasé—try Bournemouth for sport.

Vauxhalls.

To remove any possible misapprehension on the subject, the firm of Vauxhall Motors (1914), Ltd., announce that the liquidation now proceeding in connection with Vauxhall Motors, Ltd., is a purely formal matter, necessary for winding up the old company, the affairs of which are, of course, in the hands of the new concern.

The Vienna correspondent of the "Motor," Professor Wolfbauer, makes the following interesting report on the performance of the Vauxhall cars in the Austrian Alpenfahr:—"Although the Vauxhall had the misfortune to break a sparking plug, a piece of ill-luck which no one could foresee, and which may have been due to the excessive changes of temperature to which the plug had been subjected, this mishap cannot be classed as a mistake on the mechanic's part, and does not of course reflect in any way upon the Vauxhall engine, or the car's management during the trial. Following upon its serious collision, when en route for the race at Salzburg, due to someone who did not keep to the right side of the road (not an easy matter to a stranger in a country where the right side of the road changes with each different province), resulting in the propeller shaft being put out of its running, a bent torque rod, and the universal joint being completely smashed up, the car, after it had been repaired, made a meritorious performance. It tackled the steep gradients of the Pack Pass, the Katchberg, and the dreaded Turracher Höhe in fine style, and at a speed which won unstinted praise. The official results given to our representative are called into question, and we are informed that the Vauxhall car did not lose any marks at the final examination."

"Miss Paris in London" Revue C.C. opposed the Hull City Police at cricket and won easily. "Miss Paris" secured 145 runs for 2 wickets, declared (A. C. Watson scoring 90, Aubrey Welsh 33, Charles Kay 11 not out, and Eustace Burnaby 9 not out). The Police total was 45. (Burnaby taking 5 wickets for 16, and Watson 5 for 26). A subsequent match with the Ilford Police resulted in a draw, the scores being "Miss Paris" C.C. 113 for 6 (declared) (L. M. Bailey 31, Aubrey Welsh 27, R. C. Jenkins 22 not out, Charles Kay 19); Ilford Police, 107 for 6.

AMUSEMENTS IN GLASGOW.

PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—A capital picture programme is provided here this week. The vaudeville entertainment is sustained by the Five M.P.s (Musical Palmers), presenting musical and song selections, and Jack Seaton, a clever comedian.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—The visit of Miss Winifred Maude's company, under the direction of Mr. Victor Du Cane, is attracting large audiences here. This week "The Sins of a City" is being played. As the veteran Donald McIver, Mr. Harold Heath gives a strong representation; Miss Winifred Maude's conception of the unfortunate Seaweed is at once convincing and charming. In the dual rôle of Joe Woodleigh and Jasper Woodleigh Mr. Victor Du Cane is admirably adapted. As Sandy Macdonald, Mr. Vivian Charles is distinctly successful. In the sinister rôle, Mr. Chas. Stirling as Ralph Blackwater, K.C., gives a studied presentation; and Miss Amy Ellam, Mr. Will White, Miss Glad Maxwell, and Mr. Ray Johnston fill other prominent parts admirably.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Wm. B. Moore.—At the Empire, Harry Tate is giving a new version of his popular skit, "Golfing," which creates no end of merriment. Another Glasgow favourite, James A. Watts, pleased immensely with his burlesque songs and dances; Fred Duprez, American humorist, added to the fun of the evening with several humorous stories and songs; and Mazuz and Mazette proved vastly entertaining, while Lorna and Toots Pounds, the Australian mimics, gave a good account of themselves. The programme is completed by Alva York, an international comedienne of many fine qualities; Arthur Young, comedian; and Les Averinos, eccentric comedy duo.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—The star turn here this week is Joe Elvin, who, after an absence of several years from Glasgow, makes a welcome re-appearance. Will H. Fox is as good as ever in his musical interludes; Marie Mine gives several enjoyable song studies; the Stein-Esthor Acrobatic Trio give a smart display; and Marie Hicks and Maurice Grafton, in a musical interlude, provide a wealth of clever business; Clare and Pastor score in a musical act; and the Dennisons are dancers of more than average ability.

COLISEUM.—P., Moss' Empires, Ltd., R. M., Mr. Gordon Jefferson. Messrs. Charles W. and John R. Poole's production "The Loss of the Empress of Ireland" is being staged here this week. This spectacle graphically depicts in seven scenes the events before and after the great catastrophe. The Howard Brothers are also billed and proved themselves expert banjoists, while much amusement is created by the Six Ceylons in "A Dream in an Opium Den." In their original musical comedy playlet, "A Night in Japan," Marie Santol and her company of merry Japs provide a pleasant entertainment. Other first-class turns are The Jayes, singer and dancers; Jenny Castelle, a bright comedienne; Clyde Cook, comedian and eccentric dancer; and James Waters, a smart Hebrew comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Miss Constance Collier has pride of place here this week, and in a burlesque "Getting Out of It," in which she is assisted by Lionel Attwell and Paul Wynter, again established herself a favourite. Another sketch, "In the Tube," by Miss Violet Black and company brought out farcical comedy at its best. Carlton, a clever conjurer, with an up-to-date programme, gave a very enjoyable exhibition of his powers; Adras, in an equilibristic performance; Clifton Crawford, an American; Kitty Dale, comedienne; De Mayos, in dancing and singing; the Dempsey Ackroyd Trio, with flute, piano, and voice; and the Finnans complete.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Sisters Graham, comedians and dancers, and pictures.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—Messrs. Arding Brothers and Hobbs, the popular vaudeville entertainers, submit a delightful entertainment; Darty and Party, in a comedy acrobatic act, display considerable skill; whilst Carlotta Levey, comedienne, sings her various numbers with much charm. Pictures complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan.—This week, the repertory company enters upon the seventh week of its successful season, the attraction being "The World Against Her."

PANOPTICON.—P. & M., Mr. A. E. Pickard.—The Two Ems are responsible for plenty of merriment with their clever scena; Harry Dillon has good songs and excellent patter; while the Smithsons sing and dance admirably; Madge Clifford, a chic comedienne with much ability, and pictures complete.

MARYHILL STAR PALACE. — G. M., Mr. Louis P. Ironson.—This week (twice nightly): Jo-Ern Family; Gordon and Gardner, comedy duo; and pictures.

Boors, Cash Chemists 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN DUBLIN.

THEATRE ROYAL.—M., Mr. Hamilton; S. M., Mr. Arthur Senior.—Jas. A. and Herbert Jewel present the wonderful "Haunted Castle" here: Tom Stuart has a gratifying reception; the Ascots give a delightful exhibition of dancing; the Three Siddons are finished equilibrists; the Four Vandykes, in mirth and music, score in no uncertain fashion; Dorma Morgan sings catchy songs in clever style; Dellasio, in a novel acrobatic mystery; the Retter Bros., in an eccentric Continental speciality; and Will Hay, a clever comedian, complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—Friend and Downing are highly amusing; Verno and Voyce are another popular pair; May Fayre has a fine presence and a good voice; Gordon Brown possesses a delightful tenor; Marke, the ideal magician, is a distinct novelty; Rita O'Neill, a charming comedienne; Kimberly and Melbourne, patter comedians; and Thore and Leopold, in a speciality act, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—Syd Walker is highly original, and his eccentricities cause roars of laughter; the Paldrens present a novel jumping act; Borneo Gardiner whistles in marvellous style; May Mignon sings sweetly; Gus Blake and Maud Granby are highly amusing in their sketch, "The System"; Wat Tyler, in a vocal scena, and Satsuma, an Oriental magician, are both successful in their respective rôles; Pitt and Starts, comedy acrobats, make up a good all-round programme.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Bayston.—"The Kelly Gang," a powerful drama, is being produced here to crowded houses. The company is well chosen.

AMUSEMENTS IN BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Many novelties are embodied in Charles Locke's musical play, "A Blind Girl's Love," which is a tale of the Alps. There is effective scenery and the acting throughout is good. Included in the cast are Frank Hertle, Issa Steel, George Steel, Bobbie Graham, Artie Francis, George Dudley, Tom Richardson, Adeline Raby, Millie Seale, and Florence M. Daly.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly. A bright musical comedy revue entitled "Find the Lady" is staged by Messrs. Ray and Calden. Harry Ray is heart and soul of the piece, and he is ably assisted by Lillie Calden, Harry Hill, Harry Chiles, Aimee Sammonds, B. Merryweather, George Boon, N. Boushier, Cissie Correll, Jennie Hood, Len Holloway, C. Barclay, Lulu Selby, and Dorothy Gordon.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly. Victoria Monks, in new numbers, is a warm favourite; M. S. Joselyne presents the new illusion—a lady walking through a wall. Wonderful feats of strength are performed by Paul Conchas; Harry Freeman is a bright comedian; Harry Leybourne is a novel entertainer at the piano; a clever silhouette artiste is Louzo Cox; the Christy Duo are vocalists and dancers; and there is an abundance of comedy in the musical act of the Anartos.

THE GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. C. Taylor; M. D., Mr. Chas. Bye.—Twice nightly. It is no exaggeration to say that inimitable R. G. Knowles is better than ever; Lily Lena pays a welcome return visit; Jack Smiles is an up-to-date comedian; a delightful musical treat is provided by Florence and Lilian Trio; Eric Stone is a novel entertainer; Scamp and Scamp are clever and funny gymnasts; Fred Russell's ventriloquial work is warmly appreciated; and a skilful man on the cycle is Will Lacey.

A BOON TO THE PROFESSION.

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ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. W. Bates.—Twice nightly. Henry Clive and Mabel Bunyea have a smart farcical comedy entitled "Hoo! Ray!"; Morris and Moore are expert dancers; the Eight Sunset Girls give a sparkling entertainment; Martin and Mervin are a clever comedy duo; the Donatos are acrobats with ideas; and Tim Carlisle is a promising light comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. Brough; M. D., Mr. G. Austin.—Twice nightly. Lady boxers, presented by Mr. Corelli, head the bill, and others engaged are Morris and Elsworthy, comedians; Jean Le Roy, comedienne; Les Cerrettas, vocalists and dancers; Leah Pinuick, soprano vocalist; Wal Robbins, black and white comedian.

AMUSEMENTS IN BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (once nightly): Mr. and Mrs. Travis Green's Co. in "The Old Wife and the New." Cast includes: Charles Herberte, Charles Whitlock, George Tempest, Claude Aymond, Claude Seaton, Wilton Drury, Walter Gibson, Hettie Senior, Sam Edwards, Cissie Bellamy, Ada Gower.

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): Austen Hurgon presents "Happy Days"; the Avalos; the Edie Gray Trio, vocalists and dancers; Emilie Hayes, comedienne; Martin Kamp, humorist.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly; matinée Thursday at 2.30): Jerry Delaney, in boxing; Leslie Brothers, in "Music Mad"; Harold Heath, comedian and dancer; Goodall and Knox, comedians; Austen Temple, magician; Happy Attwood, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): G. H. Elliott, in new songs; Barton and Ashley, in new sketch; Three Meers, wire performers; Madge Clifton, comedienne; Leipzig, conjurer; Harold Baker, comedian; Gladys Mavius, comedienne; Edward Crossland's Melody Makers; Queenie Leighton, comedienne.

Boors, Cash Chemists, 60-62, Kirkgate.

AMUSEMENTS IN HULL.

ALEXANDRA THEATRE. — Owners, Messrs. Mortons, Ltd.—This week (twice nightly): Mrs. Frank Bateman's Co. in "Between Two Men," on Monday, Tuesday, Wednesday, Thursday, and Saturday evenings, and "The Ticket of Leave Man" on Friday only. Company includes: Mr. Fred W. Goddard, Mr. Lincoln Calthorpe, Mr. Percy Shaw, Mr. Edward H. Hobart, Mr. J. P. Lallan, Mr. Frank Richards, Mr. Clavering Craig, Miss Flora Hastings, Miss Marian Vyner, Miss Lilian Lovell, Miss Daisy Laval, Mrs. Frank Bateman.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Jen Latona, in comedy songs; the Aeroplane Ladies; Marie Kay, comedienne and dancer; Billy French, dancer; Were and Weildon, comedy duo; Leslie Harris, entertainer; the Van Dammes, comedy acrobats; and the great mystery, "Walking through a wall."

TIVOLI.—M. D., Mr. Harry Slingsby.—This week (twice nightly): J. Alexander's Nine Opera Singers; Three Morandinis, equilibrists; Buck Baker in "Pete the Sheriff"; Percy Korah and his two boys, dancers; Jack W. Rooke, comedian; the Seaside Octette, in miniature revue; Sisters Beaumont, duettists; Fay Fort, juggler; Barry Rayne, entertainer.

Boors, Cash Chemists, 10 and 12, King Edward-st.

Miss Sybel Goodchild, the celebrated young ballad singer, is featuring in "Peg of my heart" and "Beautiful roses" at Bohemia Winter Gardens, Finchley, this week.

The statement "You can't go wrong with a Howard song" seems correct, judging by the hit after hit Frank Howard, Ltd., are publishing week by week. The latest is a wonderful love ballad on the great film, "Lucille Love," written and composed by Leonard Cooke and Ed. St. Quentin. Artistes should hasten to get a copy.

We announce with considerable regret the death of Mrs. Charlie Carr (Baby), professionally known as Babs Roy, who passed away on Thursday morning, July 9, after a brief illness. Deceased, who was only twenty-five years of age, was a young artiste with a striking personality, and was winning great success in her profession. Her first appearance was made in her husband's revue "While You Wait," and the news of her death will come as a shock to her many friends. The deceased lady was laid to rest on Saturday in Hammersmith Cemetery.

"A LUCKY MISS"
AT THE LONDON PAVILION.

The musical comedy incident, "A Lucky Miss," book and lyrics by W. H. Risque, music by Howard Talbot, introduced into the London Pavilion programme on Monday last, is an entertaining little piece, with some humorous lines and a couple of particularly tuneful numbers, and it was given a hearty reception at its initial performance.

The "lucky miss" is Elsie Carlton, a popular prima donna, who, it is stated in the newspapers, has lost all her savings in a certain Wild Cat Mine. She has a devoted admirer in little Jimmy Flipp, an impecunious Johnny, who, coming to her dressing-room at the Alcazar Theatre to offer her his sympathy, also proposes marriage. But Elsie, who greatly astonishes Jimmy by the calm way she talks of her losses, kindly declines his offer. The only man, we gather, for whom she has any real affection is Jack Venn, who had gone abroad some years previously in search of fortune. Of course, Jack soon arrives on the scene, and despite his shabby appearance, it transpires that he is now a man of wealth and influence, with a wonderful knowledge of all Elsie's financial affairs. And after telling the naturally puzzled Elsie that she has not lost her money, and that he has throughout been the individual who has been pulling the strings both in the mine and at the theatre, the curtain falls with the lovers happy in each other's arms.

Miss Florence Wray realised admirably the part of the handsome and kindly singer, Elsie Carlton, and her fine voice was heard with much pleasure in "Love, I deny thee," and a pretty "Letter" song. Mr. Thomas E. Pauncefort acted capitally as the good-natured Jimmy, and was responsible for much merriment; Miss Jean Allistone played cleverly as Parker, Elsie's romantically inclined maid; and Mr. Harvey Braban did excellently as Jack Venn. The playlet was presented by Mr. R. G. Hunter, and admirably produced by Mr. Fred Farren.

"THE EMPRESS OF IRELAND."

Since Messrs. Poole's last advertisement was seen in print they have made another and important addition to the spectacle. This is nothing less than a complete wireless installation, shown in the interior of the Marconi cabin.

The apparatus, which has cost £200, is not a mere toy or piece of stage carpenter's mechanism, but the real genuine article itself. It has been fitted under the superintendence of an expert from Manchester, and is capable of transmitting and receiving messages up to a radius of 300 miles. In this particular scene, which is an absolutely faithful picture, the wireless operator is seen tapping out the fateful messages, which are duly translated by Mr. Fortescue, and receiving the reply from his confrères at Father Point.

This powerful bit of realism will prove a further attraction in the big production, in view of the tremendous interest now taken by the public in an invention that is playing such a big part in the marine history of these sea-girt islands.

MUSIC HALL LADIES' GUILD.

The committee desire to thank Mrs. J. W. Hall for 5s., and Della and Ray for 1s., donations towards the children's holiday fund. Mr. H. C. Le Fre for parcel of shoes (per Mrs. Gintaro), Mr. Louis Grimmer boots and shoes (per Miss Violet Folland), Mr. Ernest Collins, a useful parcel of clothing, including ladies' shoes; Miss Lottie Albert, ladies' shoes; and Mrs. C. Hayden Coffin, a pretty afternoon tea-cloth.

Mr. David Kauffman and Mr. Sam Isaacs, of Covent Garden Market, are sincerely thanked, the first-named for a crate of bananas, and the latter for a case of dessert apples (per Lottie Albert), and Mr. Uccelli for ices, all for children's day's outing.

RUTHIE VOLLMER.

An outstanding feature of a particularly strong bill at the Ilford Hippodrome last week was the turn presented by Miss Ruthie Vollmer. A dainty comedienne, with a prepossessing appearance and a good style, Miss Vollmer scored a distinct success with her singing and neat dancing.

Quite a clever item in Miss Vollmer's performance is her dancing and playing the bagpipes at the same time, while her rag-time selections on the bagpipes were particularly good. Altogether a clever and entertaining performance, which was much appreciated.

"WHAT'S IN A NAME?"

TO THE EDITOR OF THE ERA.

SIR,—For a very lengthy period, originally as Ray, of Ray and Ransford, and latterly as a partner of the "established" act of Ray and Calden, I have been universally known as Harry Ray.

Since I have embarked on a managerial career I have been caused considerable inconvenience through various gentlemen adopting identically the same name.

I shall be grateful if you will kindly permit me to suggest that my various professional namesakes might appear more brilliantly original if they chose as cognomens, say, "X-Ray" or "Sun Ray."—Yours "originally,"

HARRY RAY.

Miss Ethel McKay continues to meet with the greatest success in her charming renderings of "Come back to Ballinasloe" and "Beautiful Roses." With these two songs she is this week delighting audiences at the Palace, Hammersmith.

"I'm on my way to Mandalay" was featured with the greatest success in Mr. E. G. Pelton's revue "Now We Know," at the Edmonton Empire throughout last week. Mr. Cyril Thomson's fine baritone voice was heard to advantage in this popular song, and with the able assistance of a capital chorus, unmistakably made the hit of the evening.

"The Fascinators" are specially featuring "Lantern-Land" with enormous success at the Winter Gardens, Brighton. Special costumes and stage effects have been requisitioned for the production of this song, which has proved so popular that postcards depicting the party rendering the song are being circulated broadcast at Brighton.

Birchmore and Linden's "Gay Cadets" at Pier Pavilion, Bournemouth, also report phenomenal success with "Lantern-Land." Special costumes and stage effects are also used, and the song made the chief item in an all-round delightful programme.

Marie Lloyd scored a terrific success with her rendering of "Who paid the rent for Mrs. Rip Van Winkle?" at the Empire, Liverpool, last week. This song is now permanently included in her repertoire, where it serves both this inimitable artiste and her audiences most admirably.

Sam Fitton, the new English tenor, who made his début at the Palladium last week with such signal success, introduced on Saturday evening "Lucille Love" (written by Leonard Cooke and Ed. St. Quentin), around the great love-film "Lucille Love." At the conclusion of the song Mr. Fitton received quite an ovation.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

BLACKIE—NAPOLI.—On July 11, at St. Mary's, Clapham Park-road, R. G. Blackie (Ronald George), to Felicina Napoli.

DEATHS.

BALE.—Mrs. Florence Bale, the wife of E. G. Bale, passed away Sunday morning, July 12, 10.55, at 132, Kennington-road, at the age of 35. All shall be done. Other papers please copy. E. G. Bale.

CARR.—On July 9, 1914, Maud Mary Carr (Baby), professionally known as Babs Roy, of 39, Shepherd's Bush-road, London. Deeply mourned by her loving husband, Charlie Carr.

COHEN.—July 12, at 46, Curzon-street, Mayfair, Arthur Cohen, in his 47th year.

DUFFY.—July 8, Christopher Duffy, known as Maldavan and Pedro, was knocked down and killed accidentally in Paris. Deeply mourned by his widow, Esther Duffy; daughter, Lydia Gregory; and son-in-law, Dan Gregory. God's will be done. May he rest in peace.

NOBLE.—July 6, suddenly, at Locksley, Upminster, Essex, Charles Rider Noble, aged 60.

TURNER.—Mrs. Louisa, beloved sister of Mr. Chas. Birch, at her residence, Fosehill, Tuesday morning, July 14. Interment in Coventry Churchyard on Sunday, 19th.

IN MEMORIAM.

HALES.—In loving memory of Thomas Gardiner Hales, of Denmark House, Hove, who passed away July 12, 1913, in his 62nd year.
"To live in the memory of those we loved is not to die."—Edith.

FOR SYMPATHY.

Mr. CHARLIE CARR, of 39, Shepherd's Bush-road, London, wishes to thank all friends for beautiful wreaths and kind letters of sympathy in the time of his great bereavement. A devoted wife and a loving pal, who will be ever remembered by her sorrowing and lonely husband. God bless my Baby.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Marie Tempest—Wednesday, July 15.
Beatrice Lamb—Wednesday, July 15.
Fred Herbert—Wednesday, July 15.
Ida Mackay—Wednesday, July 15.
Herbert M. King—Wednesday, July 15.
Jennie Hallworth—Wednesday, July 15.
Tom M'Kay—Wednesday, July 15.
Harry Ayo—Wednesday, July 15.
Ada Blanche—Thursday, July 16.
Conway Wingfield—Thursday, July 16.
Evelyn De Worms—Thursday, July 16
Joseph O'Mara—Thursday, July 16.
Frank Percival—Thursday, July 16.
Will Sley—Thursday, July 16.
May Korrie—Thursday, July 16.
Armado Caicedo—Thursday, July 16.
E. A. W. Abadaroff—Thursday, July 16.
Arthur W. Howard—Thursday, July 16.
Herr Fritz—Thursday, July 16.
Florrie Robina—Friday, July 17.
Ada Brogden—Friday, July 17.
Marjory Armstrong—Friday, July 17.
Tom Edwards—Friday, July 17.
Victor Knight—Friday, July 17.
Kathleen Gerrard—Friday, July 17.
Joe Spree—Friday, July 17
Cecil Clayton—Saturday, July 18.
Queenie Leighton—Saturday, July 18.
Cecil Barton—Saturday, July 18.
Gracie Clements—Saturday, July 18.
Charles Pierpoint—Saturday, July 18.
Peggy Pryde—Sunday, July 19.
H. Cooper Cliffe—Sunday, July 19.
Lizzie Norman—Sunday, July 19.
Norman Yates—Sunday, July 19.
T. E. Dunville—Sunday, July 19.
Wilfred E. Shine—Sunday, July 19.
Dalas—Monday, July 20.
Clara Weiland—Monday, July 20.
Miss Beatrice Shamrock—Monday, July 20.
Henrietta Schrier—Monday, July 20.
George Bernard Shaw—Monday, July 20.
J. Warwick Moore—Tuesday, July 21.
C. Aubrey Smith—Tuesday, July 21.
Little Tich—Tuesday, July 21.
Frank A. Wood—Tuesday, July 21.
Flo Elvin—Tuesday, July 21.
J. P. Lallan—Tuesday, July 21.
Freddie Bentley—Tuesday, July 21.
Cecil Humphreys—Tuesday, July 21.

Mr. Hugh Fleming, who has just undergone a course of treatment for rheumatic fever at the Harrogate Spa Baths, has sufficiently recovered to contemplate an autumn engagement.

Miss Grace Murielle, Mr. Tom Heslewood, and company, who scored such a great success in their open-air performances at the Sydney Gardens, Bath, last summer, have paid a return visit there, appearing in "Twelfth Night," "Iolanthe," "Fool's Mate," &c.

Offers are invited for the tenancy of Portobello Town Hall for next Christmas and New Year season. The hall accommodates about 800. Applications should be made to the City Chamberlain on or before July 22.

Their Royal Highnesses Princess Henry of Battenberg and the Duchess of Saxe-Coburg and suite, witnessed the performance of "The Land of Promise," at the Duke of York's Theatre, on Thursday evening.

The Devonshire Park Theatre, Eastbourne, which under the spirited management of Murray King and Clark has proved such a pronounced success, has during the past month undergone complete renovation and enlargement, no less than 164 seats having been added to the ground floor. At the re-opening on Saturday last Mr. Allan Aynesworth gave the inaugural performance of "From 9 to 11" before a large and fashionable audience, which included the Queen of Greece and Princess Frederick Charles of Hesse. No other seats being available, the orchestra was converted into a Royal box for the Queen and her guests.

The Russian actor, Maurice Moscowitch, who is now on tour in South America, returns to London in October, and will make his first appearance on the English stage in a West-End theatre early in 1915. Maurice Moscowitch is one of the most versatile actors, having played in Russian, Polish, Yiddish, and German. There is scarcely a country or an island that Maurice Moscowitch or his companies (of which there are four) have not visited. Mr. H. M. Tonerre will be the business manager.

Mr. Tom B. Davis has now arranged definitely for Mr. Welch's revival of "When Knights were Bold," to be continued at the Apollo until Saturday, September 5. The theatre will then be closed for a week, Mr. Davis and Mr. Hawtrey having agreed upon Saturday, September 12 for the production of "The Seven Keys to Baldpate."

The "Three Arts Journal" announces a Names of Plays Competition of special interest to the theatrical world, in the July number: the subject being a very amusing narrative—"A Doleful Tragedy." The prizes are, perhaps, of more interest to the women readers, being a blouse from Madame Mauve's unique collection at 44, South Molton-street, for the first prize; and a hat to be selected from Madame Barrie's, in Princes-street, for the second. The "Journal" is published at the Three Arts Club, 19a, Marylebone-road, W., post free, 9d.

THEATRICAL LAW.

RETURN PASSAGE MONEY.

A case of considerable importance to members of the European theatrical profession in India was recently disposed of by Mr. N. M. Kemp, Chief Judge of the Bombay Court of Small Causes. The point at issue in the suit was whether a member of the theatrical profession engaged in Europe under an agreement was bound to return forthwith to Europe on the termination of his engagement in India, although the agreement did not contain a clause to that effect. The parties in the suit in question were: Mr. Alfred St. Clair, late manager of the Excelsior Cinematograph, who claimed Rs. 1,200 from E. J. Billimoria, managing director of the Excelsior, in respect of return passages to England for himself and Mrs. St. Clair. Mr. St. Clair was engaged as manager of the Excelsior Cinematograph, Bombay, for a period of two years by a clause in an agreement entered into between Mr. St. Clair and M. Billimoria. The Excelsior management were at liberty to terminate Mr. St. Clair's engagement by giving three months' notice, or in lieu thereof three months' salary. The Excelsior management exercised their option, terminating Mr. St. Clair's services, and paid him up three months' salary in lieu of notice. They further asked Mr. St. Clair to leave Bombay within a week if he wanted them to arrange for the return passage, that if he failed to leave Bombay with Mrs. St. Clair within that period he would forfeit the right of getting the return passage from them. Mr. St. Clair contended that he was entitled to stay in India for a reasonable time.

The Court held that as the agreement in this case did not provide within what time the plaintiff had to leave India after termination of his engagement, he was entitled to recover passage money for himself and his wife, and passed an order accordingly. The plaintiff was also awarded the costs of the suit.

MISS LILA FIELD'S MATINEE.

The matinée given by Miss Lila Field at the Ambassadors Theatre yesterday was well attended, and the performance of her pupils gave the most lively satisfaction. The most interesting feature of the long and varied programme was a "Futurist revue" by Miss Field entitled "Cupid and Co. in Pierrot-Land," which afforded excellent opportunities for the young people engaged in it. The smallest performer claims the first mention, for this "wonder-child," Violet Kemplen, had no small share in the success achieved. As Cupid she delights the audience by her acting, singing, and dancing. She gave an amusing imitation of Miss Vesta Tilley, and sang "Je sais que vous êtes jolie" in a manner that elicited loud applause. Miss Gwen Hope also pleased by her admirable embodiment of the Boy and the Belle of New York, singing "You're the most wonderful girl" with good effect. Very pleasing and clever was the "Miss Ragtime" of Molly Poulton, with a neat imitation of Miss Elsie Janis. Miss Ninette de Valois as the Great Pavlova contributed a dance that was received with much favour, and mention must also be made of Stephanie Anderson as the Currier, Merle Loftus as Tickle (a newsboy), Gladys Kynaston as the Sports Girl, Dickie Pounds as Philadelphia (a ragtime maid), and Lynda Tottenham as Gollywog.

The first part of the programme consisted of dances, which included a Chopin and a floral ballet. Amongst those who specially distinguished themselves were Stephanie Anderson in a Russian top-boot dance, Ninette de Valois, Violet Kemplen, Peggy Whiteley (in a dance scena), Eileen Dennis, Noreena Feist, Norrie Woodroff, Marjorie Mercer, Gwen Hope, and Molly Poulton. In the second part Miss Stephanie Anderson appeared in a musical act in which she gave examples of her skill as a performer on the bagpipes and drums.

The matinée furnished further evidence of the excellence and thoroughness of the tuition which the children receive from Miss Lila Field, and it is not surprising to learn that recently four of her clever pupils were engaged by Mme. Pavlova to dance with her at the Palace Theatre.

Messrs. Francis, Day and Hunter are issuing in their popular edition J. P. Long's latest number, "Love me in some original way," which, by the way, is "some original song."

Mr. and Mrs. Sam Duckworth had an enthusiastic send-off on Tuesday, when they departed for London, where they will shortly open the Silver Cinema, Shepherd's Bush, the managing directors of which are Mr. Arthur Carlton and Mr. Duckworth. His friends are glad to hear that Mr. Duckworth will still retain his partnership in the Tonypandy Empire, where he has been for seventeen years.

The Palace Pier, St. Leonards, of which the manager is Mr. Elvey Thomas, is running a high-class variety entertainment with considerable success. Among the company this week are Owen Clark; Thora, ventriloquist; Coverdale, Dion Wade, Hughie Lloyd, Turf Rider, the Four Rays, and Metz and Metz. A brighter, merrier show could hardly be found.

Miss Victoria Campbell was the plaintiff in an action heard at the Mansfield County Court on Monday, when she sued Mr. Tom Burrows, director of a local music hall and picture palace company, for £9, loss of a week's salary. His Honour said he had decided to accept the version put forward by the defence. He was very sorry for Miss Campbell, because she was in no way to blame, having been misled by her agent. He was of opinion that one of the dates discussed was June 1, and he found for the defendant. Defending counsel, on behalf of his client, also expressed sympathy with Miss Campbell, and said Mr. Burrows was quite willing to offer her another engagement.

(Mlle. Alexandra Balachowa and Michael Mordkin introduced at the Empire on Monday a Norwegian peasants' comedy cake-dance. Abroad, this has proved one of their most successful creations, the music being by Grieg. A "pas de deux" by Bleichman, Rubinstein's "Valse Caprice," and two new and fascinating variations were other interesting additions to the programme presented by these delightful Russian dancers in "The Merry-Go-Round."

A violent scene at the Metropolitan was described at the Marylebone Police Court on Monday, when Edward McClean, an attendant at the theatre, was accused of attacking Mr. George Wells, of Albert-street, Islington. Mr. Wells stated that while sitting in the gallery he called to a friend whom he noticed among the audience. Thereupon McClean, a powerfully built man, 6ft. in height, and two other attendants, seized him and started throwing him down the stairs. He was knocked down, kicked by McClean on the ankle, and under the chin, struck in the eye, bruised about the arms, and then turned out covered with blood.

McClean replied that Mr. Wells was put out for creating a disturbance, and that during the struggle he kicked, and they both fell. "All I can say," remarked the magistrate, "is that you seem to have had the better of the encounter. It seems to have been a most serious assault." McClean was remanded and admitted to bail in £30.

MUSIC HALL ARTISTES WANTED

Continued from Page 6.

WANTED, Acts of Every Description for over 60 Music Halls and Picture Palaces. Sole Booking Agent for The Midland Theatres Circuit, The Northern Amusements Co., The Empire, Brighouse, The Pavilion, Earlestown, The Empire Palace, Heanor, The Empire Palace, Ripley, The Empire Palace, Shirebrook, The Phœnix Theatre, Sheffield, &c., &c. Acts known to me, New to the Rhondda Valley, S. Wales, With immediate vacancies, write in. Clients often lose dates through not keeping me fully posted. Hetty Belmont, send address. All communications, THE FRED REYNOLDS AGENCY, Norfolk-chambers, Norfolk-street, Sheffield. 'Phone No. 2760. Wires, "Fredreyn, Sheffield."

WANTED, Wanted, Wanted, immediately, TOP LINERS, REVUES, SPECIALITIES, SKETCHES, and other Acts of every description.

Send full particulars, date sheet, &c.

PROVINCIAL VAUDEVILLE AGENCY, Business Manager, Chas. Rembges, Colonnade, Birmingham.

ENFIELD LIBERAL FETE, Saturday, July 25. WANTED, Applications from Entertainments, Side Shows, &c. Write, J. W. DANN, Convener, 1, Browning-road, Enfield.

WANTED, Wanted, to open at once, Churchill's Minstrels, Two Youths, from 18 to 20. A splendid opportunity to learn the business.

Must be able to Sing and Dance, or no use.

All letters to W. J. CHURCHILL, LLANDUDNO.

WANTED, Quick, Smart Girl, Good Trick Cyclist; also one to learn same. Address, Mrs. A. PROVEANIE, 17, Angell-road, Brixton.

WANTED, Small Boys, Singers, Dancers, Acrobats, and Knockabouts; must not be over 5 feet high; long tour. WILL MURRAY, 49, Great Mersey-st., Liverpool.

WANTED, at once, Six Months' Engagement certain, Eight Boys and Sixteen Girls. Must be good singers and dancers. Age 14 to 18. Bring songs. Apply, between 10 and 2 any day, PARKS, 78, New Park-road, Brixton Hill.

WANTED, Smart Girl. Good Schott and Buck Dancer. Call or write. DENTON. 48, Amesbury-avenue, Streatham Hill, S.W.

WANTED Known, re the late Frank Coyle's Variety Agency, Leeds:—Please note that I am conducting the business of the above Agency pro tem., and all communications should be addressed to me as follows: G. W. GERALD, 43, Hackford-road, Brixton, London, S.W.

PALACE, SUNDERLAND. WANTED, Wanted, for July 27, Big Comedy Acts or Troupes, Spectacular, Scenic, and Musical Productions, First-class Singing and Dancing Acts, Novelties, and Specialities of Every Description, and anything with strong drawing powers. Also good Tops and Bottoms of Bill Required for the following dates:—Aug. 3, 10, onwards.

Address, MANAGER.

WANTED, Variety Artistes, all lines, who are coming North to send vacant dates and terms to ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow.

GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. WANTED, Big Specialities, Troupes, Combinations, Concert Parties, for several good Sharing Dates. Acts, Novelties of all lines. Clients keep me posted. Marius Low Act write. Wires, "Talent, Leeds." 'Phone, 550 Roundhay.

WANTED, at once, First-class Acts of all kinds, comedy preferable, for Middlesbrough, Glasgow, Edinboro', Aberdeen Dundee, Greenock, Falkirk, Ayr, &c. Combinations, Lowest nett and full particulars to LINGA SINGH, LINGA SINGH, LINGA SINGH, LINGA SINGH, Hippodrome, Newcastle-on-Tyne. Next, Alhambra, Bradford. Please note, silence polite negative.

UNIONIST FETE AND GALA, CAMBRIDGE, AUG. 6, 1914. WANTED, Good Troupe of Acrobats, Cycling, Performing Dogs, Double Trapeze, Horizontal Bars and Wire; any acts suitable for the above; lowest inclusive terms, lithos, &c. French Troupe of Cyclists and Skaters communicate, E. HAYWARD, 18a, Melbourn-place, Cambridge.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT. WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit, July 27, onwards. B. KENNEDY, Empire, Smethwick.

MACKAY'S STAR VARIETY AGENCY, 20, Nelson-street, Dundee. WANTED, for Scotland, New Year's Week, Scotch Comedy Sketches, Big Specialities, Trios, Comedians. Must be first-class. Also immediate vacancies for acts with drawing powers. Contracts for the right people. Also Full Cast for "Robinson Crusoe" Pantomime. No callers.

HIPODROME, GREENWICH. WANTED Known, Go-as-you-please Competition for one week, commencing Monday next, July 20 at 9 o'clock. One house. £10 given away in cash prizes, and engagements to those suitable. Write FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W. Say what night you can appear. Competitors must be over fourteen.

WANTED, Big, Startling Attractions for Immediate dates. Shares or salary. Also good, useful acts for Midlands and North of England. Full particulars, list of bookings, lowest terms, samples of printing, &c., to FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, Charing Cross-rd., London, W.C.

EGBERT'S AGENCY, LTD. WANTED, Big Starring Attractions, Revues, &c., for Immediate Dates. Fullest particulars to Piccadilly-mansions, London, W. Telegraphic address, "Egbertency, London." Telephone, 6,519 Gerrard.

WANTED, Good Musical Acts and Refined Comic Specialities, for Odd Weeks. Must work twice daily in Alfresco Pavilion. Small stage. Nothing but the very best required. State terms for One, Two, and Three Weeks. FRED J. BUXTON, Promenade, Douglas, Isle of Man.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Just a Comedienne, Monday next, July 20, also July 27, Aug. 3. Wire, this week, Electric Theatre, Newbiggin, Northumberland.

WANTED, Monday next, also July 27, by DAISY CAULDER, the Smart Comedienne. This, 228, Canbury Park-road, Kingston-on-Thames. Wire for Monday.

WANTED, July 27, Aug. 10 and 17, by MILLIE GOLD, Male Impersonator; a house packer. This, Central Hall, Horsham; next, Pavilion, Royton, Lancs.

WANTED, by MLLE. SYLVESTO, Marvellous Contortionist and Comedy Partner SKINNY, away from all others, July 20, Aug. 3, on. Wire, 41, Rumford-street, Manchester.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. WANTED, July 27, Aug. 3. Hippo., Peterborough.

WANTED, Monday next, to precede Bedlington, by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, Whistling. D.C. lithos. Good stage set. Comedy. 118th week without a break. Pal., Tidworth, Hants. Wire best offers. Only immediate vacancy.

WANTED, Monday next, also 27th, by WINNIE BARR, the "Royal Dancing Scot"; enormous success last week at Hitchin; refer Manager. Wire, 392, Kennington-road, S.E.

WANTED, July 20; also Aug. 3. EILEEN and MAY. Brilliant Musical Act. Picturesque Dances. This, Palace, Wolverton, Berks.

WANTED, by SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. July 20, 27, on. Address, 40, Cable-street, Lancaster.

SISTERS HULA, Comediennes and Expert Dancers. WANTED, July 27, Aug. 3, on. This, Palace, Dinnington, nr. Rotherham; next, Palace, Harwich.

WANTED Known, SISTERS BELLE, vac. Monday, also Aug. 3, Dainty Comediennes, Wooden Shoe Speciality Dancing Act. Thanks Mr. Dekkers for offer for Continent. Wire, 99, Victoria-road, Bournemouth.

WANTED, July 27 and Aug. 3, THE GWENDO GIRLS, Ragtime, Chorus and Ballad Numbers. American Mat and Soft-shoe Dancers. Add., Clarence Hotel, Folkestone.

WANTED Known, SISTERS LAVARRA, vac. July 27, Dutch Comediennes, in smart Dancing Act. This, Olympia, Chichester; next, Vint's, Rugby.

TWO RUBIES. WANTED, Monday next, onward, Rag-time Singers and Dancers. Wire best offers, 117, Coldharbour-lane, Camberwell, London.

SISTERS VAN EARLE. The incomparable Singing and Dancing Duo. This week, the Grand Clapham, 6.35 and 9.5. Another tremendous success last week at Leighton. Return booked; making six in six weeks. Manager Collins: "You are the best turn we have ever had here. Refer anyone to me." WANTED, July 27, Aug. 3, 10. Wire, Grand, Clapham. Wire next, Palace, Newmarket.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, KIRK and SARASKI, THE GIRL AQUATIC MARVELS, THE GIRL AQUATIC MARVELS, July 27 and Aug. 10, between Hanley and Dublin. The Magnet Anywhere. Wire, Picturedrome, Newark. July 20 (third return), Grand, Hanley.

THE FINEST COMBINATION OF TALENT IN VARIETYLAND. 5 THE VERONA GIRLS 5. Singers, Instrumentalists, Dancers.

WANTED, Wanted, July 27, Aug. 10, 24. Perm. address, 58, West View-Road, Barrow-in-Furness.

ETHEL BARTON'S EIGHT ORCHARDS, in a Singing and Dancing Revue. WANTED, through obliging, July 27, also Aug. 10, 24, 31; shares or cert.; all new dresses; full set of scenery. Write or wire for this drawing attraction, Palace, Attercliffe. Next, Town Hall, Dawley, Salop.

WANTED, Wanted, Wanted, July 27, through transferring. Wire, wire, wire, at once, the late Van Biene's Pupil, MARCELLO AND HIS 'CELLO, in his Classical and Ragtime Selections. Great success last week, Palace, Heckmondwike, Yorks. This week, Pavilion, Leicester; next, Empire, Burnley. Thanks to Will Collins and Co., and Leslie Lewis, Manchester, for contracts. Wire at once to save disappointment.

WANTED, Monday next, by FRED MAY, London's Swell Chorus Comedian. Wire or write, Empire, Cambridge.

WANTED, Monday next, by WALLIE BRIGGS, The Sure Hit Laughter-maker. IVY GALLARD, The Sure Hit Comedienne. Wire, Garrick Theatre, Hereford, one or both acts.

WANTED, Monday next, BU-VAL, The Happy Dutchman (Concertina). Lyric Theatre, Liverpool.

WANTED, Monday next, TRUMPET-MAJOR MADDOCK, in a refined and novel Musical Act, concluding with "The One-Man Bugle Band." Wire, 42, Carter-street, Walworth.

WANTED, Monday next, also Aug. 17, on, ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics Speciality. Wire or write, 132, Sherbourne-road, Birmingham.

WANTED, July 27 and Aug. 3, by MARCUS BOYLE, Comedian with all Original Business. This, Hippodrome, Preston; next, Circus, Bury.

WANTED, Monday next, by HARRY MAXAM, Eccentric Comedian and Dancer. Tremendous success everywhere. Wire, Empire, Tonypandy. H. A., 137, Kenry-street, Tonypandy.

ANDIE BURNS. Comedian, and England's Greatest Dancer. WANTED, Monday next, also July 27 and Aug. 3. Wire, Royal Electric, Worksop.

WANTED, July 27, and Aug. 10 and 17, by HARRY LAKE, Comedian, different to the others. This, Central Hall, Horsham; next, Pavilion, Royton, Lancs.

DAN RODNEY, a Genuine Comedian and a Draw. WANTED, Monday, Wanted, Monday. Wire, Palace, Yeovil.

LITTLE DANDO. WANTED, July 20, and on, a sure draw; once seen, never forgotten; 3ft. of sure comedy. Wires, Freckenham, Soham, Cambs.

WANTED, by MARCEL DE VERE, the Wonderful Cycling Violinist. New and Original. A clever combination of violin playing while trick cycling. Offers, 18, Rockingham-road, Uxbridge.

WANTED, Monday next, KINGSLEY, The Great Musical Hand-Bell Expert. Throws into the shade any former conception of Hand-Bell Solos. Wood's Palace, Bilston, Staffs.

WANTED Known, vacant Monday, the Famous GUTHRIE, Novel Musical Eccentrique; also as GUY WEST, Comedian and Dancer. Summer terms. This, P.P. Wire, 1, Blenheim-avenue, Barnsley.

WANTED Known, LITTLE ZOLA, the Unusual Comedian, vacant July 27, Aug. 3 (to precede Liverpool); also Panto. All coms., wire or write, Bridge Hotel, Guilford.

JOEY STERLING, Comedian. WANTED, Monday, July 20, also July 27. Wire, Rink Pic. Pal., Skelmanthorpe, Yorks.

THEO MAURITUS, Handcuff King. WANTED Known, no vacancies till November. Pleasure Beach, Blackpool.

B. F. KEITH'S THEATRES

E. F. ALBEE, General Manager, and

THE ORPHEUM CIRCUIT

MARTIN BECK, General Manager, Booking through

The United Booking Offices

Foreign Artistes who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,

PALACE THEATRE BUILDING, NEW YORK CITY.

Cable Address: "Hodgkeith, New York."

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 3, 17, by SILENT TAIT and AMER.
Novelty Act.
Big success everywhere.
Everything carried.
Wire or write to
113, Walnut-street, Hightown, Manchester.
Week of July 20, Tivoli, Manchester.
Week of July 27, Hippodrome, Accrington.

WANTED, Monday next, also July 27, XERXES,
The Muscular Marvel.
Six-sheet and D.C. Lithos.
Salary or Shares.
This is a Sensational Act. Own Motor-cycle and Sidecar travelled, and 6cwt. baggage.
Wire, Palace, Ashington, Northumberland.

WANTED, next Monday, July 20; also July 27, by T. E. JOHNSTONE, the A1 Light Comedian. Wire, Picturedrome, Grimesthorpe, Sheffield.

WANTED, Monday next, July 20, July 27, by TOM E. CLIFFE, Comedian, Dancer, and Whisticologist. Real goods. Wire, TOMMY CLIFFE, 33, Argo-rd., Waterloo, Liverpool. Wire.

WANTED, Wanted, Wanted, Wanted,
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act.
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Neatest, Cleanest, Cleverest Act in Vaudeville.
VACANT, MONDAY NEXT and JULY 27.
This, Gem, Hexham.
Wire. Wire. Wire. Wire. Wire.

Comedian
BERT DANSON,
In his Single Turn, or
"BOOSTER'S BILLIONS."

WANTED, Monday next to precede Manchester; also Aug. 24 and 31, to follow Glasgow. Wire, Palace, Plymouth.

WANTED Known, LITTLE HATCH, the Great Chinese Comedian and Long-boot Dancer, introducing all kinds of dancing, six different characters. Liberty Monday. Wire, Cinema de Luxe, Newhaven.

WANTED, MONDAY NEXT,
HARRY CONLIN,
The Laughing Hit.
Great Songs and Patter.
Wire,
Hippodrome, Wisbech.

WANTED, Monday next, between here and Newport, Mon,
SAM ELLO, Comedian and Dancer,
ALBERT, Ventriloquial Speciality Act,
introducing my latest Novelty,
The American Rag-time Dancing Figure,
with a good Stage Setting. New for Wales.
This, Palace, Stapleford, Derby.

WANTED, Wanted, Monday next.
TOM LLOYD,
Popular Eccentric Comedian.
This week, Coliseum, Oldham. Wire.

WANTED, Monday, or later, Revue, Halls or Picture Palaces, by OLIVER CONROY, the Popular Variety Entertainer. Big success. This (Return), Public Hall, Runcorn.

WANTED, Wanted, Monday next, by WALLIE HAZEL,
The Quaint Comedian. First vacant date for six months. Wire this, Coliseum, Kettering.

WANTED, Monday next, also 27th, by WILL CORNISH,
The Musical Ball Expert, Silver Handballs, Silver Chimes, &c.
Wire, Palace, Woking.

CHARLES COVERDALE, Comedian & Swimmer.
WANTED, Wanted, July 20 and 27,

"COVERDALE concluded the programme, keeping the audience in roars of laughter for OVER HALF-AN-HOUR. Nothing like his VERSATILE WIT has EVER been heard in HASTINGS. He is REALLY CLEVER and FULL of RESOURCE."—"St. Leonards' Advertiser," July 9.
This, Theatre Royal, Worthing.

WANTED, Monday next (to precede Emp., Ripley) and Aug. 3, THE RUSSELLS (Bert and Bessie), The Popular Harmonising Vocalists. Last week, great success, Pal., Knottingley (refer). Wire, Assembly Hall, Hovingham, near York.

Genuinely funny artistes.—The "Stage."
WANTED, by THE OAKLEYS, "The Sweep and the Maid." This, Pal., Dinnington, Yorks. Require Aug. 10 and 17.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, vacant Monday next, July 20 and 27. Hippodrome, Basington, Co. Durham. Wire.

WANTED, July 20, 27, and Aug. 3, by THE SEAHAMS,
in their novel comedy speciality act.
Wire, 27, Granville-street, Sheffield.

WANTED, Monday, also July 27, and Aug. 3, by WALDO and ETOILE, presenting a most novel and artistic comedy bending and dancing act. This, Imperial Theatre, Newton Abbot.

WANTED, Aug. 3, 10, on, THE RANCHERS (Buckskin Bill and the Prairie Belle), Sharpshooters, introducing Stockwhip, Larists, Rifles and Revolvers. Perm. add., 8, Lassell-st., E. Greenwich, S.E.

WANTED, July 20 and 27, Aug. 3, HESS and LISBON,
Comic Skating Act. One Long Laugh.
Wire, 40, Sidney-st., All Saints, Manchester.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes; one single if required; Wal s preferred. Wire, PERCYS, Pavilion, Porthcawl.

WANTED Known, Vacant Monday next, July 20, also Aug. 3 and onwards, by AMOR and ROMA,
England's Greatest Harmony Sailor Act, entitled "ALL ABOARD."
Special Scenery, Beautiful Dresses, Gorgeous Setting.
Wire quick,
This week (return), Dooner's, Maesteg.
House add., 45, Station-street, Maesteg.

Look! Look! Look!

WANTED, Monday, Wanted, Monday, FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
The Act which causes screams.
Wire best offer, Town Hall, Nantwich.

WANTED, Wanted, Monday next.
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
Are Vacant for Monday, July 20. This week, appearing with big success, Palace T., Stamford. Managers requiring a good, reliable speciality for Monday, wire at once to
DAN GREGORY, Palace, Stamford, Lincs.

VYO and CLAR.
WANTED, Wanted, Monday by this High-class Musical Act.
Wire, Shipcote Hall, Gateshead.

WANTED, Monday; also July 27, by THE GENTRYS,
Comedy, Dance, Tumbling, and Burlesque Artistes. Wire, 25, Albert-street, Didsbury.

WANTED, Monday next; also July 27.
THE MAYNARDS.
Great Comedy Act. "The Lady and the Page."
Wire, Amity Hall, Poole, Dorset.

WANTED, Monday next by THE BALMORALS.
Real Music. Real Comedy. Real Novelty.
12, Clarendon-road, Middlesbrough.

WANTED, July 20 and 27, by VOLTA AND MAUDE.
VOLTA AND MAUDE.
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire, for Monday, Kinema, Newark, Notts.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, to Managers, Agents, and Proprietors.
In reply to Les Trippello's Advt. in last week's "Era,"
I,
MARIE SINCLAIR,
wish it to be known that I was the "Miss Marie" or Marie Sinclair, advertised and boomed in all the professional papers as (prima donna or soprano) within the months from Dec. 1, 1913, until May 9, 1914, being under no special contract; and on the later date I tendered the usual fortnightly resignation at Richardson's Palace, Selby, expiring at Grand T., Newcastle, and produced my own new musical comedy scena "Her Brother," by Gilbert Payne (three people), June 1, and not a week out yet, and by the success we are having shall soon be booked to 1917. I, Marie Sinclair, will publicly prove the above statement and can forward all professional papers on application, and I shall from this 15th day of July, 1914, take legal proceedings with the above act if any further advts. or correspondence tend to dishonour my above statement.
Refer:—
June 1, Mr. G. Black, Palace, Sunderland.
June 8, Mr. J. Baxton, Hetton-le-Hole.
June 15 Mr. C. Shaw, Empire, Goldthorpe.
June 18, Mr. A. Thompson, Grand T., Wath.
June 22, Mr. J. Issett, Empire, Moorthorpe.
June 29, Mr. J. Issett, Palace, Featherstone.
July 6, Mr. J. Thornton, Pav., Earlestown.
This week, Empire, Adwick-le-Street, Yorks.
Next week, Grand T., Manchester (top).
VERONA-CORREZE-TRIO.
WHO WANTS US, AUG. 31 WEEK.

PROBYN AND BATES.
Hippodrome, Ellesmere Port.
WANTED, July 20, 27, Aug. 3, by PROBYN AND BATES.
In Songs, Dance, and Humorous Contortions.
A Comedy Duo in a Comedy Act.
Wires, 106, Church-street, Ellesmere Port.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also July 27.
Shares or certainty.
Wire, 50, Woodbine-street, Salford.

WANTED, Monday next, also Sept. 7. Wire.
GRAY AND RICHARDS.
Comedy, Musical, and Dancing Duo.
This, Top (5 turns), Empire, Worksop.
Our Fifth Week for Messrs. Hawkins and Franks.

WANTED, Monday next, by GEORGE and OLGA,
The Smartest Comedy Duo in the business.
Complimented by Leon Vint's Manager, Mr. Aubrey Allen. 15 minutes' screams.
Real comedy and real artistes.
Wire, VINT'S, Nuneaton.

WANTED, Monday next, July 20, by THE DANCING DURHAMS
(Jimmy and Nellie).
In a clean, clever, Comedy Speciality Act.
Introducing Dutch, Rag, Legmania, and Original Double Clog Skipping Rope Dance.
A Sure Success on Any Programme.
Wire! Wire! Wire! House address, 28, Cleveland-street, Birkenhead.

Two Great Acts.
WANTED, Wanted, July 20, 27, by BONAIR and TESS,
Great Protean Singing and Dancing Act.

RENZ BROS.,
Comedy Acrobatic Act. Funny and Clever.
Together or separate.
Wires, BONAIR, Kosy Kinema, Newmarket.

WANTED, July 20 and Aug. 3, The GREAT ROHDE and ROCHE,
Featuring The Chameleon, The Artist, and IT.
Own Scene and D.C. Lithos. The cleverest and most original Comedy Pot-Pourri Act before the public. Again Topping Bill, Hippodrome, Ripley, Derbys. July 20, Starring, Empire, Worksop.
Wire or write. Shares or salary.
Thanks Wal Owen and Zelda for present of Case of Razors.

WANTED, Monday, also 27th, by THE WARRENS, Comedy Knockabouts, including MAFEON WILLIAMS, the Welsh Nightingale. Singing, Posturing, Dancing, Tumbling. Clever Tricks, &c. Winners of Vint's Competition, open to Professionals, at Barry Dock. Wire, 32, Hill-street, Newport, Mon.

WANTED, July 20, 27, Aug. 3, by ALBERT WOOD and PHYLLIS LESLIE, for their Original Vocal and Piano Act. Great success at The Canterbury, June 15, and the Putney Hippo., June 22. 28, Ferndale-road, Stamford Hill, N.

Dublin Desmonds (Seaghan and Molly, best genuine Irish act in Vaudeville; booked for London Coliseum. Stories, Monologues, splendid Singing, unique Dancing.
WANTED, July 20 and 27, and Aug. 3. P. A., 144, Coldharbour-lane, London, S.E.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED, Wanted, July 27 and Aug. 3. 16, Mysore-road, Clapham Junction, S.W.

WANTED, Monday next. Also July 27. A Star Attraction.
THE DUNVILLES. Great Comedy Musical Vocal Conversational Act. Add., 56, Gloucester-crescent, Regent's Park, London.

WANTED, Monday next. Wire, Kinema, Newark. WISPER, Comic Juggler. Funny Props., new Ideas. BEATTIE BLOOM, Favourite Comedienne. July 27, Barnard's Palace, Chatham.

WANTED, Aug. 10 and 17 by WINKIPOP and EDIE, in Music, Comedy, and Dancing; also DOREEN, the Artist's Model. Two Feature Acts for any Bill. This, Emp., Belfast. Next, Tiv., Dublin.

WANTED, Wanted, July 27, Aug. 17, and onwards,
BROS. WEBB,
World-famed Musical Clowns.
July 20, Hippodrome, Yarmouth.

WANTED, Monday next, also Aug. 17 and 31, by BARNARD and BUNNY, Novelty Speciality; new to Scotland and Wales. Wire, this, BUNNY, Grand Theatre, Hanley.

WANTED, By SELBY and MYERS, Comedians and Dancers,
July 20 and 27.
Wire, Hippo., Golders Green, London.

WANTED, Monday, also 27, by METZ and METZ, the Comedians and Dancers who have only had sixteen weeks vacant in past seven years! Wire, 8, Boundaries-road, Balham, London.

WANTED, Wanted, Monday next.
YENTOY BROS.
YENTOY BROS.
Hand-to-hand Equilibrists.
Clean, Refined Act.
Wire for Monday, Emp., Preston.

WANTED, Wanted. Wanted.
BROS. BRIGHT.
July 20 and 27, Aug. 3 and 10.
This week, Coliseum, Portsmouth.

BROS. REDMOND, Acrobatic Comedians.
WANTED, July 20, New Theatre, Northampton.
Also Pantomime.

WANTED, Monday next and also July 27, by LEON AND LEO,
Those Comedians in their speciality, "The Orator and the Other Fellow." Coliseum, Kettering.

WANTED, July 20 and Aug. 10, Yorkshire preferred, LES TROIS CLOCHES. Musical and Singing Act, "The Home of Harmony." Add., A. SCRANTON, Manager, 140, Oxford-road, Manchester, or 40, King-street, Lancaster.

LES NAPIER TRIO.
WANTED, Monday next, July 20.
Hippodrome, Darlington.

WANTED, July 20, 27, by THE CARLSON TRIO,
Com. Humpati-Bumpati Trampoline Act.
Splendid Stage Set. Own Scenery.
Big Comedy Top. Sure Draw.
Also Competition on Bouncing Table.
Thurs. or Cert. One or three Acts.
Pal., Stapleford, Notts.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
Great success of production at Metropolitan.

Also "THE CREOLE."
By Leon M. Lion.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, July 20, to follow MORECAMBE.
WIRE, WIRE, for July 20.
Vacant also Aug. 3, Sept. 7, and 14
(either sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
Alhambra Palace, Morecambe.

CARTER LIVESEY
and
LILIAN ROSEBERY
in the Great Comedy Sensations,
"AN AMATEUR ANARCHIST,"
as played at the London Coliseum,
and
"THE WOULD-BE ACTORS."
As played at the Palace Theatre, London.
WANTED, July 27, Aug. 31 (only vacancies this year), for above, or
FOR NEW PRODUCTION.
By George Arthurs.
"SOME REHEARSAL."
Produced Monday, June 29.
at Moss' Empire, New Cross.
Enormous success.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Empire, Preston (return within 3 months).
This week, Empire, Sheffield.

WANTED Known, Wanted Known.
CHARLIE BELL AND COMPANY.
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CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
In the greatest of all Comedy Sketches,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."

I have a few dates left for this year,
Aug. 17 and 24 (North or Scotland),
Sept. 7 (Scotland),
Dec. 7, 14, and 21 (Midlands or North),
to be had on shares or cert.

And when you book this Sketch you are sure of a good show, plenty of go in it, no dull moments, and a Comedian who has a style of his own, a copy of no one.
Can be booked through any principal agent, or direct,
BELL,
63, Barrington-road, Brixton, London, S.W.

WANTED, July 20, 27, Aug. 10, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes; three Artistes. This week, Empire, Brighouse.

"THE LITTLE COLONEL" SCENA.
WANTED, July 27 (Wales).
Wire or write,
ERNEST MONTEFIORE, Barnards', Chatham.

FRED POWELL AND COMPANY
Scored an emphatic success at Coliseum, Portsmouth.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
Comments:—
"Very humorous."
"Very novel."
"Very original"
and "Very human."
Own set carried. Three people. 15 minutes.
WANTED, Aug. 31 and on, with exceptions.
Wire, FRED POWELL. This, Coliseum, Portsmouth. Next, Palace, Plymouth.
When "Getting the Dinner In"
You're getting a *winner* in.

WANTED, July 27, Aug. 24, 31,
JOHN F. TRAYNOR & CO.
In the highly successful Western Romance,
"THE WHITE MOTHER."
Cast of four. Own set. Six-sheet Allen's.
Refer, Empire, Swansea; Olympia, Liverpool; Palace, Bradford; Palace, Southampton; Col., Oldham; Treorchy; Co., Kettering; Pav., Leicester; Foresters' and Battersea; Barnard's, Chatham, &c. Can change sketch.
Vacant July 27, follow Grand, Hanley, Aug. 24 and 31, follow Surrey.
Wire, King's, Southsea.

WANTED, Wanted, July 20 and 27,
3 CHARRINGTONS 3
3 CHARRINGTONS 3
Novel Comedy Acrobatic Act.
Up-to-date Costumes.
Novel Stage Setting
Expert Tumbling.
Wire, Palace, Oldham; House, 96, Beever-street.

The PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, July 20 and Aug 3.
This week, Pavilion, Alloa, N.B.

WANTED, Monday next and July 27.
HERALD COMEDY FOUR.
Most Popular Comedy Vocalists and Dancers.
Wire, 53, Clyde-road, Croydon. Wire!

WANTED, July 20 and 27, FOUR HUBERTS, Comedy, Singing, Dancing and Roller Skating. Can change mid-week with Egia and Evelyn and It. Two distinct acts. HUBERT BUTLER, Lyric, Dinnington, near Rotherham.

WANTED, Monday, also July 27, by the FOUR SANGERS, the great sensational daring high pedestal dancers, on their grand electric pedestal palace of lights. Wire or write, this, 50, Brookmill-road, Deptford, S.E.

WANTED, Monday next (Scotland only) and Summer Dates,
THE ORIGINAL ALZENOS.
The Original MUSICAL ALZENOS.
Seven cwts. of Novelties. Seven cwts. of Novelties.
Wire, c/o Mrs. Ford, 132, Hawkhill, Dundee.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.
STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 Company,
in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Aug. 10, 17, 24, various on.
Apply to the Principal Agents, or
STUART CLEVELAND,
117, King's-road, Kingston-on-Thames.

WANTED, Monday next, FOUR COMICAL CAMEOS. A genuine speciality, renowned for originality. Big success everywhere. This, Hip., Preston. Wire, 61, Frenchwood-st., Preston.

WANTED Known, VIGLIA QUINTETTE.
This week, Hip., Coventry. The limit in singing and dancing. Vacant Monday, through obliging. Wire, Hip., Coventry.

WANTED, Wanted, Monday next, also July 27, Aug. 3.
ONLY VACANCIES.
Wales or Midlands.
SIX LUBINS, INTRODUCING MIRTH, MELODY, MOVEMENT.
One of the Smartest Acts of the Period. Singing and Dancing. Assisted by a Piano and a Player.
LAST WEEK, "SOME HIT," LLANELLY.
REFER MR. J. HAGGAR.
Wire quick,
SYLPH, Temperance Hall, Merthyr Tydvil.

WANTED, Monday next, July 20, by the Well-known BIRKENHEAD FAMILY, in their Novel Scena, introducing
Singing, Dancing, Harmony, and Comedy.
Wire quick for Monday to
5a, Goldsmith-street, Mansfield.

WANTED, Engagements, July 20 and 27, by THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists. New Gorgeous Scena. Complete Stage Setting.
Perfect study in harmony and colour.
This week, July 13, Olympia, Tredegar, S. Wales.

HERMYN'S FOUNTAINS.
Featuring MLLE. NINA, the Water Nymph, in her superb creations 'midst cascades of water. 500 jets. 300 gallons per minute. This magnificent water and posing spectacle. An act that is a recognised success. Pictorial printing.
WANTED, Monday next and July 27.
Wire for Monday. Shares or cert.
HERMYN, Victoria Hall, Rhymney, Glam.

VACANT JULY 27.
The Greatest Juvenile Dancing Act in existence.
7 LE-ROYS 7
Collins's, Islington (Bottom of Bill).
Empire, Shoreditch (Middle).
Palladium, Belfast (Bottom).
Lyric, Liverpool (Top).
Hippo., Leigh (Top).
Hippo., Wigan (Middle).
Wire, Pavilion, Blaydon-on-Tyne.
WANTED, July 27, anywhere, if the money's right. Special Scenery, Props, &c.
There is no other Act like it. Only vac. till Oct. 1, 1915. Wire, Pavilion, Blaydon-on-Tyne.
July 20, Grand, N/C.
Sole Agent, Mr. W. Bentley, 168, Brixton-road, London.

WANTED, July 27, Aug. 3, 17, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. Offers, 69, Forest-range, Levenshulme, Lancs.

WANTED Known, Vacant Aug. 10, 24, TOM B. WHEATLEY,
The Original Railway Ventriloquist,
In his Novel Scena,
"The Inspector and the Porter."
Own scenery, mechanical figures, and effects.
This week, Grand Theatre, Walsall, Staffs.
Next week, Picturedrome, Bradford.

WANTED, July 20 and Aug. 3, to precede and follow Jersey, by GULLIVER and the Doll with the Laugh, great Comedy Ventriloquial Act. Wire, 19, Benedict-road, Brixton, S.W.

WANTED, Monday and Aug. 3. Wire offers. WISPER, Comic Juggler; funny props. BEATTIE BLOOM, Chorus Comedienne. Wire, Kinema, Newark. July 27, Barnard's, Chatham.

HENRY D. ADAMS,
In a Refined Juggling Act
of exceptional ability.
WANTED, July 20 27, Aug. 3.
Wire, Wire, Wire,
Hippodrome, Hemsworth, Yorks.
P.A., 75, Bickley-street, Tooting, London.

WANTED, Monday; also July 27.
JACK RAE,
Comedy Juggling Gymnast.
Wire, Workmen's Hall, Abercynon, S. Wales.

WANTED, Monday next, also July 27, Aug. 3 and 10, by LE HAY and IRENE, in their well-known Comedy Juggling Novelty.
Wire, Cinema, Benwell, Newcastle-on-Tyne.

WANTED, Monday, July 27, by THE COWPER BROS.,
Cute Comedy Jugglers Extraordinary.
Managers Wanting a Reliable Attraction
Wire Immediately.
House address, COWPER,
95, Great Western-road, Glasgow.

WANTED, July 20 and 27.
JEAN SEUL,
The Original Indian Mystery.
King's Theatre, Ramsgate.

WANTED, July 20, and further dates, by VENTURINI & CO. Great Illusion Act. New and Clever Illusions. Good Top. Sure Draw. Certain or sharing. Wire, VENTURINI, 104, Liverpool-road, Islington, London, N.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
GREAT COMEDY TOP LINER.
GREAT COMEDY TOP LINER.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
MAD ATHLETES.
One Long Scream.
Always a Draw and Success.
WANTED, Wanted, Wanted, Wanted, July 20, July 20.
Share or Certainty.
Wire, wire, Agent, Will Oliver; or direct, JOSH CLIFTON, The Coliseum, Glasgow.

WANTED, July 20 and 27, by GREAT LI-CHANG-HI,
supported by the Charming Tai Mac.
Chinese Conjurers par excellence.
Only two people, but cleverer than some Companies of half a dozen.
Illusion and staging second to none.
Wire. Any distance. Pavilion, Wick, N.B.

WANTED, Aug. 3, and Further Dates, by TONY EDMAR and CO., the Mysterious, in a series of New Astounding Illusions. Wire or write, 16, Curzon-street, Runcorn, Ches.

ROSE CARLOS
ZOE and OSTARA.
Lady and Gentleman Flying Gymnasts.
Specially engaged at the Zoo, Glasgow, for the Royal Visit.
WANTED, Wanted Known, at liberty, July 27, Aug. 3.
All communications,
PEP ZOE, Nag's Head, Great Bridge, Tipton.

WANTED, Wanted, July 20 (Midlands or South), SWIFT DUO. A funny and clever Cycle Act. Wire.
Palladium, Lichfield.

WANTED, by THE CAPELS, Comedy Flying Ring and Bar Performers. Duo Acts. Liberty for Gala, Aug. 3. Write or wire, 35, East-street, Walworth, London, S.E.

WANTED, Wanted, Monday next (through postponing),
HERMES TRIO,
HERMES TRIO,
Unique Equilibristic Speciality, featuring Comedy.
Can work on any stage.
An Act that Cannot Fail.
Wire, this week, Dove Inn, Ipswich.

WANTED Known, THE BELLINIS, Equilibrists and Aerial Gymnasts, the man with the iron teeth, still working, and are the talk of every town, at liberty Nov. 2, onwards, for first-class picture and variety halls, at present on tour. All communications, Springwood House, Littlemore, Pudsey, Yorks. Also vacant for panto.

WANTED, July 27 and Aug. 3, by ATLAS and VULCANA TROUPE.
The World's Greatest Athletes.
Hip., Connah's Quay.

McCANN'S DOGS.
WANTED, Wanted, July 20, 27, Aug. 3.
Address,
14, Shelley-st., Leeds.

WANTED, Aug. 10, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Workman's Hall, Cwmfelinfach. Next, Hippo., Aston-in-Makerfield.

WANTED, next week, July 20, PALETTE'S DOGS.
Marvellous Drawing-room Canine Act.
Wire, Lyric Theatre, Liverpool.

Joey the Goose.
Joey the Goose. Joey the Goose.
WANTED, Dates, October, onwards, also Panto. Address, CHORLEY, Douglas, Isle of Man.

HYND'S ROOSTERS. This week, Grand, Carlin How, Yorks.
WANTED, Monday first, also July 27 (to precede Pal., Warrington, and Bradford). Wire, coms. direct.

ROSEAU'S TOY DOGS.
The smallest and cleverest dogs and prettiest show touring. Also LA BLANCHE in her great Marble Statuary Act in Classical Poses. Most refined.
WANTED, July 20, Aug. 3. Share or certainty. Wire for Mon. Coms., Pal., Pengam, Mon.

EDITH TUDORA'S PONIES.
WANTED, July 20, 27, on. Third return. Handsworth Flower Show, this week. 31, Chantry-road, Handsworth.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors; liberty, Sept. 14, 28. Few dates this year. 1, Joiner-street, Sheffield. Next, Towers Hall, Bradford.

WANTED Known, One-legged Rag-time Dancer, Vocalist; open for trio or good act; last with Flo Denton; splendid reports and congratulations. HARRY, 33, Tabernacle-street, Oldbury.

ELSIE SYLVIA.
SWIMMING, SWIMMING.
WANTED, by SYLVIA STARR Troupe of Lady Swimmers, Engagement (to follow Yarmouth Hippodrome). Continent or home.
Apply, SYLVIA, Hippo., Yarmouth.

WANTED, Engagement, Gymnast. Rings, Teeth, Trapese, 3 Bars Trampoline, or would take partner. Box 6,955, "The Era."

WANTED, Managers to know that I have a number of really good turns and novelty acts. Send for illustrated list. R. BROCKLEBANK'S AGENCY, 482, Kingsland-road, London.

WIRTH BROS., LIMITED.

Australia's Largest Amusement Enterprise.

GIGANTIC CIRCUS AND MENAGERIE of Trained Wild Animals.

TWO NEW HIPPODROMES
(IN SYDNEY AND MELBOURNE).
Three others building in Brisbane, Adelaide, and Perth.
(*Circus Tours the Whole Year Round.*)
6, 12, and 24 MONTHS' SOLID ENGAGEMENT.

Wanted for MARCH, 1915, to open our New
£50,000 HIPPODROME
(IN SYDNEY)
Big Circus Acts. Vaudeville Specialties. Short Comedies and Dramas. Big Spectaculars and Novelties of all descriptions.

Apply direct—
WIRTH BROS.,
c/o H. B. MARINELLI, LTD., LONDON.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class, Semi-Pro. Concert Parties for London Alfrescos; weekly and single evenings. Letters only, terms and programmes, PERCY SIDNEY, 15, Galton-street, Queen's Park, W.

WANTED, Versatile Artistes, also Baritone and Soubrette; must be good, or useless; alfresco (once daily). Those known to Geo. Penn apply, BEDDOES, Pavilion, Malvern Link.

WANTED, Smart Baritone, good Musician, gentleman; must play Light Comedy; excellent opportunity with future; combine with speciality. Box 6,926, "The Era."

WANTED, to rehearse at once, First-class Patter Comedian and Dancer; must be funny and refined, or useless. Also Baritone. All particulars and photo, TYRRELL, Nauticals, St. Andrews, N.B

WANTED, Immediate First-class Comedian; used to high-class entertainment (not alfresco). Age, height, photo, and full particulars, to EVELEIGH, The Caritonians, Withernsea.

WANTED, immediately, for Alfresco, good Piano Vocalist, Light Comedian, and 2 Comediennes; must be able to move and well up in Concerteds. WILL HYDE, 72, Gresham-road, Brixton, S.W.

WANTED, Solo Instrumentalist, with Spec., for semi-pro. Concert Party; Holiday engagt.; S.E. coast; lowest and full pars. D., 27, Warwick-road, Cliftonville.

WANTED, Amateurs for Concert Party working for pleasure and charities. Full pars. and photo. (returned), WILL CLARK, 77, Camden-street, Camden Town, N.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by MISS BERTHA MORI, Oper. Mezzo, Alfresco, Piers, or tour; good rep., quick study, move well in concerteds, specially engaged by Merry Revellers. L. C. P., 68, Grafton-road, Acton, W.

WANTED, by Baritone, young, refined, Fortnight's Holiday Engagement with High-class Concert Party, July 27 or Aug. 17. Box 6,929, c/o "The Era."

FOR ALFRESCO OR PAVILIONS.
WANTED Known, F. T. STUDD, Capable Ventriloquist and Conjurer, has next three or four weeks vacant. Able to hold any audience. Particulars, 23, Cedar-street, Derby.

WANTED Known, EDGAR MORRIS'S ENTERTAINERS, Immediately Engaged after first performance, for Summer and Gardens, Muswell Hill. This by Mr. W. Ewart. Vacant dates. 28, Lewisham-road, Highgate-road. 'Phone 1781 Hornsey.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, an Auctioneer, good money taker; also good Pitch Getter and Floorman; must understand the business.

Write, 2, Craven-terrace, Morecambe.

WANTED, Outside Man with strong voice; able to do billposting and make himself generally useful; permanency. Apply, Thursday, 12 o'clock, MANAGER, Hoxton Cinema, Pitfield-street, Hoxton, N.

WANTED, Wanted, Smart Girl, for Winchester Range. Apply at once, LECORGNE, Kursaal, Southend.

WANTED, Smart, Energetic Man or Girl to operate postcard and button camera (outdoors), on commission; start immediately. Full particulars to GILPIN, 7, Clarence-place, Plymouth.

WANTED, Palmist, for Holiday Resort; good business, or would exchange with Seaside Palmist. MADAME RITA, Tower Building, Ilkley, Yorks.

TO SHOWMEN.
WANTED, to open August Bank Holiday, ON THE SITE OF WONDERLAND, Finest Position in London, Circus, Swings, Roundabouts, Side Shows, Shooting, Freaks, Slots, &c. OPEN-AIR FAIR. Permanent or weekly. Apply, JACK WOOLF, Wonderland, Whitechapel.

WANTED, Side Shows and Amusements for Carnival at large Sea-side Town. Share or rental. Address, Box 6,943, "The Era."

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations. AUTO CO., 39, Argyle-square, W.C.

WANTED, to Sell, 1d. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 6, Denning-road, Hampstead Heath, London, N.W.

WANTED to Sell, Photo Button Machines, Cannon type, £3 each. Photo taken and finished in one minute. Simple to operate. Splendid money makers. Send now. HEDLEY, 56, Loughborough-road, Brixton.

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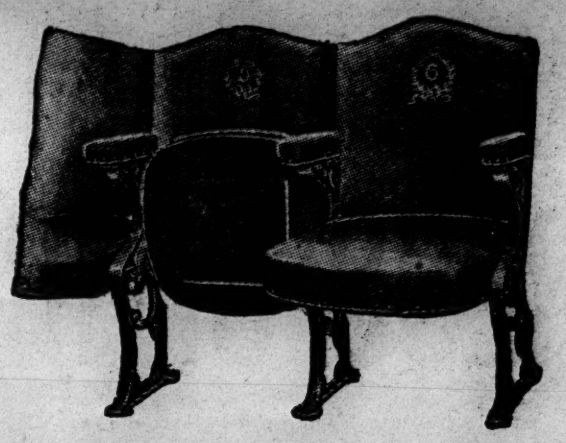

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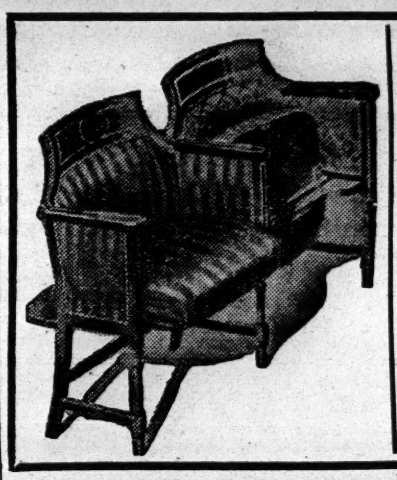

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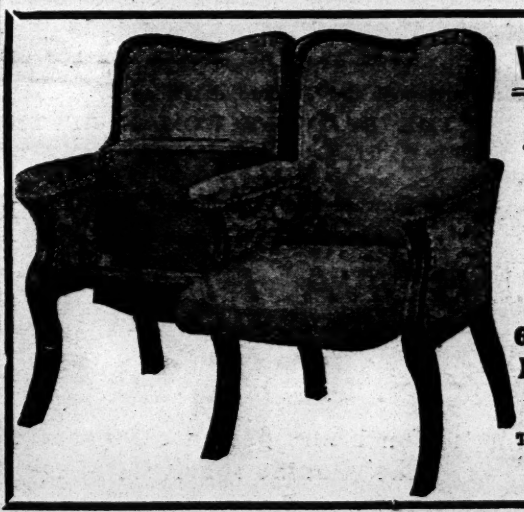

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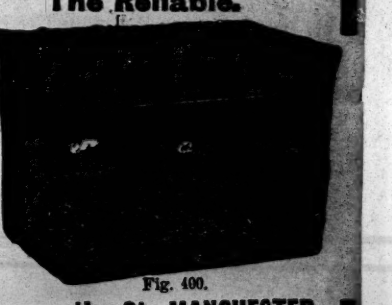

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 20, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Gillespie and Kingston, Viviana and Co., Horace Goldin, Johnson and Bert, Bioscope, Tucker, Jack Thomas.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Curran, Jack Lorimer, Nellie Wigley, Chas. and Fanny Van, Liane D'Eve, Magini, Aeroplane Ladies Stella Stahl, Bioscope, Christie Duo.

BROADWAY T., NEW CROSS.
Closed for Summer Vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Adele Moraw, Carangeots, Albert Whelan, Francis Dooley, Walter Emerson, Morny Cash, Rudinoff, Bioscope, Strength Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Gwennie Hasto, Peter and Potts, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Dale and O'Malley, Jack Smiles, Cosgrove and Burns, R. G. Knowles, Wee Georgie Wood, Paul Spadoni, Bioscope, Irene Armitage, De Cars.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Real McKays, Thorpe and Coe, Kitty Wager, Fred Poplar, Six Brown Bros., Aeros, Bioscope, Billy Williams.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Eddy Martyn, Powell and Vesey, Louie Tracey, Victor and Louis, May Moore Duprez, Marie Fera and Co., Bioscope, Fred Keeton.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
St. Malo and Coombs, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Montana Jim, Countess Clarzz, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Friend and Downing, Davis and Scott, Owen Clark, Harry Weldon, Olga, Elgar and Eli Hudson, Bioscope, Lloyd Morgan, Three Brothers Huxter, Rowlands and Ford.

EMPIRE, GLASGOW.
Closed for re-decoration.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Will Lacey H. O. Wills, George Benson, Bioscope, Mark Sheridan, Alfredo, McNaughtons, Kavanaghs, Flo Esdaile.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Horace Hunter "Loss of the Empress of Ireland," Bioscope, Jenny Castelle, New Macs, Jenny Hartley, Averinos, Victor Travers, Babusio Bros.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Charlene and Charlene, Vere and Nelldon, Arthur Ferriss, Alfred Lester, Trovato, Bison City Four, Arthur Young, Bioscope, Doris Duquesne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harald Wolfgang and Valerie Crespin, Florrie Foster, Lois and West, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Fred Little's Company in "The Grip of Iron."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Kalma and Co., Griffiths and Carmen, Scamp and Scamp, Frank Powell Neil Kenyon, Denaloe Trio, Bioscope, Burley and Burley, Gladys Huxley.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Freddie Welsh, King and Benson, Four Bards, Paul Conchas, Geo. Schindler, Griffiths and Carmen, Rosie Archer, Niagara and Falls, Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Van Dammes, Pepping, Scottish Meisters, "Honeymoon Express," Marie Kay, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Valazzi, Melody Makers, G. H. Elliott, Barton and Ashley, Three Mores, Bioscope, Gladys Mavius, Harold Baker, Dave Bryant.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Durrez, Australian McLeans, Maidie Scott, Herbert Darnley, Bioscope, Harry Bedford, Mason and Bart, Cromwells, Martini Trio.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Jack Pleasants, Adam Tomlinson, Wheeler and Wilson, Three Prestons, Ching Ling Foo, Bioscope, Daisy Sloan, Sisters Reeve.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Clemens and Dean, Great Weiland, Six Ceylons Karno's "Steam Laundry," Olive Armidale, Bioscope, Bobbie and Beatie, Harry Grey Dion Wade.

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Dolly Ross, Binns and Binns, L'Capitaine, Jack Stocks, 3 Alex, Hickey's Circus, 3 Madcaps, Smith v. Carpentier Fight.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Jen Latona, Claude Roode, Edith Storey, Pierce and Roslyn.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wilson and Waring, De Winne Duo, The Gleesons, De Lesso Troupe, Lonzo Cox, Mable Graham, Witty Willie Wills.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Selbini Troupe, Arthur Albert, Dainty Doris, Ray Espinosa, Anderson and Nash, Daisy Griff, Mignon, Elise and Eddy Foy.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Molly Wells and Frank Mayban, Albert Ashton, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Nash and Noel, Harley and Hague, Doris Driscoll, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Rehearsal at 11.30
R. H. Hunter & Co., "A Lucky Miss," Ernest Edelsten's Co. "The Truth About Mr. Watson," Nella Webb Gautier's Animated Toyshop, Harry Thurston, Daisy Wood, The Five Verons, Fitz Allen, Bert Errol, Violet Kinz, Les Andres, Francis and Alfred, Knowles and Esdaile, Bioscope.

CXFORD.
Rehearsal at 12
Arthur Whiteley's Co., "The Merry Mannequins," Vernon Watson, Bob Karna's Honeysuckle Co., Burr and Hope, Charles Whittle, Mdlle. Eldee, 14 Colonial Boys, Wallace Lupino, La Belle Nelle, Velancho's Dogs, The Dean sons, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Ernie Lotinga, Lecardo Bros., Reg. Wentworth, Lily Lonsdale, Rennee Family, Karl and Eddie, Barney Murphy, Bioscope.

CHELSEA.
Rehearsal at 12
Maria Lo, Leo Stormont & Co., Bob Karna's Honeysuckle Co. Vernon Watson, Lily Lonsdale, The Musical Keiths Burr and Hope, Clown Frisco, Aimee Roberts, Billy Simpson, Bioscope.

EUSTON.
Rehearsal at 12
Geo. Carvey and Co., Six L. C. C.'s, Nella Webb, Johnny McKlroy and Co., H. La Martine Jack Marks, Nat Clifford, Iris Banfield, Bioscope.

SOUTH LONDON.
Rehearsal at 12
F. S. Jennings' "East Lynne."

WALTHAMSTOW PALACE.
Rehearsal at 1
T. Elder Hearn, Ruby De Fontenoy, Giovanni Colombo, Conway Bros., Eugenie Le Blanc, Ted Cowan, Cromo and Hamilton, Bioscope.

EAST HAM.
Rehearsal at 12
Cliff Berzac's Animal Circus, Nellie Wallace, Harry Thurston, Fred Knight, Peggy Roberts, White Bros. & Emilie, Burnetti, Cressel and Cunningham, Bioscope.

TOTTENHAM.
Rehearsal at 2
Bransgrove and Slaughter present "Find the Woman."

BRIXTON EMPRESS.
Rehearsal at 12
Bombardier Wells, Rinaldo, Talbot and Pearce, Percy Dalton, Four Sydney Girls, Walker and Bunting, George Rae, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Chas. Constant presents "Little Miss Ragtime."

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First Rehearsal
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THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jack Sterzelly and Dog, "How Could She Do It," Hinton and Wooton, Will Gardner, Esmee Hersee, Alec Regan, Bioscope, Betty Barclay.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Hemming and Free, Ben Albert, Fred Barnes, Cooper and Lait, Daisy Dormer, Alberta Flahey, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Shires, Helen Charles, Alice Craven, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Cecilia and Lina Lallier, Van-Bern, George French, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Nava and Minton, Arthur Winckworth, Walter Aubrey, The Anartos, Ernie Mayne, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Alberto, Hedges Bros. and Jacobsen, Albert Letine, Kate Rosner, Fred Russell, Frank and Vesta, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Christine Roy, The Four Elles, Little Zola, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Quaint Q's, Mike S. Whalen, Finney Sisters, Inez and Pim, Harry Herbert, Clay, Smith and Nelson, Bioscope, Johnson Clark.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Hymack, Clyde Cooke, Le Petit Brunet.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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